DRAMATIC. VAUDEVILLE. CIRCUS.

THE NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Ernest Lamson, who about election time will open his season with last year's success, "Young Tobe Hoxie," sends the following two incidents wherein he played the principal roles.

A few years ago, during his first theatrical experiences, Lamson learned that one should think twice before resorting to the law for redress. At that time he was playing in Chicago with a small company whose manager was far in arrears with salaries. As the company was about to go to pieces a young lawyer persuaded Lamson to place with him his claim for collection. Armed with the necessary authority the lawyer proceeded to serve an attachment on the available property of the company. As a mule, used by the comedian in the first act of the play, was the only piece of property in sight, the young legal light, thinking himself exceedingly clever in securing so much for Lamson, accepted the mule and gave a receipt in full for the actor's claim.

Leaving the animal in the stable, where he was "eating his head off," the lawyer hastened to inform Lamson of his brilliant play, boasting gleefully of how he had bluffed the manager into settling in full. Though Lamson was far from pleased with the nature of the settlement, he paid the lawyer's fee of $15, and proceeded to the stable to investigate his new property, also to dispose of it.

To his dismay he found that the mule was no longer a welcome inmate of the equine boarding place, and that there were damages to pay to the extent of $10, for the animal had broken out of his stall and damaged that amount of flour that had been stored in the place. Proof was not lacking when Lamson beheld his property literally plastered with flour, and, though unwilling, was obliged to settle with the owner of the stable for the depredation committed by his mule.

Upon offering the animal to the man for a very small sum, that person wrathfully informed him that he wouldn't accept the mule as a gift, much less pay anything for him. The young actor was furthermore invited to take his mule and get out of the stable.

Lamson says that after using some language not permitted in polite society, he grabbed the halter and led his property from the place, having at the moment no stopping place in mind. Reaching about the middle of the block he paused to decide what to do and where to go with his "white elephant." No sooner had he done so than a mob of youngsters gathered about him and set up a jeering and hooting that attracted the attention of a policeman, who ordered the owner of the animal to be on his way and not block up the street. Though the scene was full of comedy, the unwilling comedian, wishing himself elsewhere, pushed through the crowd of yelling gamins and accomplished three or four blocks of distance, accompanied by a small rear guard of them. Just then an empty corner lot suggested a means of escape from his dilemma, and, turning into it, he tied the cause of his annoyance to a fence at the back of the lot, and, turning into a side street, went back to his hotel by a roundabout way, only too glad to lose the amount of his back salary in the mule.

The end of his troubles was not yet to be, for Lamson had just begun his soup that night at dinner when a bell boy brought to him a card, bearing the name of "Henry Johnson, Humane Society." Proceeding to the office he greeted his unwelcome caller with a forced smile, which, however, had no conciliatory effect, for the man gruffly exclaimed:

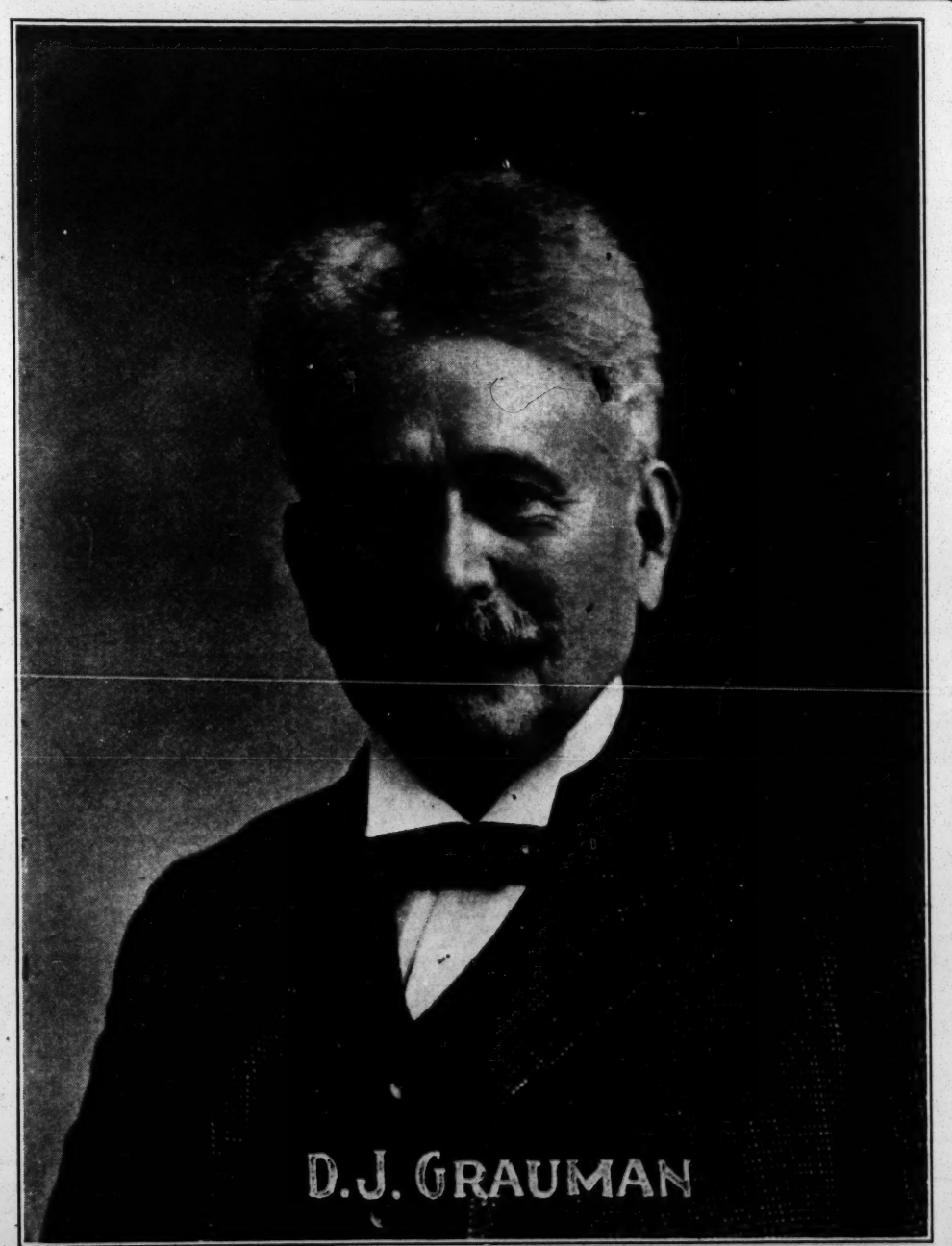
"You have turned out a mule to starve in an empty lot, and made yourself liable to arrest for cruelty to animals."

"I don't own such a thing as a mule," said Lamson in a brave voice, but with a sinking heart.

"You mean you don't *want to* own such a thing as a mule," retorted the agent of the Humane Society, "but this poor, abandoned animal has been traced to you, and the law says you must 'feed and care' for your property."

Lamson said he knew better than to argue with a man with a badge, so took a street car out to the vacant lot, where he found the usual crowd of small boys and a few of the neighbors gathered about his mule, and saying uncomplimentary things about its owner.

Making a "bluff" about the mule having escaped from his stable, and expressing himself as delighted to have found it, Lamson started down the street, halter in hand, to hunt a resting place for his live stock. After an aimless walk of a few blocks it suddenly occurred to him that a relative, living on a farm about ten miles distant from Chicago, might make some use of the animal. Desperately deciding to end his troubles that night, he mounted the mule and started in the direction of the city limits, which, however, he was destined not to reach. A mischievous youngster, with the idea of hurrying the animal's pace, gave it a resounding whack with a stick. A wild jump landed mule and rider in front of a passing car. A moment later found Lamson about twenty feet from the track. As soon as he could gather his temporarily scattered senses, he found that one of the animal's legs had been broken. This necessitated its being shot by a policeman, while another man, who seemed to have some authority, demanded $5 for carting the dead mule away. This Lamson gladly paid, though he was further frightened by the car conductor taking his name and address, as the car had suffered some little damage by the collision. Lamson, however, left the hotel early the next morning. Thus ended his unhappy ownership of a "white mule," and never again did he seek to get possession of his salary by means of an "attachment."



D. J. GRAUMAN

Lamson and a friend were walking across Thirty-eighth Street, near the Knickerbocker Theatre, when they were accosted by a beggar. The actor, who often accords a little help to those who appear deserving, put his hand in his pocket for a nickel that, as he oddly expressed it, "wasn't working." Just as he was about to confide it to the keeping of the beggar, he looked sharply at the man, then, to the surprise of his friend, he passed on, replacing the coin in his pocket with the remark:

"Not for my money!"

"Why did you change your mind?" asked his friend.

"Because that beggar is altogether too particular and sparing of his time," replied Lamson, "I've met him before."

"How was that?" said the actor's friend, whose curiosity he gratified by relating his former experience with the mendicant.

A few days previously Lamson had been approached by the beggar with the request: "Help a poor, sick man, Sir?" Remembering that he had a few pennies mixed up in his pocket with some quarters and halves, he concluded to rid himself of the coppers and do a charitable thing besides. It took less than a minute to separate them from the silver, but that appeared to be too long a time to suit Mr. Beggar, for just as Lamson was picking out the fifth and last copper,

that ragged individual, realizing the fact, said:

"Never mind the cent, hurry up and give me the others, for since you started to pick them out three or four of my best customers have passed by."

Out of Lew Dockstader's stock of a thousand or more stories of personal experiences, is the following, which was retold in a manager's office recently:

The merry minstrel man, while exchanging stories one day with a group of friends in a cafe, was introduced to a good looking young fellow, whom one of the party addressed as "Doc." After passing a few remarks with the new acquaintance, Dockstader said:

"And so you're a doctor; what division of the profession do you follow—medicine proper, teeth or feet?"

"Well," was the reply, "though I'm *following the medical profession*, I'm not yet a full fledged physician."

"Oh," returned Dockstader, "so you've not yet graduated," and the subject of the conversation was changed, after which it dropped entirely from the mind of the popular minstrel.

A few weeks later Dockstader attended the funeral of an acquaintance, when, to his surprise, the man who had been introduced as "Doc" ——, appeared, and handed him, as well as other mourners, a camp stool, a service usually offered by a funeral director. After the services, when the minstrel fell into conversation with the man, he remarked:

"I understood that you were a medical student; how is it that I find you here in the capacity of——"

"Oh," interrupted the young man, "I did not tell you that—I merely said I was *following* the medical profession, and so I am—I'm an undertaker."

Chess.

Solutions.

Enigma No. 2,466 awaits solution.

OF PROBLEM No. 2,466.

White.	Black.	White.	Black.
1..R to his 4!	Kt moves	6..R to K R 4	P to Kt 5
2..K R-B 5 +	Kt-K 4	7..K-R 5	P moves(*a*)
3..Q B-B 6	P-R 5	8..Kt-his 5	P moves(*a*)
4..K-Kt 5	P R 6	9..B-Kt 6, compels	
5..P-Kt 5	R P × P	9..P × B, mate.	

(*a*) 7.. and 8.. P to Kt 6, *or* R 3.—A curious and interesting problem; remarkable that with so much force there are but two captures and only one check.

German Congress at Coburg.

This national festival of the Deutches Schachbund (only members admissible) has proved one of its great successes. It could be no less, with such an entrance list as the following: Herren Bardeleben, Berger, Bernstein, Brody, Caro, Fleischmann, Gottschall, John (?), Marco, Mieses, Schlechter, Suechting, Swiderski and Wolf. At the end of the fourth round Bardeleben and Bernstein led with 3 to 1; Berger and Marco, second, 2½-1½; Mieses and Schlechter, 2-1, with adjourned games; the rest less.

Thanks to *The Eagle*, we have the record of this tournev after eleven rounds.

Names.	*Won.*	*Lost.*	*Names.*	*Won.*	*Lost.*
Bardeleben..	6½	2½	Wolf.....	5	5
Swiderski....	6½	3½	Suechting...	4½	5½
Bernstein....	6	4	Fleischmann.	4	6
Marco.....	6	4	Gottschall...	3½	6½
Mieses.....	6	4	Caro.....	3	7
Berger.....	5½	4½	John.....	2½	7½
Schlechter...	5	4			

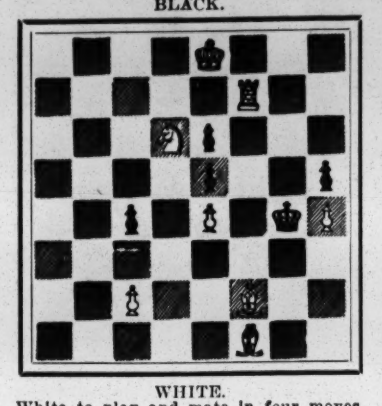
the players. Doubtless Mr. S. esteems this his best sustained play in the tourney. Want of space forbids a diagram.

Problem No. 2,470.

From Seventh Am. Ch. Congress Tourney Set.

BY "ROQUE."

BLACK.



WHITE.

White to play and mate in four moves.

THE CITY CLUB'S NATIONAL TOURNEY, for native and resident experts, opened in London, 26th ult. The entire chess world will be pleased to learn that Jas. Mason is so far recovered as again to appear in a public tourney. Our present information is that with seventeen entrants, H. W. Shoosm'th is leading with a score of 4½ to 1½; Messrs. Tattersall and Teichmann have 3½-2½; W. E. Napier, 3-2; Gunsberg, 3-3; the rest, less. The first cash prize is £60; first honorary prize, a gold championship medal, both due to the munificence of Sir George Newnes.

PRIZE ENTRIES.—The games at Cambridge Springs which have been entered in competition for the "brilliancy prize," by the joint agreement of both players, are: Barry vs. Napier, Hodges-Delmar, Lasker-Showalter, Barry-Teichmann, Janowski-Napier, Janowski-Mieses, Marshall-Pillsbury, Marshall-Janowski, Schlechter-Lasker, and Lasker-Napier. The prizes, the gift of Albert Freiherr v. Rothschild, are $60 and $40. There is such a general interest to know who will win this spirited contest that we propose to give as many of these games as possible, until something more immediately pressing demands our space. We should be glad to receive any comments on these games our contributors may like to make.

Checkers.

News of the Game.

Doubting Thomas's many, but none so strong in their convictions as Dr. Schaefer. He, when meeting an assertion from some player regarding result of game or position, invariably says: "Show it to me," implying that he wants to see it before he accepts the statement. In line with this the following is in order: "L. M. Stearns announces a new book he is about to publish, showing an easy road to checker playing by new methods." By this "new method" he proposes to teach the raw recruit more in six months than he would acquire in five years under the old method. Rather a broad assertion. Had such a statement been made by one of the acknowledged leaders of the game—Jordan, Barker or Heffner, for instance—though dubious, we might have been anxious to become better acquainted with the *modus operandi*, for we would dearly love to learn in six months what it has heretofore taken us five years. However, we suggest that Mr. Stearns try his own medicine first, and give practical and favorable demonstration of the result before making such a far-fetched assertion. .....H. O. Newcombe will spend the Summer in Michigan and Wisconsin, and will drift to Pittsburg some time in the Fall for a bout with Kirk, for *The Pittsburgh Despatch* gold challenge medal. ....Dr. Schaefer and his automaton checker and chess player will Summer it at Boynton Beach, N. J.....The New England Checker Association, acting with the Boston Checker Club, have extended an invitation to the English and Scottish Draughts Association to visit Boston to play a team match, offering to pay entire transportation expenses from home shore to home shore, also all expenses incidental to the playing of the match. A team of ten players is suggested. A special committee, consisting of Samuel Grover, A. J. Heffner and George W. Dearborn, has been appointed to arrange all details. This undoubtedly will mix it up in grand shape for the benefit of the game.

Solution of Position No. 19, Vol. 52.

BY W. SEWARD, NEW YORK.

Black	3	6	11	14	15
White	20	21	23	30	31

White to play and draw.

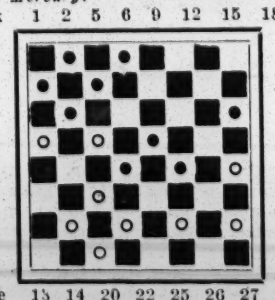
31	27	12	16	26	22	19	24	7	2
3	8	15	8	27	31	20	16	27	23
30	26	16	19	3	7	24	27	2	6
15	18	8	3	9	13	16	11	23	19
23	19	6	9	7	10	27	31	6	10
8	12	27	23	31	26	11	7	19	23
19	15	18	27	10	17	31	27	Drawn	

Position No. 20, Vol. 52.

BY HARRY FREEDMAN.

A brilliant while contesting twelve players simultaneously, originally published in *The Bristol Mercury:*

Black 1 2 5 6 9 12 15 18 19



White 13 14 20 22 25 26 27 28 30

Black to play and draw.

Game No. 20, Vol. 52.

BRISTOL.

Played in the Yorkshire Draughts Association inter-city competition between J. Taylor and G. Jewett. Mr. Taylor played black:

11	16	4	8(*a*)	16	23	11	16	9	18
22	18	26	22	26	19	26	23	23	14
10	14	14	18	20	27	16	20	27	31
25	22	23	14	32	14	10	6	15	10
8	11	9	18	2	7	1	10	31	26
29	25	24	19	30	26	15	6	21	17
16	20	7	11	6	9	20	24	26	23
18	15	31	26	22	18	19	15	10	7
11	18	11	16	7	11	24	27	White	
22	15	27	24	14	10	18	14	wins.	

(*a*) Dr Schaefer gives the following:

7	10	22	17(*b*)	6	9	27	24	14	17
25	22	34	18	13	6	20	27	21	14
10	19	17	13	1	19	32	16	7	11
23	16	9	14	23	16	5	9	Drawn	
12	19	26	23	8	12	28	24		
24	15	2	7	30	25	9	13		
4	8	31	26	12	19	26	22		

(*b*) Some years ago James McEntee lost to DeFreest as follows:

28	24	6	10	21	17	14	21	15	24
14	18	15	6	7	10	7	3	25	18
30	25	1	26	18	15	8	12	24	19
2	7	31	22	10	19	3	7	13	17
32	28	12	16	24	15	21	25	19	23
9	13	22	18	16	19	7	11	18	22
26	23	5	9	15	10	25	30	Black	
8	12	25	22	9	14	11	15	wins	
23	14	3	8	10	7	30	25		

MEMBERS OF THE ASSOCIATION OF TRAVELING VAUDEVILLE MANAGERS AND THEIR GUESTS,
At the Annual Outing, Point View, July 16, 1904.

G. W. Monroe, Frank Calder, J. H. Mack, Louis Roble, Harry C. Bryant, Dave Krauss, C. H. Waldron, F. C. Muller. F. C. Huffman, G. L. Combes, Clint Wilson, Frank B. Carr, Phil Sheridan, Mr. Sheridan, Jos. Weedon, Harry Martell. E. Nugent, R. F. Gurney, Geo. W. Rice, Fred Irwin, Geo. Krauss, Sam A. Scribner, President; Harry Morris, Chas. Barton, Abe Leavitt, Mr. Kellogg, P. Carey, P. S. Clark, O. F. Miller, T. W. Dinkins, Sam Harris, H. C. Jacobs, W. Moore, J. Oppenheimer, Terry McGovern, Geo. Leavitt.

Enigma No. 2,470.

Leeds Mercury New "Retractor Tourney."

BY MRS. W. J. BAIRD.

"Take heed the queen come not within his sight."—Midsummer Night's Dream, Act II, Scene 1.

Q R 2, K Kt 4, Q Kt 7, Q Kt 2.

Q 4, Q 5, K B 6, K Kt 4, Q 2, K B 2.

CONDITIONS.—1. White played last, but must retract his move.—2. Black to retract his last move.—3. Black to play so as to allow—4. White to mate on the move.—5. No. Queens.

Game No. 2,470.

The second selection named to contest the "brilliancy prize" at Cambridge Springs.

RUY LOPEZ KT'S GAME.

White, Hodges.	Black, Delmar.	White, Hodges.	Black, Delmar.
1..P to K 4	P to K 4	14..B to B 2	Q Kt to B 3
2..K Kt-B 3	Q Kt-B 3	15..P-Q R 4	Q B-K 3
3..B-Kt 5	P-Q R 3	16..R P × P	R P × P
4..B-R 4	K Kt-K 2	17..Q R × R	Q × R
5..Castles	P-Q 3	18..P-B 4	P-B 4
6..P-B 3	P-K Kt 3	19..Q Kt B 3	B P × P
7..P-Q 4	P-Q Kt 4	20..Q × P	B-B 4(†)
8..B-Kt 3	K B-Kt 2	21..K B × P	Q B × B
9..P-K R 3	Castles	22..Q-K 6 +	K-R sq
10..Q B-K 3	K P × P	23..Q × B	K Kt-B 4
11..Kt × P	Q Kt R 4	24..B-B 2	Q Kt-Q 5
12..Kt-Q 2	P-Q B 4	25..Kt-his 3	K Kt × Kt
13..Kt-K 2	P-B 5	26..Q × Q	Q Kt+, and

White resigns! (?) The amusing ending shows Mr. D. as he was years ago.

THE THIRD NOMINATION.

(Opening as above..)

Lasker.	Showalter.	Lasker.	Showalter.
1..P to K 4	P to K 4	24..R × R	R to Q sq
2..K Kt-B 3	Q Kt-B 3	25..R × R +	K × R
3..B-Kt 5	P-Q R 3	26..Kt-his 5	B-K sq
4..B × Kt(*)	Q P × B	27..P-K B 4	P-Q B 3
5..P-Q 4	K P × P	28..P-K 5	P-Kt 4(†)
6..Q × P	Q × Q	29..P-Kt 3	B-home
7..Kt × Q	Kt-B 3	30..P-B 4	B-K 2
8..P-K B 3	B-Q 2	31..P-B 5	B × Kt
9..B-K 3	Castles	32..P × B	B-Q 2
10..Kt-Q 2	R-K sq	33..P-K 6	B P × P
11..K-B 2	P-K Kt 3	34..P × Kt P	K-his 2
12..Q R-Q sq	P-K R 4	35..K-B 3	B-K sq
13..P-K R 4	P-Q B 4	36..P-Kt 7	K B 2
14..Kt-K 2	P-Kt 3	37..K-B 4	K × P
15..K R-K sq	R-his 3	38..K-his 5	B-Kt 3!
16..B B 4	K B-Kt 2	39..K-Q 6	B-Kt 8
17..Kt-B 4	Kt-Q 2	40..P-R 4	B-R 7
18..P-B 3	B-Kt 4	41..K × B P	B × Kt P
19..Kt-K 3	Kt-K 4	42..R P × P	R P × P
20..B × Kt	K B × B	43..B P × P	B-R 5
21..P-K Kt 3	B-Kt 2	44..K × B	B × P!
22..K Kt-B 4	R-Q sq	45..K × B	K-Kt 3,
23..Kt-R 3	Q R × R	and draws the game.	

(*) One of the few games at this variation. Mieses tried it on Janowski, but lost in thirty-nine moves. M. J. answered 6.. B to K 3.

(†) An extremely difficult ending confronts

THE MIDGET CITY IN DREAMLAND.

That the "Midget City" is one of the leading features of "Dreamland," Coney Island, is attested by the enormous daily and nightly attendance, which reaches many thousands. The "City" is one of the most novel attractions that has ever been presented, the little people making it look like the land of Lilliput, made popular in fairy books. When the idea of the enterprise was first conceived there were those who doubted its feasibility. But Richard Pitrot was not among the doubters. He went abroad and fairly scoured Europe for little people to fill the houses, apartments, stores and bazaars which go to make up the novel place. That he succeeded in his quest is proved by the city as it is today, peopled by little folks, few of whom are over thirty-six inches in height, and a star attraction to children and grown people alike. The great success of the "Midget City" must, indeed, be gratifying to all concerned, but especially to him who conceived the idea and bore the brunt of the burden in carrying it out, namely, Richard Pitrot.

REDUCED RATES TO BOSTON.

Via Pennsylvania Railroad, Account G. A. R. National Encampment.

On account of the National Encampment, G. A. R., at Boston, Mass., Aug. 15 to 20, 1904, the Pennsylvania Railroad Company will sell excursion tickets to Boston, Mass., from all stations on its lines from Aug. 13 to 15, inclusive, at greatly reduced rates. These tickets will be good for return passage, to leave Boston not earlier than Aug. 16, nor later than Aug. 20, inclusive, when executed by Joint Agent at Boston.

Upon deposit of ticket with Joint Agent on or before Aug. 20, and payment of fifty cents, an extension of return limit may be secured to leave Boston to Sept. 30, inclusive.

World of Players.

— Edsall-Winthrope Stock Co. Notes: We closed eight weeks' stock engagement at Lindly Park, Greensboro, N. C., July 30, and opened Monday, Aug. 1, at Latta Park, Charlotte, N. C., where we will play four weeks, opening our regular season Sept. 5. Our scenery is all finished and now *en route* to Charlotte. People engaged for the regular season are: Edsall & Winthrope, proprietors; D. B. Edsall, manager; E. V. Devine, business representative; Louis Thorn, musical director; Harry Vino, stage carpenter; Pearl Winthrope, Bertha Thorn, Martha Drake, Enid Delle, Jennie Edwards, De Loss B. Edsall, Regel De-Von, Edgar Varney, Arthur Price, James Smith, Andy Adams, Carl Bradshaw, Harry Vino, Paul Logan and E. S. Devine. Our vaudeville features are: Adams, Edwards and Zeke, Smith and Delle, Harry Vino, and Edsall and Winthrope. Our booking includes the largest cities in the South. Our plays are all new this season, and include four sensational scenic productions. Mr. Edsall was recently made an Eagle at Winston, N. C., and as his wings have grown quite rapidly we expect him to fly the company rather high this season. Our popular heavy man, John E. Lessig, leaves us this week to join the Irene Meyers Co., of which he was a member last season. He has our best wishes, as he is a good fellow and a fine actor.

— H. C. De Muth, who has been in charge of the vaudeville theatre at the Isle of Palms, Charleston, S. C., for Jake Wells, during the Summer, has returned to New York. He will open his second season as manager of Melville B. Raymond's production of "Arizona," at Elizabeth, N. J., Aug. 24.

— Notes from Belcher's Comedians: We are now organizing for what will be at least the most pretentious effort we have ever made in the support of our bright yong star, Clara Belcher. Among other new ones we are just in receipt of a four act comedy drama, written for her by the author-actor, Mart W. Zielle. It is certainly fine. We will use a full line of royalty plays besides this one and with our band and orchestra special scenery an clever support, we look for a pleasant and prosperous season. We have a fine line of fair dates to start off with.

— T. H. Winnett has secured the sole agency of Chas. W. Chase's well known productions and dramatizations, likewise of Chas. P. Rice's latest successes.

— Prof. Arthur L. Von Deck and wife (Adelaide Garr), who are at the World's Fair, St. Louis, Mo., have signed for the coming season with the Osman-Hoyt Stock Co.

— Florence Brockway has been engaged for the circus scene in the second act of Tolstoi's "Thou Shalt Not Kill" Co. She will do her sensational "loop the loop" act, in which she rides three times around a circle forty feet high and one hundred and twenty feet in circumference.

— Charles Wyndham will come to New York for a visit of two weeks, previous to his playing at the Lyceum Theatre here.

— Clyde Fitch, who arrives from France the middle of August, will rehearse and produce Clara Bloodgood, in "The Coronet of a Duchess," and Mrs. G. H. Gilbert, in "Granny."

— Murry Livingston writes that it has been erroneously reported that he had signed with Daniel Sully for the coming season. He will go with "Queen of the Highway."

— Frank A. Zenders, last season in advance of the Guy Stock Co., has signed with Ben R. Warner for the coming season.

— Willard Rowe, with the Harry Glazier Stock Co., received an ugly scalp wound during the performance of "The Three Musketeers," at the Avenue Theatre, Detroit, last week.

— Katherine Kavanaugh has signed with the Charles K. Champlin Co. for the coming season. She is also under contract to write a new play for Oliver C. Ziegfeld, to be produced season of 1905-1906.

— Earle K. Mitchell arrived in New York July 20, after his vacation in the Sierre Madre Mountains of Mexico. He has signed with Wm. A. Brady to play Hi Holler, in "'Way Down East."

— "Sweet Kitty Bellairs" will be produced in London, Eng., next year, under the management of David Belasco. Henrietta Crosman will resume her New York run in "Sweet Kitty Bellairs" early in September.

— George M. Cohan will begin his starring engagement, in "Little Johnny Jones," at the New York Theatre, this city, on Oct. 31. In his supporting company will be Mrs. Jerry M. Cohan, Ethel Levey, J. Bernard Dyllyn, C. Jack Harrington, Tom Lewis and Sam Ryan. The chorus will number forty or more.

— Grace Sloan and Phil M. Walker have signed with "Maloney's Wedding" Co., for the coming season, as soubrette and leader, respectively.

— Charles Frohman has re-engaged Bruce McRae to play the leading male role with Ethel Barrymore, in "Sunday."

— Edward S. Archer has signed with 'Rachel Goldstein."

— "The White Tigress of Japan" is the opening attraction of the American Theatre. Among those already engaged are: Al. Phillips, leads; John J. Farrell, heavies; Fanny McIntyre, leads; W. J. Jordan and B. F. Horning. Frank Hatch will stage the play.

— Mr. and Mrs. Thos. Tempest go with "Why Girls Leave Home."

— William Gillette will remain on his house yacht, "Aunt Polly," working on his new play until late in September, when he begins his season in "The Admirable Crichton."

— Arrangements are about complete whereby "The Man from China" Company will go on tour under the management of M. B. Raymond, about Nov. 1.

— Virginia Drew Trescott, who will create the star role in Tolstoi's "Thou Shalt Not Kill," arrived last week in New York from Moscow, Russia, where she spent last month with Count Leo Tolstoi on the manuscript of the production.

— Tim and Kit Leavens have signed with the Osman-Hoyt Stock Co. for the coming season, for soubrettes and characters, respectively, and to introduce their specialties between acts.

— "The New York Day by Day" Co. will open its season the latter part of August. The company plays the Stair & Havlin circuit, and time is nearly all booked for the coming season.

— W. L. Stewart mourns the death of his mother, which occurred at the family home in Petrolia, Ont., July 22.

— Ruth Yale closed a successful Summer engagement with W. H. Hout's Stock Co., at Warrensburg, Mo. (Pertle Springs). She has signed for the coming season with L. A. Kempton's "A Homespun Heart" Co., to play the juvenile lead.

— Mildred Milton, soprano singer and fancy dancer, who was formerly with "The Silver Slipper" and "The Medal and the Maid," is now with Henry W. Savage's "Woodland" Co.

— J. H. Owens, who has been managing the City Opera House, Havre de Grace, Md., for the past seven years, has been reappointed for the coming season. Several first class attractions have already been booked, and the season will open on Sept. 6, with the musical drama, "Parsifal."

— Walter H. Foster is spending a three weeks' vacation in Canada, as the guest of Col. George Simpson, of the British Army. Mr. Foster will again be a member of Dot Karroll's Co. the coming season.

— Harry Corson Clarke writes: "Having 'done' the fair, taken a six weeks' rest at Chicago, and tackled Niagara Falls, I will hie me to New York and rest up until the time comes to break in on next season."

— Mary E. Baker closed her concert tour at Isleboro, Me., Aug. 1, and is now in Philadelphia, awaiting the arrival of her husband, Thomas R. Henry, who is returning from Japan, where he has been in the interests of Gus Hill. Mr. Hill has made preparations to feature Miss Baker in one of his productions.

— Roster of Corse Payton's Stock Co.: David J. Ramage, manager; A. G. Bonney, business manager; Harry Thomas, stage manager; P. Hans Flath, musical director; Geo. Ralston carpenter; Daniel H. Morrison, property master; Thomas B. Alexander, Ulysses Davis, Harry Mantell, Eugene L. Miller, Jere Sanford, Ethel Tucker, Dora Lombard, Blossom Robinson, Ida A. Thomas, Valeria Bijou, Duchesse Bijou, the Three Mareenas, and Drawee, European juggler.

— J. V. Brock is now in his twenty-first week with the Geyer & Griswald Co., in the South, this being his second season with the company. Mr. Brock reports fine business for the organization, which has been continuously in the South since October last.

— Blanche Bates began her run in "The Darling of the Gods" at the St. Louis Fair, Sunday night, July 31. The play will stay at the Imperial Theatre four months.

— Elice Dickson reports that she closed a very pleasant engagement with the W. H. Hont Stock Co., at Warrensburg Mo. (Pertle Springs), playing general business and doing her specialties.

— Carl J. Brickert has been engaged for the coming season as heavy man with Dick Ferris' Grace Hayward Co., under the management of G. W. Winters. He played the last week of stock at Omaha, Neb., with the Ferris Stock Co., playing in "The Creole" and a revival of "Uncle Tom's Cabin."

— Ralph Kellard is at the Clermont Cottage, Ridgewood, N. J., as the guest of H. Rees Davies, of the "Sweet Kitty Bellairs" Co.

— Notes from "Buster Brown" Co.: The following people have been engaged: Master Gabriel, George All, Al. Lamar, Knute Ericson, Edgar Bixley, James Cherrie, Sue Belle Meade, Nina Raldall, Mamie Day, Ella Sherwood, Dorothy Zimmerman, Edythe Raio, Narman Crawford, Mamie Goodrich and a chorus of thirty. Arrangements are now under way to present Master Gabriel at N. Y. City for a run, starting about Christmas.

— M. B. Raymond will manage the Elinore Sisters, in "Mrs. Delaney, of Newport," this season, opening about Oct. 15.

— Notes from Hampton & Hopkins' Enterprises: The following engagements have been made: Geo. Manderback, as manager, and L. P. Wilcox, as agent, to look after the interest with "Sandy Bottom" Co. The season opens at Benton Harbor, Mich., Aug. 20. Emily Erickson Green, who will be seen next season in a new play, entitled "That Little Swede," has just returned from a four months' visit to her native home, Stockholm, Sweden. Previous to her opening, Sept. 1, she is spending a few weeks among the lakes of Michigan. Hampton & Hopkins, her managers, are leaving nothing undone to make her play a success.

— Slater and Finch write: "We finished our vaudeville dates June 18, in Ft. Worth, Tex., and have been playing the Southern States all Summer. We visited the fair one week and were called to Gibson City, Ill., on account of the death of Mr. Slater's father. We took a rest of three weeks and are now with Angell's Comedians, playing responsible parts and our sketches. We will resume our vaudeville dates next Summer."

— Lew H. Newcomb has been engaged by James K. Hackett to create a light comedy part in "Jack's Little Surprise," in support of Arthur Byron, which opens at the Princess Theatre, this city, Sept. 5.

— Claire Tuttle, of the Claire Tuttle Co., is spending her vacation pleasantly at her home in Berlin Heights, O., dividing her time between her private yacht, "The Osprey," and aranging for next season's work. Clark B. Felgar, who will manage the above company, is at present the assistant manager of the Pike attraction, "Under and Over the Sea." A new play has been added to the repertory and an excellent company has been engaged to support Miss Tuttle. The company will open in November.

— The Carleton Sisters will be with the Myrkle-Harder Co. the coming season, under the management of Eugene Hall. Hazel will the leading soubrette, and Daisy will play juveniles. They will feature in their specialty a coon song, written especially for them by Prof. Edw. C. Crook.

— William W. Van Dolsen and John Haight are recent engagements for John Griffith's production of "Macbeth."

— Henry C. Mortimer, who has just terminated a successful Summer engagement as leading man with the Electric Park Stock Co., Kankakee, Ill., has returned to New York to complete his arrangements for the coming season.

— Gormand & Ford Notes: After a very successful season we closed July 16, at Danville, Vt., for the first time in five years of continuous trouping, Summer and Winter, and we will enjoy a well earned rest until Sept. 1. Harry Gormand, Bart Ford, I. J. Gormand, B. H. Mills, Mildred Karo and Anna Pomeroy have gone to the Summer cottage on the Raquette River, in the Adirondacks, recently purchased by Gormand & Ford. Sailing, fishing, hunting and resting is the programme at "The Actors' Rest," as the cottage has been christened. Claribel Worth will spend the Summer visiting her parents at Syracuse, N. Y.; Oscar Dowon summers at Camden, Me.; J. G. Macfarlane left for a few weeks' visit in New York before making a trip abroad; G. E. Cann and Jack Rose will while away the time at Sacketts Harbor, N. Y., and Pearl Woolson has returned to her home in Boston. Active preparations for the coming season will begin about the middle of August, and with the new productions Gormand & Ford have added to their repertory, and the excellent time booked in the territory where this company is a prime favorite, our prospects for the coming season could not be brighter. THE OLD RELIABLE reaches us by boat on Saturday, and immediately on its arrival we draw lots to see who shall mount a rock and read it aloud, line for line.

— Notes from Fulton Brothers' Stock Co.: After a very successful season of ten weeks at the Oliver Theatre, Lincoln, Neb., this company closed its Summer engagement July 30. Our closing matinee was the largest the house has ever known. After the performance a reception was held on the stage, giving the many friends of the company an opportunity of saying good-bye. After the night performance, which was also played to capacity, Mr. Fulton tendered a banquet to the members of the company and the employes of the house, during which many toasts were given and responded to. After a week's rest rehearsals will begin for the road tour, which opens Aug. 23.

— F. A. Tolver will be in advance of Rowland & Clifford's "Over Niagara Falls" the coming season.

— C. B. Holliday has signed for the coming season to go in advance of the Murray & Mackey Co. Scenic productions of successful plays will be presented on an elaborate scale. The company will play over the same territory it has covered for the past four seasons, opening at Warren, O., Aug. 29, fair week.

— Lillian Daven has signed with Lincoln J. Carter's "Two Little Waifs" Co. (Eastern) for the coming season. She is at present resting and visiting her mother at Newport, Ky., where she has been during the entire Summer, after two successful seasons with Jule and Elmer Walters' "A Millionaire Tramp" Co.

— Abbott & Hensel, managers of Frederic Rella, in his own version of "Dr. Jekyll and Mr. Hyde," have signed the following people: Frederic Rella, Russell Hampton, Earl Ford, Albert G. Bruce, Josephine Dalman (last season with Virginia Drew Tresscott, in "Satania"), Mayme Jeannette. Prof. Karl will be musical director. The scenery and paper will be of the best, and the season will open Sept. 26.

— Frank Hathaway is with the Williams Big Stock Co., playing heavies. He reports meeting with great success.

— Notes from the New Curtis Stock Co.: We will open our season at the New Curtis Theatre, Denver, Col., Aug. 20, playing all of Weber & Fields' successes, beginning with "Fiddle-dee-dee." Roster: Jos. E. Howard, Ida Emerson, Allen Curtis, Gabriel Lipman, Lew Rose, James Emerson, Camille Calhoun, Bowman Bros., and a chorus of thirty people.

— Thos. T. Shea completed his park engagements at Bristol Park, Buffalo, last week, and returned to New York to open with a new production.

— Notes from the Irving French Co.: We close our Summer season at La Crosse, Wis., Aug. 6. Roster: Mrs. Irving French, proprietor; Don Macmillan, manager; Don Hildebrand, advance representative; Harry E. Rowe, stage manager; Harry J. Lane, Feldman and Ball, Ross Greene, J. O. Pennell, Fred B. White, Dorothy Grey, Carrie Weller and Clara Swarthout.

— Jack Campbell has been engaged as advance for Jed Carlton's "Was She to Blame" Co., for the coming season.

— Notes from the Roe Stock Co.: We opened our fifth season at Red Bank, N. J., Aug. 1. The roster of the company follows: Robt. Davis, sole owner; Campbell Stratton, John B. Whiteman, Arthur Griffin, Artie Kelly, J. Hall Owen, Winifred Hiatt, John Manley, Jay Demers, Master Kirby, John Lacy, Ed. Reed, Wm. E. Kreffer, Gay Rhea, Maybelle Van Tassell, Nellie Franklyn and Dollie Bardwell. A car load of scenery, all entirely new this season, is carried, and we present vaudeville features. The repertory includes: "A Warning to Women," "At Valleg Forge," "The Sign of the Four," "Dr. Jekyll and Mr. Hyde," "Wife in Name Only," "Dora Thorne," "The Fate of War" and "The Road to 'Frisco." The time is filled solidly for forty-six weeks in the principal Eastern houses.

— Thurber & Nasher Co., headed by Florence Hamilton, will commence rehearsals at Smith's Theatre, Bridgeport, Conn., Aug. 8. The company is complete in every detail, the following being the roster: Florence Hamilton, Tessie Lorraine Noble, Bijou Washburn, Mrs. Anna Murray, Cassie Martin, George Hoey, John W. Barry, Earl Simmons, Horace V. Noble, Sumner Nicholl, Edy. Blair, John Ortis, Harry Jenkins, C. H. Martin and Dan Demarest. The vaudeville features are: Paulinetti and Piquo, character comedy gymnasts; Mlle. Pepita Delaro and Master Philip M. Thurber. Executive staff: Thurber & Nasher, managers; George Hoey, stage director; John W. Barry, stage manager; John Ortis, carpenter; C. H. Martin, master of transportation, and Dan Demarest, leader. Phil. H. Thurber will be back with the company, while Matt Nasher will protect the interests ahead. The season opens at Norwich, Conn., Aug. 29.

— Manager James Spencer writes: "This is the second season of the Spencer Stock Co. Only one change has been made in the company since we opened. James Slavin, our leading man, was called to New York, as he is under contract with Manager Blaney to play the lead in "The Factory Girl." His place was filled by John Clark. The company was recently tendered a crab supper and later on a banquet by John N. Reeves, real estate agent, of Wildwood, N. J. We enjoyed ourselves immensely and drank toasts to the health of Mr. Reeves and the prosperity of the Spencer Stock Co. Everybody is enjoying the best of health. The bathing at Wildwood is greatly enjoyed by the members of the company, as we have one of the best beaches in the country. The Spencer Stock Co. is due here until Sept. 10, and if business continues as it has been, this will be my banner season. The latch is always hanging out for any members of the profession who pass this way. We are always pleased to see them. Roster: Gilbert H. Blaker, proprietor; James Spencer, manager; Maurice Stanford, stage director; Howard Blaker, treasurer; Albert Graybill, press representative: Frank L. Worden, advertising agent; P. A. Pascale, musical director; James Spencer, Maxwell Wilgus, John J. Clark, Will C. Carr, Maurice Stanford, Emily Smiley, Kathleen Kinsella, Josephine Gray, Lois Worden."

— The T. H. Winnett Stock Co. takes the road after election, with all new material in the way of European and American plays.

— Alyce Kee Nan will play the heavy role of Janet, in Tolstoi's "Thou Shalt Not Kill" Co., and is engaged for the around the world tour of the play.

— Walter Hawley has been engaged for the coming season to take a leading role and stage the new musical production of F. W. Lloyd's "A Boy Wanted" Co.

Vaudeville and Minstrel.

NOTES from Hyde's Comedy Co., Robert D. Hyde, manager).—We are now in our fifth week under canvas, and it has been one continual jam. We opened at Lincoln, Me., July 1, to the capacity of the immense top, and it has been the same ever since. We had a severe blow down at Bradford, 11, and Ben. Moody was painfully injured, but is O. K. now. The storm struck us at 6.10 P. M., and we were up again and showing at 8.30. Billy B. Emerson received from Hyde and Leola a diamond ring July 17, his birthday. After each member of the company had shown his or her good will toward him, by little tokens, he had a supper served, and we settled down to enjoy the evening as only show people can. The best of feeling prevails in our company. The roster remains the same. The Hyde Twins are meeting with success singing "Follow the Merry Crowd." Leola is also singing some clever songs,with her usual success. Emerson and Foster are getting a new act down. Mont Foster's father visited the show last week, and had a big time fishing on the lake. Little Lola has added some startling tricks to her contortion act.

DOC WADDELL, general agent Faust's Minstrels, writes: "G. D. Cunningham, manager, has everything ready for our opening. Owing to the demand for time, we open Aug. 10, instead of 15. Our olio features: The Faust Family, ten Australian acrobats; Boissette Troupe, French pantomimists, first American appearance; Daly and Kelso, the boys with the tangled feet; Herald Square Quartette, the Brothers Stidolph, German musical team, first time in this country; Bobby De Rue, 'the mentor of mirth,' in monologue. The first part represents a scene in Mexico, and is entitled 'In Old Mexico.' The comedians include: Billy Beard, the human menu of oddities; 'Crip' Rogers, 'the Dixie butterfly;' Pete Detzel, the Erie cyclone. The vocalists are headed by Clen de Bruin and Wm. R. Pattie. We have Bowles' Military Band, and Smith's superb orchestra."

JACOBS AND VAN TYLE report success over the Keith circuit.

ARTHUR LANE AND GRACE KEIFFER will close their Summer season in vaudeville on Aug. 7, at Kansas City. They will arrive in New York the latter part of August for the opening of the regular season, playing dates exclusively.

PROF. L. BURGER AND SON, musical performers, write that they are making a successful tour through the West. Master Robert's playing on novelty instruments is reported as being a great success.

PRINCE ALBENE AND MISS LA BRANT write that they wil produce a novelty, called "The Mysterious Gramaphone," which they expect to introduce about November. This machine, they write, will answer any question, and will be a mystifying feature of their second sight act.

THE MARTELLES (Harry and Emma) resumed work on July 11, as a feature at the Star Theatre, Portland, Ore. They joined Arnold & Hutchins' Carnival Co., at Seattle, Wash., July 18, for the season, as one of the features. They report that their act is meeting with success. They will return East in January, opening in Chicago.

HARRY A. WOODWARD, manager of Woodward's Vaudeville Co., has bought from Carl Cookson all rights and interest of the People's Theatre, Lowell, Mass., and has leased the same. The house will open Sept. 5, and vaudeville and burlesque will be presented.

GEO. W. EVERS, comedian, is now managing the Orpheum Summer park, San Antonio, Tex.

NOTES FROM FRANK B. CARR'S THOROUGHBREDS CO.—The big acts this season will startle the country. Two of them are strictly European, and were brought to this country by Mrs. Carr. Twenty show girls will appear in each act, with the original costumes, scenery and electrical effects. The season begins Monday, Aug. 14.

M. J. KELLEHER, lightning baton and gun manipulator, was last week with Murphy & Gibson's Minstrels, Steel Pier, Atlantic City, N. J.

CARL HERBERT reports success with his act of high class magic.

SAM J. KLEIN, manager of Erbe's Casino, North Beach, was called, by telegram, to St. Louis, where his mother lay very sick, and he arrived two hours before she died. She was fifty-five years old. Interment was at St. Peter's Cemetery on July 24.

KENNEDY AND KENNEDY write: "Owing to being billed at the Howard, week of Aug. 8, under the above names, we have decided to hold same."

GEO. W. LESLIE, singing and talking comedian, is still playing the McMahon & Dee park circuit. He is booked at Hanlan's Point, Toronto, Ont., week of Aug. 8; Lake Ontario Park, Kingston, week of 15; Bristol Park, Buffalo, N. Y., week of 22. He will appear with a leading minstrel organization the coming season.

DAISY LINDEN reports meeting with great success at parks and beaches this Summer. Week of Aug. 1 she played Deimling's Casino, Rockaway Beach, N. Y.; the Steeplechase Pier, Atlantic City, N. J., 15, and Henderson's, Coney Island, N. Y., 29.

AD. E. YOUNGE recently spent a week at Cincinnati, enjoying the festivities of the Elks' carnival, he being a member of Lodge 308, B. P. O. Elks, Grafton, W. Va. Mr. and Mrs. Younge (Maude De Long) are building a home at Grafton, which will be ready for use in October.

GEORGE AND LILLIAN BRENNAN, after closing with Reilly & Wood's Show, have been playing the circuit of parks through New England, but finished their work week of Aug. 1, at Lincoln Park, New Bedford, Mass. They will take a short vacation before joining Weber & Rush's new musical comedy, "The Promoters," which they have signed with for next season.

TONY BAKER, the noted minstrel comedian, singer and dancer, states that this has been a highly successful season. He recently closed six weeks on the Ohio circuit of parks, and is now on the Heller circuit, opening at Sewell's Point, Cape May, N. J., Aug. 1, for two weeks, with Trenton to follow.

JACK ROUSEK writes: "After resting a few weeks, I am now singing illustrated songs and operating the cineograph at Johnson's Electric Theatre, Waterloo, Ia., where all my friends will find me in the future."

NOTES FROM WISE'S MARKET THEATRE, Toledo, O.—This cozy place of amusement has been remodeled throughout, and J. A. Wise has spared neither time nor money to make it one of the best playhouses in this State. The people for week of Aug. 1 are: Scanlan and Foley, May Kirby, Blanch Raymond, Kitty Moon, Rose Adair, Ada West, Stella Raymond, Mabel Deleon, Mae Russell, Ed. Hardy, Bert Perry, Tom Korman, Chas. Lovejoy and Geo. Mitchel. Business good.

LEN B. MANTELL writes: "I have taken the management of the Parlor Theatre, a cozy little continuous vaudeville house, in Everett, Wash. Since separating from my former partner, Mr. Lamb, I have been rehearsing my marionettes with two assistants, and instead of going East this Summer I shall manage this theatre and install the marionettes for an indefinite period, putting on a different turn each week, together with the big bill of novelties."

ADDISON AND LIVINGSTON are in their twelfth week on the Lang & Edison circuit, and report that their act is meeting with success. They will play a return engagement on the Novelty circuit, opening at Salt Lake City, week of Sept. 5, at the Bon Ton Theatre.

C. JAY SMITH, manager of Billy Kersands' Minstrels, has signed for next season C. Newton Taylor, business manager, and J. M. Reilly, agent.

ROSTER OF STEVENS & MOSSMAN'S CO.—Geo. H. Stevens, manager and comedian; Dollie Mossman, soubrette, leads and singing and dancing specialty; Chas. Apley, tramp juggler, old man, song and dance and barrel jumping; Ray Clements, old maid character; Chas. Garlock, Dutch; Harry Page, advance; Sam Reed and Cook Reed, song and dance performers; the Webbs, in a sketch; Stevens and Mossman, musical performers and comedy boxing act; Tod Mossman, props; H. J. Stevens, boss hostler. We have a band of nine pieces. Business is to S. R. O. every night. We have one of the strongest shows under canvas.

VIRDEN AND DUNLAP, after playing the Crystal circuit twice, have booked the Grauman circuit for nine weeks. They report that their new sketch, "Aunt Melinda's Opportunity," is making a big success.

ARTHUR FOLKERT, whistler and imitator, writes: "I have separated from Mr. Seibert, and am now working alone. I open on Lang's circuit Sept. 5, for twenty-five weeks.

THE GREAT HEYWOOD writes: "After finishing the Melville circuit, I am playing four weeks on the Heller & Glading circuit. Aug. 27 I open with my new character change act for a second season at Dumont's Eleventh Street Opera House, Philadelphia, Pa."

PEARL IRVING is visiting friends in this city.

BENNETT AND RICH met with marked success at Proctor's Newark Theatre last week.

DIXON AND HOLMES appear at Woolworth's Roof Garden week of Aug. 18, with Keith circuit to follow.

WILLIAM CAVANAUGH, of Cavanaugh and Hamilton, who is now running the Keswick Hotel, at Brocton, Mass., was visited by the Magnani Family, musical barbers, and Burns and Charcoal, who are playing Highland Park, on the J. J. Flynn circuit. They spent a very sociable evening while at the hotel, and Mr. Cavanaugh wishes to say to all friends that "All good things come to him who waits."

JENNIE FRANCIS and her husband, John Preston, will produce their new one act comedy, "Won by a Neck," in vaudeville. They will be known as Preston and Francis.

MARION AND DEANE,

Who are now playing their second successful season on the Melville park circuit, have gradually worked their act into popularity, and can now lay claim to one of the neatest laugh producing hits in vaudeville. Burt Marion, the male member of the team, is also a song writer, and has written the lyrics for several new songs, the music of which is by Earnest R. Ball, and the songs are in the hands of Witmark & Sons. Marion and Deane will shortly play return dates in the vaudeville houses of the East.

ALICE PORTER, Nellie Palmer, Blanche Latell, Pauline Lentz, Chas. Howard, Jos. Mitchell and Tony Murphy were recent guests of Thos. J. Grady, at his Summer cottage, "The Rest," Atlantic City, N. J.

BOB RICE, the old time minstrel, has the booking of all companies playing the Star, Montreal, Can. He will give his illustrated song films there every week during the coming season, assisted by Ned Raymond.

NEWELL AND NIBLO have just closed sixteen weeks with their own company and are at Chicago arranging to resume their vaudeville dates, which commence Aug. 7, and carry them well into next Spring, when they play the Orpheum circuit.

THE EVERETTE SISTERS, Tynea and Gaynell, after playing the Texas circuit and Northwestern circuits with success, are now engaged for fourteen weeks at the Monte Carlo Theatre, Nome, Alaska. They will return East in October, presenting a new act, entitled "Travesty Flora Dora," introducing singing, lightning changes and buck and wing dancing.

THE GREAT ST. CYR, illusionist, who last season was the feature act with the Arnold Stock Co., has signed for the coming season with the Osman-Hoyt Stock Co., as a special feature.

WALLACE AND BEECH, comedy acrobats, will close their vaudeville dates at the Chicago Opera House, week of Aug. 1, and will then join the C. W. Parker Amusement Co., at Abilene, Kan. This will make their second season with the above company.

PERRY AND ALECIA are in their third week out with "Muldoon's Picnic" Co., over the Boom circuit. They write that their specialty has made the biggest kind of a success.

DE VARO AND CURTIS state that their novelty gymnastic act, introducing acrobatic, ring and horizontal bar tricks, is meeting with big success. They were week of July 25 at Riverside Park, Anderson, Ind.

THE MAGIC KETTLE opened its season with a two weeks' run at Brighton Beach Music Hall, N. Y., Aug. 1, after which it moves to Cleveland's Theatre, Chicago, for eight weeks.

HERBERT AND ROGERS recently closed their eighth successful week on the J. W. Gorman circuit of parks. They joined the Al. G. Field Minstrels for the coming season, beginning Aug. 1.

NEEDHAM AND WOOD are in their fourth week at Woodside Casino, Canarsie, N. Y., and have been retained for another week.

PARKER'S DOGS were held over for their second week at Ross Park, Binghamton, N. Y.

MARTINE AND BALNO, novelty Chinese comiques, report meeting with marked favor while playing the Palace Theatre, Boston. Mr. Balno was forced to repeat his novel trick called "looping the loop on a sugar barrel." The team write that they have been meeting with success everywhere.

LEO AND SULKY recently closed over the Colorado circuit, and have gone to the coast.

EVA WILSON has retired from the Wilson Trio. The act will now be known as the Wilson Brothers.

C. HARRY JARVIS, comedy juggler, has just completed a successful vaudeville tour through the Northwest, and was last week at Casino Park, Kalamazoo, Mich.

EARL L. VIVIAN writes: "The team known as Mers and Vivian, equilibrists and acrobats, no longer exists, as we have dissolved partnership."

NOTES FROM THE GAINES BROS.' AMUSEMENT CO.—We have been playing good towns and cities in Illinois, Indiana and Ohio. The company's amusements consist of balkon, revolving ladders, double and single trapeze, high dive, and vaudeville show. The Fourth of July was one of the best days of the season, which date we filled at Columbus, O. The outside free attractions were highly appreciated. The vaudeville show did a big business afternoon and night. At 6. 30 P. M. Prof. M. E. Gains made one of the best ascensions with his new balloon ever seen in this part of the country. The balloon ascension was made from the school house yard, regardless of the high gale of wind. The professor ascended a mile high and descended seven miles from the city with his parachute, owing to the terrible wind. The spectators expected to see the aeronaut dashed to pieces, but he came out all right. The roster is as follows: M. E. Gains, manager; Lug. Gains, treasurer; J. J. Finnegan, aeronaut with "Stormer," balloon No. 2; C. Clark, traps; Willam Roberts, the boy high wire performer; J. Finnegan and Mrs. O. L. Gullihur, revolving ladder; W. Colus, high dive; Geo. Gains, slack wire; Miss Cook, snake charmer; O. L. Gullihur, manager of vaudeville show and iron jaw, assisted by Mrs. Gullihur, also "slide for life." The performance in the vaudeville show is now a feature with this company, as new acts have been added, and one of the main features is the sleight of hand and fire eating turns of Mr. Gullihur. This company has five more carnival engagements.

NOTES FROM THE BIDWELL & FARRELL COMEDY CO.—We are now in our twelfth week and business is at its best. The S. R. O. sign is hung out very often. We received our new top last week and everything is new from stake to bale ring. Our new acetylene gas outfit is a beauty, giving us twenty-five lights and making the tent as light as day. Elmer Walker is in advance, with three assistants, and he certainly does look out for that end of it. Roster is as follows: Clarence D. Bidwell, song illustrator; Billy Farrell, Irish comedian; Hinckley and Evens, black face comedians; Jack Foreman, double and single traps; Munson and Hart, sketch team; Viola Hews, snake charmer. The canvas is in charge of Ben Casey and four assistants. The manager will put out a road company next Winter, and has the booking for same.

NOTES FROM THE REIKART & WEBER VAUDEVILLE CO.—We are meeting with big success. Williard H. Weber, who has been the main attraction with the Brownlee & Reed Co., closed Saturday, July 23, to join his partner, Mr. Reikart, now touring Pennsylvania. We have our new tent and one of the best outfits on the road. Our company now consists of Mr. and Mrs. Reikart, musical performers; Williard H. Weber, in double voice singing; Leona Virna, song and dance performer; Harry Weber, boy soprano; Gracie McMullen and Mamie Brown; Harry Saysbury, boss canvas man. We carry a band of eight pieces. All are enjoying the best of health. Louie Bowman, juggler, joins us July 30. Our friend, THE CLIPPER, is with us every week.

NOTES FROM THE CRACKER JACKS AND VANITY FAIR COS.—The time is drawing near when the members of these companies will begin work in earnest. Bob Manchester has been working all Summer to perfect in detail everything appertaining to these companies, and when the season opens it is safe to say that they will be better equipped than ever. The costuming is certainly a marvel of art, and will create much talk. The scenic and electrical effects are novel, and the two shows, from start to finish, will be all that money and talent can make them. The Cracker Jacks open the season Friday, Aug. 19, at Elizabeth, with the London to follow. The Vanity Fair opens Saturday, Aug. 20, at Reading, Pa., with Scranton to follow. Sixty people comprise the two shows, and, as far as burlesque companies go, ours could be played in legitimate houses and win laurels, for the only thing left in either from last season is the title.

THE MILLER BROS., with their new diorama, opened July 25 their sixth week at Seattle, Wash.

ALICE PORTER, who was hurt very badly about the head and body by being thrown against a post while in bathing, week of July 18, at Atlantic City, has recovered sufficiently to commence her rehearsals.

WEAVER AND LAMBERT, who played all the leading vaudeville houses of the Pacific coast during the past two years, are this week at Grand Falls Park, Joplin, Mo., which will complete their tour of that State. Then they go to their home at Denver, Col., and remain until Sept. 4, when they return to San Francisco, to sail on Sept. 12 for a two years' tour abroad, opening at Sydney, Aus. After playing Sydney they will go to Melbourne, Ballarat, Gerlong and Milan. Then they will make a complete tour of South Africa, returning to the States about Sept. 20, 1906.

BALL AND BABY DORRIS, who concluded their park work Saturday, July 30, at Olympia Park, Chattanooga, Tenn., have been engaged as a special vaudeville feature for the Myrkle-Harder Co., Eastern, which opens Aug. 15, at Wilkesbarre, Pa.

SALLIE RANDALL, who recently returned from the West, where she played over the circuit of parks, informs us that she was very favorably received and met with gratifying results. She will assume the leading part in Sam S. Shubert's production of "The Runaways" the coming season. Miss Randall will be seen on the Proctor circuit before her regular season begins.

MAJOR O'LAUGHLIN, who played Johnson's Theatre, Waterloo, Ia., week of Aug. 1, has signed with "Uncle Josh Spruceby" Co., Eastern, for next season, which opens Aug. 13, at Waterleek, Mich.

MR. AND MRS. W. B. WATSON (Jeanette Dupree) are stopping at the West End Hotel, Asbury Park, N. J., and will remain there until they begin rehearsing for their stock company, at the Cozy Corner, Brooklyn. They will have three companies on the road next season. Their opening skit at Brooklyn will be on the Russian-Japanese war.

LORRAINE AND GANDY have signed with the Irwin Bros. for next season.

WILL GARDINER, who has signed with J. J. Flynn, for his Summer park, reports that he is meeting with success doing his dancing act.

MLLE. ROSE-EDYTH writes: "I was obliged to cancel week of July 31, at Rocky Point, R. I., on account of an attack of nervous prostration, and am under the care of my physician, Dr. Ed. M. Thompson, in New York. The Rose-Edyth Ballet will resume work week of Sept. 5, at Gilmore's Auditorium, Philadelphia."

THE WHALLEYS' IMPERIAL MUSICAL DUO, who are playing Savin Rock Theatre, have Winsted, Conn.; N. Y. City, Newark, Philadelphia and Atlantic City to follow.

THOS. H. O'NEIL has been engaged by Guy Caufman, manager of "Railroad Jack" Co., to assist in the management of the company, and introduce his specialty in the last act.

A TOUR of Cuba and South America is being arranged for Alice J. Shaw, the whistler. A company of well known vaudeville performers is to be engaged, with Mrs. Shaw as the stellar attraction, and the plan is to begin the tour when Mrs. Shaw ends her tour of the far Western States, which will be next January. Bookings are now being made in the countries it is proposed to visit.

GEO. W. CUNNINGHAM mourns the loss of his brother Edward, who died July 25, at his home at Cincinnati, O., from consumption, aged twenty-six years.

HARRY CLARK writes: "We are in our ninth week with the Kiralfy Spectacular Co., at St. Louis. The show is a pronounced success. The radium dance is still the feature."

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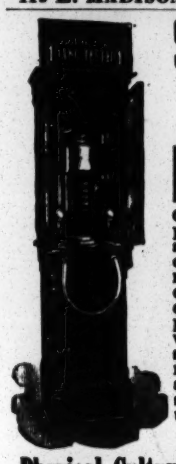

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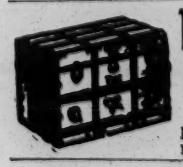

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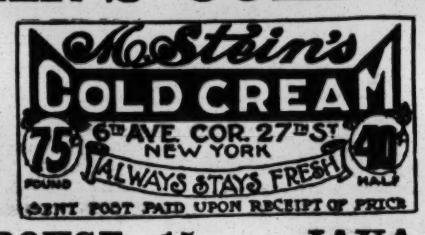

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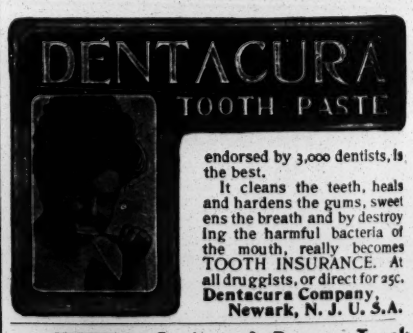

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Oakland.—At the Macdonough Theatre (Chas. P. Hall, manager) the manager announces that Ethel Barrymore will not play in this city. She was to appear here Aug. 2, 3, in "Cousin Kate," but owing to illness, her Oakland, Stockton and Sacramento engagements were canceled. Henry Miller and Co. Aug. 29, 30.

LIBERTY PLAYHOUSE (H. W. Bishop, manager).—"Mr. Barnes, of New York," by Bishop's Co., drew fairly week ending July 29. "The Man from Mexico" Aug. 1-6.

BELL THEATRE (Ed. Homan, manager).—Features July 25 and week were: Alvino and Reta, Madeline Carbonette, D's and D's, J. Cayne, Jane Burgess, the Juggling Campbells, and the Unique-o-scope. Business still continues large.

NOVELTY THEATRE (Tony Lubelski, manager).—For July 25 and week the features were: The Ellsworths, in "Silk Stocking," which scored a big success; the Markleys, Brydon's dog show, Walter Kerrick, Leando Bros. and Feeley, motion pictures. Business is large. Cunning, "the man that no jail can hold," appears Aug. 1-6.

EMPIRE THEATRE (Lee F. Stone, manager).—Features July 25 and week were: The Great Fowlers, Ernest Edwards, Mr. and Mrs. Frank Horton, Le Noir's marionettes, and the vitagraph. Business is good.

IDORA PARK THEATRE (F. L. Griffiths, manager).—Juanita, the Great Mullally, Signor Lucier, a farce comedy by Fred L. Griffiths, manager of the above theatre, entitled "Too Much Married," scored heavily, and the cineograph, week of July 25. Business has been big.

NOTES.—Antone Lubeski, the president of the Novelty Theatre Co., Inc., leaves in about a week for Denver, Chicago and New York City. At Denver he will strengthen the conditions of the theatre company's circuit there, and while in Chicago he will open offices for the booking agency for the three L circuit, and the Goldsmith circuit of the Northwest affiliation. They will be able to give performers very near a year's straight work if they have the right kind of acts. From Chicago Mr. Lubelski will go to New York, in the interests of the Novelty moving picture circuit, of which he is the vice president. He will form a strong combination with the agent of the largest European film manufacturing concern that has offices in this country. This will naturally make the Novelty picture circuit one of the strongest in the United States. At the present time Mr. Lubelski is in Reno, Nev., buying out the entire ownership of the Grand Theatre, of that city, which, by the way, is the largest theatre in the State of Nevada.....The Fifth Regiment Band will give an open air concert in City Hall Park every Friday evening, commencing July 23, and continuing until Oct. 1.....H. W. Bishop, manager of Ye Liberty Playhouse, and family, are spending a few pleasant weeks' vacation at McCray's, on the Russian River, Cloverdale.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) the regular season opens Aug. 7, with Billy Kersands' Minstrels. Coming: "At Cripple Creek" 11, "A Girl from Dixie" 16, "On the Bridge at Midnight" 21, "Bird Centre" 22, 23, the first production.

WEAST THEATRE (C. F. Bartson, manager).—Business is fairly good. Bill week of 8: Carlton and Dow, Lewis and Chapin, Starks and Jackson, Jesse Worth and Jessie Trio.

JACOBS' THEATRE (A. F. Jacobs, manager).—Business is picking up fine. Bill week of 8: The Smiths, the Princetons, the Midgleys, O. F. Rockerfield.

STONE HILL GARDEN (Frank Grave, manager).—"Down in the Coal Mine played to capacity July 25. Coming: 8-13, Mark Ellison, in "Harvest."

CLIPS.—"Bird Centre" will be given its first performances here 22, 23.....Fred Haydn has signed for the entire Edison circuit in Montana of thirty-two weeks. He leaves 15.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) the bill week of July 31 was about the best ever seen at this resort and drew large crowds daily. The Ten Royal Japs, who won so much praise the previous week, were retained for last week and there were Milton and Dolly Nobles, Fanny Rice and her talking dolls, Frederick Bros. and Burns, Rawson and June and Mr. and Mrs. Watrous, all of whom gave excellent satisfaction. Bill for week of 7: Brown, Harrison and Brown, Smith and Fuller, M'gnonette Kokin, Emmett Corrigan Trio, Galetti's monkeys and Bush and Gordon.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "The Creole" was the attraction July 31-Aug. 3. "Uncle Tom's Cabin" 4-6. This was intended to close the season of the Ferris Stock Co. but, as the attendance keeps up to the capacity of the house and the weather is cool, they have decided to continue another week and will present "The Galley Slave" 7-10.

NOTES.—All the parks are doing indifferent business on account of the cool weather.....Ringling Bros.' Circus had large crowds afternoon and night of July 20.....The Fall festivities of the Knights of Ak-Sar-Ben will be held Sept. 28 to Oct. 8. "Pony" Moore will again have charge of the street fair.

DISTRICT OF COLUMBIA.

Washington.—Theatricals here still continue at a very low ebb, only one house being opened.

LYCEUM THEATRE (Eugene Kernan, manager).—Ed. Rush's Utopians opened the season last week to excellent business. The show is better than ever, and if Manager Kernan keeps up the pace the season will be a prosperous one. Some difficulty was encountered early in the engagement on account of a threatened strike on the part of the orchestra, which was happily averted by the prompt action of Managers Kernan and Rush. Weber's Parisian Widows Aug. 13-20.

ACADEMY OF MUSIC will open Aug. 15, with "The Lighthouse by the Sea," to be followed by Nellie McHenry, in "M'liss," 22-27.

NOTES.—The National Theatre will open Sept. 12, with Amelia Bingham, in a new play.....Other houses have not announced their opening dates.

KANSAS.

Wichita.—Ringling Bros.' Show came afternoon and evening of July 30 and packed the tent at both performances.....Barnum & Bailey's Show has the town billed.....Charles Frederick, advance agent for Sells & Downs' Show, was in the city July 29. Mr. Frederick owns a fine farm near Wichita.

World of Players.

—Notes from the Jack Hoeffler Shows: These productions this season will be stronger than ever, and are booked solid until May. Roster of the Eastern Co.: June Agnott, Helaine Harte, Blanche Tarver, Edythe Jones, Hallie Tarver, Bertha Phelps, Sinclair Sisters, J. D. Clifton, Burleigh Cash, Will Santschi, Edw. C. Stewart, Jas. F. Green, Pete Seymour, P. A. Phelps, Gus Ellis, Paul Witte, Russell Molyneaux, R. L. Wixstrom, W. W. Evans and W. Martin. Roster of the Western Co.: Nellie Gibney, Adele Alcott, Joseph S. LaVallierre, Wilhelm Strauss, Ernest McNutt, Hattie McNutt, La Fayette McKee, Al. W. Fordyce, George Girard, Emil Jerome, Paul Neubert, Morgan Gibney, Walter Warner, "Nina," the McNutt Twins, Dodo La Vallierre, Lucille McKee and Worth Gibney. This company is under the personal direction of Jack Hoeffler, proprietor and manager. Mr. Hoeffler continues to direct the affairs of the opera house under his management, and contemplates putting a third traveling company in the field. His Eastern company will present "A Daughter of Corsica," "Ranch King," "Prince of Liars," "Grand Ruby," "Under Two Flags," "Secrets of Russian Police," "The Bowery Boy," "A Fight for Honor," "Myrtle Ferns," "The French Spy," and the Western company's repertory consists of "Lynwood Mystery," "The Black Flag," "Camille," "A Divorce Cure," "Fanchon the Cricket," "The Phœnix," "Secrets of Russian Police," "Jesse James," "Way Back East," "Michael Strogoff," for which special scenery is carried in abundance, while Mr. Hoeffler's plan for treating his patrons to unusual and attractive specialties is as much in evidence as heretofore. Mr. Hoeffler attributes his uniform success in securing superior acting people and high class vaudeville acts to his liberal use of the advertising columns of THE CLIPPER, which recently yielded over five hundred answers to a single advertisement. To all familiar with Mr. Hoeffler's successful career as a manager the moral is very plain—advertise where results are attained.

—Carl Cookson, formerly proprietor and manager of the People's Theatre, Lowell, Mass., has sold his interest in same to Harry Woodward, and has gone in advance of "The Streets of New York" Co., touring Maine for the Fall and Winter season.

—Harry E. McKee, comedian, and wife (Alma Rutherford), and their son, Baby Jack, have left Canada, where they have been fishing and spending the Summer, to spend a week with Daniel McClure, who has a chicken farm at Macedonia, O.

—Ed. Anderson's latest melodrama, "The Midnight Flyer," opens the season at Chicago Heights, Ill., on Sunday, Aug. 7. The following people have been engaged: Harry H. Lamount, Ben Ezzell, Harry Bannister, Thomas Richardson, Heber De Long, Royce Alton, John Clifford, Arthur Wagner, Master Chas. Greiner, Louise Willis, Lou Paulette, Alene Merrill and Maud Hastings. An excellent route has been booked, including a number of return dates. Lamount and Paulette will be the special vaudeville features.

—Notes from Patten & Perry's "Jerry from Kerry" Co.: Our entire company of twenty-two people were special guests of the Welsh Bros.' Circus, at Winsted, Conn., Thursday, July 28, and to say we were used royally is wording it mildly. Colonel Welsh and wife and all members of the circus force did everything they could to make it a joyous day for us, and one we shall never forget. Elks and Eagles were numerous and we were treated to everything from lemonade up to a good, wholesome dinner. We all returned to our tents at Torrington, Conn., with the highest praise for all people with Welsh Bros.' Circus.

—Lonsdale Theatre Co. Notes (Hal Barber, manager): We opened June 17, played five weeks and then reorganized. The company is stronger than ever. Fourteen people are carried, and with all new scenery (nineteen drops), bric-a-brac, good plays, and a fine reputation, the company cannot help being a success. Mr. Barber has only been in the business six years, and this is his fifth year as a manager, but he has so improved his company each year that it is now rated as one of the standard repertory companies of the West. Roster: Leighton Stark (third season), Wesley Winthrope (second season), Chas. B. Ayers (third season), Will H. Bruno, Ben W. Stone, Rush Thompson, Harry Hayden, Nellie Stark (third season), Francis Russell (second season), Caroline Farrell, Beryl May, Gypsy Meredith, Dazzell Sisters.

—William H. Crane has gone to Cohasset, Mass., to remain until Aug. 25, when he returns to New York for rehearsals of "Business Is Business." Mr. Frohman last week announced the company to support Mr. Crane, which will include Joseph Wheelock Jr., Walter Hale, Katherine Grey, Mrs. Dollenbaugh, George Backus, Sheridan Block, Harry Saint Maur, R. Payton Gibbs, Guy Nichols, W. H. Dupont, Gabrielle Ravenelle, Emma Field and George V. De Vere.

—Notes from "Thou Shalt Not Kill" Co.: This will be the first American organization for years to make a complete continuous tour of the world, opening at the Grand Opera House, Philadelphia, Aug. 22, with New York to follow, and then a tour of twenty-two of the principal cities to San Francisco, where the entire company will take the steamer for Yokohama, Japan. We will then play a fifteen months' tour of Japan, China, Australia, India and Europe. Count Leo Tolstoi expects to witness the production next June, in St. Petersburg, Russia, under the patronage of the Czar of Russia, American Consul Smith and others celebrities of the Russian capital. The members engaged are: Virginia Drew Trescott, Alyce Kee Nan, Marie Winston, Annette Hanson, Henrietta Mayer, Helen Jones, Rose Manning, Ralph Cummings, Geo. S. Trimble, Tony Asher, Chas. F. Ward, Williard Blackmore, Eric Braddon and Lottie Hyde.

—Mazie B. Lawrence joined the Henderson Stock Co. on July 28, to play soubrettes and boys, and do her specialty.

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—A. C. Allen has leased "A Romance of Coon Hollow" for the coming season, and will personally manage the same. His season will open in St. Johns, Mich., Aug. 10, and a trip to the coast over the Northern Pacific and back, via. the Great Northern, will be made in the early Fall. The company engaged consists of: Estelle Ferry, Lola T. Davis, Alda Gardner, Georgia Gray, W. J. Hurley, Geo. T. Haines, Arthur Verner, Samuel Gaines, Louis Simmer, Ralph Matteson, G. W. Snowden, Samuel Cook, Benj. Jones, and the Coon Hollow Quartette of singers and dancers, with C. S. Callahan in advance. The play is equipped with entirely new fire-proofed scenery.

—L. J. Slevin has taken the lease an management of "Slaves of the Mine" for the coming season, which he has booked in the Eastern cities. Among the company signed are: Wm. Wagner, Louis Fitzroy, Robt. Erickson, Sidney L. Mason, Ralph Thayer, Louis Southworth, Kittie Webb, Marie Van, Edith Alton, and J. H. McDonald, advance. The season will open Aug. 20, in Port Jervis, N. Y.

—Flo Irwin was engaged last week by Henry W. Savage to play the role of Pamola Frances Jackson, the Boston school teacher, in "The Sultan of Sulu." She will play the role which was played last season by Blanche Chapman.

—Notes from the Van Etten-Echols Co., management of Echols & Hawkins: We are now in our thirteenth week, having opened May 9. Thus far we have not played to a losing week. We are booked through the West, playing only three night stands, excepting our fair dates. The conditions through Western territory point to one of the most prosperous seasons in the history of the country. Politics, labor troubles and the St. Louis Fair are not causing any disturbance in business circles there. If our business the past thirteen weeks is an indication of the future, we certainly have substantial grounds for expecting a long and prosperous season. We have made some changes recently which have been greatly to our benefit.

—The following people have been engaged by W. A. Junker, manager of J. C. Lewis' "Si Plunkard" Co.: Thomas R. Beaty, Will Hartwell, F. R. Ginnivan, Alf. Bruce, Will Snyder, John Arnold, Charlie Edwards, Chas. R. Lovick, Prof. G. Longenecker, Geo. Hoffman, Robert Scholl, Fred W. Orr, R. P. Woodworth, Coe Rhea, Olin Burr, Nae St. Clair and Maud Beal Price.

—Will A. Partello, manager of the Bennett-Moulton Co., closed a successful season of forty-three weeks July 16, and is spending a few days at his home in Barton, N. Y., prior to his opening in the same capacity with the above company.

—The following players have been engaged by Gus Hill for the Royal Lilliputians, in "Dreamland:" Mary E. Baker, Jennie Lamont, Martha Weis, Queen Mab, Charles Saunders, Charles Johnson, Wm. Rostette, Thomas Hodgman, James E. Rosen, and Gellete and Conture.

—Fred Godding writes: "My new play, 'The Poor Mr. Rich,' is a farce comedy. My manager, W. Walter Shuttleworth, has booked the attraction in the best city time through Michigan, Canada, Indiana, Ohio, West Virginia, Pennsylvania and New York, opening at Lansing, Mich., Oct. 3. We will have two men in advance, with a flashy line of paper, all special. My supporting company will number twelve people, including a big feature vaudeville act. Nothing is being spared to make this one of the farce comedy successes of the season."

—Arnold Daly arrived from Europe last week. He will revive "Candida" at the Berkeley Lyceum Theatre, New York, early in the season. He will have two new productions by G. Bernard Shaw—"You Never Can Tell" and "Mrs. Warren's Profession."

—Joe C. Berry and wife, Kate Stein Berry, are in the sixteenth week of their Summer engagement with the stock company at Stone Hill Garden Theatre, Peoria, Ill. They have signed for the coming season with "A Thoroughbred Tramp" (Eastern), under the management of Harry Darlington. It will open at Bloomington, Ill., Aug. 20.

—Frank F. Miller, manager of the Miller-Bryan Co., recently closed a successful Summer engagement with his company at Battle Park Casino, Baton Rouge, La. Accompanied by Miss Bryan and M. B. Streeter he visited the World's Fair and then went to Spring Lake, Mich., where they will remain until the regular season opens. Mr. Miller will have a new production next year, entitled "Papa's Boy," featuring Blanch Olga Bryan and M. B. Streeter. Elaborate printing is being used, and an excellent company has been engaged to support his stars. He writes that at the closing performance at Baton Rouge, La., Miss Bryan was the recipient of many floral tributes to her popularity in that city.

—J. A. E. Malone, general stage director for George Edwardes, sailed from London last week for New York. He will stage "The School Girl," in which Charles Frohman and George Edwardes will present Edna May.

—Mamie Lamb gave some of her professional friends a supper at Mrs. Tynan's, in Brooklyn, N. Y., on her birthday, July 29. Mrs. Tynan, in honor of the event, furnished the decorations. Among the invited guests were: Larry Smith and Mamie Champion, Mr. and Mrs. Sullivan, Mr. and Mrs. Rentz, Agnes Castle, Katherine Thorn, Kitty Lucette, Mildred Bent, May Desmond, Billy McRobie, James Tynan, Will Tynan, Grandma and Grandpa Tynan, James McGern, Frank L. Morgan.

—Mabel Rice, daughter of the late Dan Rice, was married to Michael P. Walsh, a non-professional, at the Church of St. Thomas the Apostle, New York, Aug. 2, and Minnie B. Olton was married at the same time and place to Edward Gately, a member of the business staff of "Peggy from Paris." Both young women were formerly with "Peggy from Paris."

—Notes from the Arkwright & Richmond Dramatic Co.: Everything is progressing nicely, and every one is looking forward to a long and pleasant season. Our time is booked solid for forty weeks in the best cities in the middle West. Our paper is as fine as any ever carried by a popular priced attraction, and every sheet is special—and there is plenty of it. Our plays are all old stock plays, rewritten and brought up to date, the following being a complete list of them: "Rosina Meddows," "The Willow Copse," "Frou Frou," "The Miller's Daughter," "Oliver Twist," "The Gilded Age," "A Sister's Sin," "Police Alarm," "The Old Farm Home" and "Rip Van Winkle." We will open in Crawfordsville, Ind., Aug. 15, and will be in Indiana for two months, playing some of the big fair dates. Manager Stultz is in New York on business. Mr. Richmond and Miss Arkwright have been spending the Summer at their country home, and have just come in to get ready for rehearsals. W. M. Monyer, who will be seven days ahead, is busy getting his paper out, as everything will be shipped ahead at least four weeks, so that there will be no chance for disappointments.

—W. E. Martin has engaged the following people to support Marie Dale the coming season: Clyde Franklyn, W. S. Hamner, Hugh Morrison, Wilbur Atkinson, Robert Hardaway, Lee O. Cummings, B. J. Murphy, Wm. Brogley, Harry Elting, Alleen Morrison, Baby Bernyce, Gertrude Phelps, Mrs. G. E. Tilden, Ethel Shaw and Fred Myers. W. E. Martin is manager; Wilbur Atkinson, stage manager; B. J. Murphy, stage carpenter; Wm. Brogley, properties; Harry Elting, business manager; Prof. Fred Myers, musical director. Miss Dale's repertory will include: "Magda," "Infelice," "A Wife's Honor," "Mrs. Bob," "Bess, of Navajo Ranch," "Her Only Sin," "Beyond the City" and "Two Nights in Rome."

—Al. Beasley joined the Myrkle Harder Stock Co. (Eastern) at Wilkesbarre, Pa., Aug. 1, for the regular season. He writes that he has been the guest of Feldman and Ball, of the Irving French Co., for ten days.

—Slater and Finch, comedy duo, write: "We are with Angell's Comedians (Southern), playing responsible parts and doing our specialties. We will fill all our dates in the Spring, still using our winner, 'The Rehearsal,' introducing the latest songs."

—James L. Glass writes: "The Donna Troy Stock Co. is now reorganizing for the Fall season, adding to the cast and rehearsing new plays, at Marysville, O. Spencer Walker, who was interested in the Summer show, will no longer be connected with my enterprises. The leads in 'A Desperate Crime' will be played by Donna Troy and Franklyn Hall. This is one of the big city productions, under my management. My new play, 'The Christian and the Turk,' will be produced by the Donna Troy Stock Co."

—"From Rags to Riches," which was one of last season's melodramatic successes, is announced by M. H. Meyers to open its annual tour at New Haven, Conn., Aug. 22. Master Joseph Santley, the boy actor, will again be seen in the leading role, in which he made a pronounced success last season. A large amount of new and handsome scenery will be used in this season's production, besides numerous novel and electrical effects. The supporting company is said to be one of the strongest ever secured for melodrama, and includes the following people: Frank Rolleston, Jean Clarendon, Edwin Brewster, Harold Vosburgh, Sidney Olcott, James Horan, Harry M. Brookes, Grace Wilmott, Blanche Thomas, Laurence Santley and Ollie Young.

—Lloyd C. Ingraham and Nellie Hathaway, members of Jule and Elmer Walters' Co., playing at the California Theatre, San Francisco, were married at Oakland, Cal., July 22.

—Notes from Corse Payton's Comedy Co.: A very busy place these days is Corse Payton's Lee Avenue Theatre, in Brooklyn. Besides the comedy company, three others of Mr. Payton's companies are rehearsing. Some of the people engaged for the Corse Payton Comedy Co. are: J. T. Macauley, manager; W. A. Wesley, representative; John Terriss and Ida Glenn, leading business; Harry Leeland, Ned Curtiss, Frederick Strong, Henry Testa, Fred Rose, Frank Walker, Edwin Dudley, Florence Hastings, Josephine Fox, Nanette Boyer, child actress; Erma Day, and the vaudeville features. It is the highest salaried and best company Mr. Payton has ever gotten together. Among the list of plays to be presented are: "Cumberland, '61," "When Her Soul Speaks," "No Cross, No Crown," "Beyond Pardon," "Captain of the Nonesuch," "Drink," "The Worst Woman in Paris," and a big scenic revival of "The Two Orphans." The season opens Aug. 22, at Poughkeepsie, N. Y.

—Heath Gregory, a concert and drawing room singer, has been engaged by F. C. Whitney for the principal basso role with Mme. Schumann-Heink, in "The Lottery of Love."

—Adele Ritchie, who was operated on recently for appendicitis at Dr. Gill Wylie's private sanitorium, in New York, is recovering rapidly.

T. F. GAMBLE

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ANYONE knowing the whereabouts of JAMES H. GOODRICH, last season with Blaney's "Across the Pacific" Company, will confer a great favor by addressing information to his mother, MRS. R. H. GOODRICH, 4005 Lincoln Ave., St. Louis, Mo.

WANTED, All 'Round Med. Performer, Dr. that can register in Mich., to work office and make good. Salary sure as death. DR. J. B. NELSON, Boyne City, Mich. P. S.—No Mgrs. or wise members need apply. Al. Marks, write.

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WANTED—Medicine Performers, all lines. Healthy, no deformities; change for week. Long engagement. All and lowest salary first letter. Board at hotels, work in camp. Stage age. No children. Lou Kostelio, Emden, Logan Co., Ill.

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—Notes from Eva Tanguay Co.: This company opens its season Sept. 5, at Wilkesbarre, Pa. Miss Tanquay has gathered a strong company together. It includes: Emmalyn Lackey, Florence Morrison, Ethel and Stella Morgan, Hilda Hollis, Harry Short, Melville S. Collins, Chas. Warren, Wm. Blaisdell, Clarence Hall, and a large chorus. Chas. Keck, Eddie Fitzgerald, Eddie Dunn and Frank M. Norcross are on the executive staff. Gustave Kerker and Harry B. Smith have written the musical spark, entitled, "The Sambo Girl."

—Frederick E. Mortimer has signed with Harry Doel Parker for the "Under Southern Skies" Co. (Western).

—Walter E. Perkins, the actor and theatrical manager, has filed a petition in bankruptcy. His liabilities are $12,511, and assets $1,325.

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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Registered Cable Address; "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

IN MEMORIAM.

Charles M. Colvin, who for many years was on the editorial staff of THE CLIPPER, died Sunday, Aug. 7, at Newfoundland, N. J., where he had gone for his health. Mr. Colvin, who was sixty-three years of age, had been connected with THE CLIPPER for nearly forty years. His first articles in its columns were written while he was its correspondent at Pittsburg, Pa., before the outbreak of the war. He enlisted at the first call for men, served in the Union Army until taken prisoner by the Confederate forces and remained a prisoner of war for over a year. At the conclusion of hostilities Mr. Colvin was honorably discharged, and located in New York. He was engaged by Frank Queen as a writer of sporting events, and finally became sporting editor. At the time of his death he was still connected with the editorial staff of THE CLIPPER. He is survived by his wife, a son and a daughter.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. E., Liberty.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

F. L. McG., Pittsburg.

J. C., Rochester.

ZAZA, Philadelphia.

A. G. R., Baltimore.

MRS. R. M., Chicago.

MISS L. V., Chicago.

R. H. R., Oil City.

V. S., Chicago.

K. S., Cincinnati, and

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CARDS.

J. B. R., Montreal.—The rule is: If any player knocks before the "widow" is taken, the "widow" is then turned face up, and each player from him who knocks has one draw. Should no player knock and none take the widow, but all *pass* to the dealer, he then turns the "widow" face up, and each in turn draws cards till some player signifies, by knocking, that his hand is good enough, after which each of the other players has the privilege of one more draw.

CLOVER, Baltimore.—No player can open the play for more than the agreed limit of the game.

H. S., Mt. Pleasant.—The player making high and jack won the game.

BASEBALL.

B. B., Harrisburg.—Unless there was a special ground rule covering that point the umpire was wrong. A was entitled to all the bases he could make, as the ball had to be returned to the pitcher and held by him while standing in his position before it came into play again. See Rule 37, Sections 1, 2, 3.

MISCELLANEOUS.

T. R. G., Newburg.—It is the same.

H. S., St. Louis.—We never undertake to decide catch bets.

P. C., Richmond.—The address is Newport, R. I.

L. S., West Burke.—We never undertake to answer legal questions. Consult a lawyer.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The awakening of the regular theatrical season is at hand. Each week from now on, during the next two months, will witness the reopening of some of our theatres. "On the Bridge at Midnight" reopened the reconstructed Criterion Theatre last Sunday afternoon, July 31, moves down to the South side to begin the Alhambra's season Sunday afternoon, Aug. 7, and goes to the Bijou next Sunday, 14, to start another season for that West side mint. On Monday evening, 8, "The Yankee Consul" will open the Studebaker's season. The Columbus reopenes next Sunday afternoon, 14, with "A Friend of the Family," the presenting company being headed by Wm. E. Morgan. Saturday night, 6, the Trocadero completed its Summer season of stock burlesque and closed for alterations, to reopen 28 with Robert Fulton's Jolly Grass Widows. The continued attractions for the current days are: "Buster Brown," entering upon his third week at the Great Northern;" "The Royal Chef," going into the third week of its splendid revival at the Garrick; "Mrs. Wiggs, of the Cabbage Patch," still maintaining its era of remarkable prosperity at the Grand Opera House and starting upon its fifth week; "Vivian's Papas," nearing the end of their prolonged stay at Powers', and "The Forbidden Land," which continues at the Illinois. The vaudeville bill at the Chicago Opera House and Cleveland's and Sam T. Jack's stock burlesque completes the strictly theatrical showing for the week. The Summer parks and gardens have enjoyed much prosperity, Sans Souci, Water Chutes and Riverview providing diverting entertainment for great throngs.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Forbidden Land" starts upon its sixth week Sunday evening, 7. This will probably be the last week of its engagement. Ethel Johnson has been the life of the piece, and her station in local popularity is assured.

POWERS' THEATRE (Harry J. Powers, manager).—Blanche Ring and "Vivian's Papas" starts upon the last fortnight of a prosperous Summer run Sunday evening, 7, the tenth week of the engagement then beginning. The house may remain dark from 20 until Sept. 5, when Ethel Barrymore will open the regular season.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Madge Carr Cook, Will T. Hodge, Mabel Taliaferro, Helen Lowell and the other clever interpreters of "Mrs. Wiggs, of the Cabbage Patch," begin the fifth week of their present Chicago visit on Sunday evening, 7. Business continues exceptionally fine, and deservedly so, as we have seldom been fortunate enough to enjoy a dramatic treat so worthy of commendation and patronage.

GARRICK THEATRE (Chas. A. Bird, business manager).—"The Royal Chef" enters upon the third week of its revival Sunday night, 7. Dave Lewis scores heavily at every performance and the artistic work of Florence Holbrook and Stella Tracy are potent factors in maintaining a popular and creditable performance. "The Broilers" are, as usual, the talk of the town. The end of the engagement is not announced at this time.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Raymond Hitchcock, featured in "The Yankee Consul," will reopen this house for its regular season Monday evening, 8, with Eva Davenport, Flora Zabelle, Rose Botti, Albert Parr, Joseph F. Ratliff and Wm. Danforth chief in his support. The length of the engagement is not definitely announced.

GREAT NORTHERN THEATRE (E. D. Stair, manager).—Master Gabriel and Geo. All, as Buster and Tige, respectively, in "Buster Brown," head a fine company in Melville B. Raymond's splendid production of this popular piece. The third week of the still indefinite run begins Sunday afternoon, 7.

CRITERION THEATRE (Ben M. Giroux, business manager).—The Klimt-Hearn production of "On the Bridge at Midnight," opened this thoroughly rebuilt theatre Sunday afternoon, July 31, but the warm weather hurt business materially. Geo. W. Gill brings Annie Blancke up from St. Louis, where she began her season last week, to begin the usual round of two daily performances of "A Little Outcast," Sunday afternoon, Aug. 7.

ALHAMBRA THEATRE (James H. Browne, business manager).—This house reopens Sunday afternoon, 7, with "On the Bridge at Midnight," to be followed by "A Little Outcast." Closed by order of the Mayor when all of our theatres went out of business last Winter, the interior of the house later suffered from the ravages of fire so that in its rebuilding it has been made practically a new house.

COLISEUM GARDENS (Stewart Spalding, manager).—Brooke and his Chicago Marine Band remains a potent offering here, large crowds attending the concerts, which are given every evening and Sunday afternoon.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Jean Marcel's beautiful studies and bas reliefs constituted the crowning glory of a fine show last week. The Knight Bros. and Sawtelle, Hammond and Forrester, Hines and Remington, and Stanley and Wilson provided particularly popular numbers. Opening Monday afternoon, 8: The Bradys, Tom Hardy, Wayne and Le Mar, Ferguson and Passmore, the Four Trumpeters, Robinson and Trinaman, Marlowe, Plunkett and company, Winona Winter, Trelor and Tempest, Fred J. Hamill, A. O. Duncan, the Gotham Comedy Four, Sherman and De Forrest, Valerie Bergere and company, and Geo. K. Spoor's kinodrome.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—This week: Corinne, Yorke and Adams, Marsh and Sartella, St. Onge Bros., Raymond Teal, Sig. Oberti, and Hal Davis and Inez Macauley.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The stock burlesque forces keep "The Garden Party" and "The Lady Students" in evidence of another week, starting Sunday afternoon, 7. Ed. Morris, Chris Lane, Carl Anderson and James Thompson provide the comedy element, and Aileen Vincent and Lena La Couvier head the frolicsome forces of fair femininity. The olio will introduce John and Nellie McCarthy to vaudeville once again. Other specialties will be furnished by the Three Games, the Constantine Sisters, Lena La Couvier and Nobe Mizuno.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—Schossling's Band provides the musical feature of this week's programme, the vaudeville interludes introducing Dick and Dick, Zazel and Vernon, Ferguson and Mack, Howard's dogs and ponies, and Waldorf and Mendoza. Fine weather, strong attractions and the best advertising any of our parks enjoy prompts crowds to throng this popular place at all times.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—"Shooting the chutes" is an ideal sport for this weather, and the throngs which crowd these spacious grounds tell a plain tale of popularity which means a big bank balance for the promoters. —Mme. Liljens' high dives through sheets of fire and flame constitute a sensational feature of this resort. There are the usual line of alluring concessions along "The Pike" and the many attractive features to be found within the groves and grounds keeps patronage at a splendid standard.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Sam Johnson, who drinks buckets of water; Madge McDaniels, bearded dwarf; Tilles and Forbes, musicians, and Bertie Fiske, vocalist, are the principal attractions here for this week. There will be a brief and oft repeated vaudeville show.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Prof. Roethling, magician; Wharo, expansionist; Tom Taylor and trained bear, and New York Dutch, tattooed man, will be this week's curio hall features. On the stage: Emma Clarke, Freddie Waite, Nellie Simone, and Daha Harra, whirlwind dancer.

HILLINGER'S GARDEN.—This week: Ramsey and Brown, Higgins and Phelps, Melvay Duo, Barney First, and Prof Abt.

AFTERMATH.—The Illinois, Powers', Studebaker, McVicker's and Grand Opera House last week announced a part of their entertainment plans for the earlier months of the forthcoming season. When "The Forbidden Land" quits the Illinois, 13, the house will remain dark until Fritzi Scheff begins her second American tour, Sept. 5, with the original production of "The Two Roses," a pastoral comic opera, book by Stanislaus Stange, and music by Ludwig Englander. Julia Marlowe and E. H. Sothern will present a series of Shakespearean revivals, beginning with "Romeo and Juliet," Sept. 19. Later in the season the all star presentation of "The Two Orphans" will be shown..... "The Pit" will reopen McVicker's Sept. 3, and in four or five weeks thereafter Wm. A. Brady will present his revival of "Siberia." Engagements for Kellar, Chauncey Olcott and "Way Down East" will consume the time until Christmas, when "In Old Kentucky" will begin its annual visit to this house.....At the Studebaker the Pixley-Luders forest fantasy, "Woodland," will succeed "The Yankee Consul," which opens the house for its regular season Monday night. "Candida" will follow "Woodland." Arnold Daly, Dodson Mitchell and Dorothy Donnelly playing the leading roles. In the latter days of October Col. Savage will produce Geo. Ade's latest effort, "The College Widow."..... At the Grand Opera House "Mrs. Wiggs, of the Cabbage Patch," will run until Hamlin & Mitchell present "Bird Center," on Aug. 28. Late engagements for this production are: Estelle Mortimer, Wm. Burris and E. J. Connelly. "Bird Center" will be originally acted at Peoria, a few evenings previous to its arrival at the Grand. On Sept. 25, "Babes in Toyland" returns to its birthplace to take up another engagement of indefinite duration. .....The People's Theatre is being thoroughly overhauled preparatory to its reopening on Sept. 3, by Fred Conrad, as a stock company theatre. Eugene Moore will be the leading man, and Ben Hornung stage director of the new organization. Next Saturday night, Aug. 13, Paine's "Last Days of Pompeii" will open for three weeks at West Madison and Fortieth Streets, as a feature of the second annual street fair and carnival given by the West Madison Street Merchants' Association.....Mathews and Hoof write me from St. Louis that they are meeting success as the vaudeville feature at the Palais de Costume, on the Pike.....Chicago's vaudeville novelty, Enigmarelle, has been booked by Fred J. Ireland to open at Hammerstein's, in your city, at an early date. Mr. Ireland went to New York last week and closed the contract. Enigmarelle was a much talked about mystery when produced here a few weeks ago, and is a novelty of the sort which is likely to create comment down East....."Happy Fanny" Fields, who is making a flying tour of America during her brief absence from the English music halls, was in Chicago last week visiting Blanche Ring and other friends.....Marion Little has succeeded Edith Warner as the ingenue, in "Vivian's Papas," for the forthcoming season..... Cora Lathrop Patterson is the soloist with Bunge's Band at the Bismark Gardens, where great throngs are in constant attendance nightly.....Myles McCarthy and wife spent a few days in town last week *en route* East from their vaudeville engagements on the Western park circuits, coming here from Manhattan Beach, Denver..... Jake J. Rosenthal was in Chicago Friday, booking his wife, Katherynе Osterman, for a tour of the houses in the Western Vaudeville Association's circuit. Mrs. Rosenthal and the junior Rosenthal are resting for a week or so at Mt. Clemens, Mich. Mr. Rosenthal will manage "A Chinese Honeymoon" for the Shubert Bros. during its Pacific coast tour, which begins early next month. ....May Hosmer has returned to Chicago after a Summer vacation spent in the Catskill Mountains....Mrs. B. F. Spooner, Edna May Spooner, Harold Kennedy and Augustus Phillips, of Mrs. Spooner's Brooklyn stock company, were in Chicago last week, *en route* East from a visit to the World's Fair and to Mrs. Spooner's home, Centreville, Ia..... The Great Everhart, hoop rolling expert, has been in town of late, resting during a hiatus in his vaudeville bookings. He is booked for some time in America, but returns to the continent this Fall to fill a prolonged series of bookings.....Alice Raymond was in town Friday, *en route* to New York from her Summer park engagements in this vicinity..... Elizabeth B. Chester, who has spent a part of her Summer vacation in Chicago, departed for New York, Thursday, to begin rehearsals with "Yon Yonson," in which company she has been re-engaged for her old part..... Work is progressing, behind closed doors, very secretly, day and night, with a view of preparing the former Iroquois for its reentry into our list of active amusement resorts as the Vaudeville Theatre. The date of the opening is not announced, nor are many facts obtainable as to its future.....General Manager John B. Hogan, of Lincoln J Carter's attractions, is busy with preparations for the tours of the six companies Mr. Carter will have on the road this season. There will be two companies playing "Two Little Waifs," the Eastern company, headed by the Lamb Children, opening at Joliet Aug. 14; the Western company, headed by Tempest and Sunshine, opening at Racine on the same date. "The Flaming Arrow" begins its season 8, at the Gillis Opera House, Kansas City; "Her Only Sin" opens at Towle's Opera House, Hammond, Ind., 18; "Too Proud to Beg" opens at the Alhambra Theatre, this city, 28, "The Heart of Chicago" having already opened at Columbus, O., 1. The work of selecting and rehearsing these six companies, together with overseeing the reconstruction of the Criterion, which, by the way, is not yet thoroughly completed, has exacted of Mr. Hogan an all Summer effort of the most strenuous sort.....Bert Davis, who for a long time attended to the details of the Studebaker Theatre's publicity department, departed for New York last week to take an executive position with "The Sho-Gun," where he will remain this season.... "York State Folks" assemble in Chicago this week to begin rehearsals for their season, which opens within a fortnight. The tour will embrace a Pacific coast tour this season. .....F. H. Bradstreet, general representative of the United Vaudeville Association, managers of the Crystal circuit of theatres, in conjunction with Grauman's Pacific coast circuit, was in Chicago last week. His association has established Chicago headquarters with the Irving Theatrical Agency, in the Athenæum, in Van Buren Street, where many of the bookings for the circuit will be in future transacted. Mr. Bradstreet reports a remarkably prosperous season for his association houses and states that the Crystal-Grauman combination will be rapidly enlarged for the purpose of developing the entire Western and middle Western country into continuous chains of vaudeville houses, presenting the Crystal idea of short bills, oft repeated and at a uniform price of ten cents.....Kitty Smith (Mrs. James W. Thompson) and her two clever daughters, the Sisters McConnell, returned to Chicago recently from a long and successful season with the Fiske Stock Co., coming here from Nova Scotia, where the company spent most of the Summer. Mr. Thompson remained at home in Chicago most of the Winter and much of the Summer, hence the family reunion was most pleasurable.....The Eastern rights to "Dora Thorne" have been leased by Rowland & Clifford. The Western rights for the same piece have been leased to C. S. Sullivan.....Martini and Max Milian finished their Western booking at Sans Souci Park, this city, Saturday night. They go East at once, playing Lancaster, Pa., before opening at Tony Pastor's, in your city. Their entire Winter season is booked in Eastern vaudeville houses.....Boyde J. Gilmore, manager of Chi-gan-cy Beach, Michigan City, Ind., ran into town last week, and booked these people, to open Sunday afternoon, 7: The Three Walsies, Lester and Moore, Conroy and Pearl, and Shepperd and Porter..... The Klimt-Hearn Co., presenting "On the Bridge at Midnight," to open the house season at the Criterion, Alhambra and Bijou, opened its own season at the Criterion with the following membership: Frank Gazzolo, manager; Mose Wolf, in advance; Dan Reed, stage manager; Otto Boldt, master mechanic; Geo. Klimt, Alma Hearn, W. H. Dehlman, Jas. N. Drew, Arthur Neeley, Fred Williams, Harry Larkin, Chas. Rathbone, Marie Nelson, Camille Darcy, Jessie Stevens and others..... During the ensuing three weeks Trocadero will be the scene of great activity, and Manager Robert Fulton will be a busy man. The theatre will be rebuilt to conform in all respects to the requirements of the revised building ordinances, and when the work is completed a model theatre is promised. The basement palm garden will be reconstructed and beautifully decorated and the house will be put in superior order in all particulars. Rehearsals of Fulton's Jolly Grass Widows begin Monday, 8, and this company will play a prelimary week, reopening Trocadero 28, prior to the inauguration of its regular season at the Avenue, Detroit, a week later. Rehearsals will be conducted under the personal supervision of Robert Fulton, who will also attend to perfecting the costuming, scenic and electrical equipment of the organization. Gus Hogan will again represent Manager Fulton as business director of the show. Geo. Dollinger will be musical director, with the stage details in charge of Roy Dodge and Chas. Browne. Engagements include: Jeanette Guichard, for principal boy; Gruet and Gruet, Carlton and Terre, Snitz Moore, Chas. Burkhart, Mullen and Corelli, Gardner and Somers, along with twelve dancing girls and eight show girls. Manager Fulton promises that Chicago's representative among the burlesque "Wheel" shows will compare favorably to the most gorgeous of its rivals.....The executive staff at the Criterion names: General manager, J. B. Hogan; business manager, Ben. M. Giroux; treasurer, George W. Irish; manager of programme, Gustav Lange; scenic artists, Duhler & Mann; musical director, H. W. Sinn; stage manager, H. M. Peltz; stage carpenter, Lou Allen; electrician, Hugh Graeser; master of properties, Al. Straus; engineer, Ed. King.....The foundations for the Chicago Orchestra Building are about completed. The building will soon rise, but will not be ready until about January, 1905.....Mary Shaw has signed a contract with the Orpheum and Kohl & Castle vaudeville circuits to appear at their theatres for thirty weeks during the coming season. She will present Brander Matthews' version of "The Silent System."

THE BURLESQUE WHEEL FOR 1904-1905.

Arrangements for the season have been completed, the list of companies and that of the houses comprising the circuit having been fully arranged. The regular season will be inaugurated Aug. 22.

The following list includes the forty companies in the Wheel, and their regular opening stand in the Wheel houses:

Al. Reeves' Co., Al. Reeves, Lyceum, Philadelphia.
High Rollers, C. H. Waldron, Gaiety, Scranton, Pa.
Cracker Jacks, Robert Manchester, London, New York.
Rentz-Santley, Abe Leavitt, Lyceum, Boston.
Fay Foster, Jos. Oppenheimer, Westminster, Providence.
City Sports, Phil Sheridan, Gaiety Theatre, Albany.
Rose Hill, Rice & Barton, Gaiety, Brooklyn.
Merry Maiden, Butler, Jacobs & Lowry, Star, Brooklyn.
Parisian Widows, Rush & Weber, Gotham, New York.
Imperials, Harry Williams Jr., Miner's Eighth Avenue, New York.
Gay Morning Glories, Scribner & Drew, Bijou, Paterson.
Tiger Lilies, Scribner & Drew, Waldmann's, Newark.
Rice & Barton's Co., Miner's Bowery, New York.
Vanity Fair, Robert Manchester, Bijou, Reading, Pa.
Gay Masqueraders, Hill & Scribner, Trocadero Theatre, Philadelphia.
Reilly & Wood's, Pat Reilly, Bon Ton, Jersey City.
World Beaters, J. Herbert Mack, Dewey, New York.
Runaway Girls, Peter S. Clark, Palace, Boston.
Americans, Edwin D. Miner, Lyceum, Boston, Aug. 29.
Blue Ribbons, Jas. Hyde, Folly, Troy.
Knickerbocker, Louis Robie, Imperial, Montreal, Can.
Harry C. Bryant's Co., Hill & Scribner, Star Theatre, Toronto, Can.
Bowery Burlesquers, Hurtig & Seamon, Empire Theatre, Rochester.
Moonlight Maids, Sullivan & Krauss, Lafayette, Buffalo.
Utopians, T. W. Dinkins, Star, Cleveland.
Brigadiers, Harry Martell, Empire, Toledo, O.
Trocadero, Waldron and Bryant, Avenue, Detroit.
Grass Widows, Robert Fulton, Trocadero, Chicago.
Dainty Duchess, Weber and Rush, Star Theatre, St. Paul.
Harry Morris' Co., Harry Morris, Star, Minneapolis.
Cherry Blossoms, Butler, Jacobs and Lowry, Star, Milwaukee.
Thoroughbreds, Frank B. Carr, Folly, Chicago.
Bohemians, Thos. W. Miner, Empire, Indianapolis.
Sam Devere's Co., Sam Devere, Century, Kansas City.
Majestics, Fred Irwin, Standard, St. Louis.
Bon Tons, Rush and Weber, Buckingham, Louisville.
Fred Irwin's Co., Fred Irwin, People's Theatre, Cincinnati.
London Belles, Campbell and Curtin, Academy, Pittsburg.
Trans-Atlantics, Hurtig and Seamon, Lyceum, Washington.
Kentucky Belles, Whallen Bros., Monumental, Baltimore.

MASSACHUSETTS.

Boston.—One more show shop, the Howard, joins the list of open houses this week, and from now on the list will be increased weekly by the addition of one or more houses until the full quota is reached. The managers of amusements at Revere Beach won a hard battle last week, the selectmen of the town of Revere voting to allow them to run their various shows on Sundays. The showmen have been defeated many times in their efforts to secure the necessary license and are feeling very jubilant over their success, or victory, as many term it. The weather of last week was good and bad for the theatrical business, but the aggregate of business done was good and better than the average attendance during this period of the heated term. Current bills: "Woodland," at the Tremont; "The Isle of Spice," at the Globe; "The Waif's Paradise," at the Grand Opera; "Pawn Ticket 210," at the Castle Square; "Lost in London," at the Bowdoin Square, and other customary changes.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—The sixteenth week of "Woodland" at this house will open big on Monday, Aug. 8, as the seat sale for the final two weeks of the comic opera of birdland has been large during the past week. Olive North, the original dove of the cast, unexpectedly returned to her old role on Wednesday night of last week, much to the delight of the many friends she made during the opening weeks of the run. The piece is running very smoothly now and the novelty should enjoy a prosperous engagement in Chicago, where it opens in a few weeks, for a run. "The Sho-Gun" is being rehearsed daily and an excellent performance is promised for the opening night, Monday, Aug. 22.

GLOBE THEATRE (Stair & Wilbur, managers).—Fourteenth week can now be chalked down for "The Isle of Spice." The same old story of good business continues, and a good proof of the show's worth is proven by the fact that people who see it once always come a second and third time. The piece will run one week more after this and then will be withdrawn to open the season at the Majestic Theatre, New York, where it will be put on for a run.

GRAND OPERA HOUSE (Stair, Wilbur & Magee, managers).—This house was opened last Saturday night and, although the weather was much too warm for a capacity assemblage, a goodly sized audience witnessed a performance of "The Waif's Paradise," which Howard Hall is using as a starring vehicle this season. Mr. Hall has already found favor in this city both as the author of his plays, as well as the star in them, and his latest offering will add to his popularity. A den of real lions is one of the sensational features of the show. A capable company supports the star and the scenery is above the average. Week of Aug. 15 the Russell Brothers, in "The Female Detectives."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The well known play, "Pawn Ticket No. 210," is revived this week by the stock company connected with this house. Lillian Kemble is seen in the leading role, and the remaining characters have been cast as follows: Alice Sternhold, Alice Riker; Ruth Sternhold, Alison Skipworth; Aunt Dorothy, Leonora Bradley; Uncle Harris, J. L. Seeley; Montague Feash, T. Reynolds; Charley Saxe, Franklyn Ritchie; Osiah Gregg, George Farren; John Sternhold, Edward Wade, and Postman, John Geary. "Hazel Kirke" met with deserved success last week, as it was excellently played and staged, special arrangements having been made for the latter. Next week "A Fair Rebel" is to be put on.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Rip Van Winkle," with Jay Hunt in the title role, was the biggest card of the Summer season and good sized gatherings took advantage of the excellent card. "Lost in London," the drama, famous for its story and success, is being played this week by the stock. Charles Miller is the Job Armroyd of the cast, R. A. Thorne, the Gilbert Fetherstone, and Butler Haviland, the Ben Blinker. The leading female roles: Nellie Armroyd, Corinne Cantwell; Tilly Dragglethorpe, Eugenie Du Bois, and Florence, May Melville. "The Blue and the Gray" next week.

KEITH'S THEATRE (B. F. Keith, manager).—Mr. Keith offers a very inviting bill this week, not one act on the bill having been seen here lately and a great many of them being entirely new to this house. The programme in full: Louise Montrose, Tom Lewis and Sam Ryan, Maddox and Wayne, Brothers Bellcaire, Joe Belmont, Conn and Conrad, Julia Ralph, Jacobs and Vantyle, Sisters Delberg, Bell and Oliver, the Fadettes Woman's Orchestra, and biographic views. Well filled houses last week.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The fifty-ninth season of this place of amusement begins Monday, Aug. 8. The offering for the opening week is a big vaudeville bill, one of the kind that made and maintains the reputation of the old Howard. The entertainers: Mitchell and Cain, Ziska and King, Kelly and Adams, Newell and Steele, Cunningham and Lord, Knox Brothers, Hathaway and Walton, Kennedy and Kennedy, Francis Wood, Monroe and Page, the Brinkleys, Mr. and Mrs. A. T. Ridge, Phil Morton, Joyce and Willetta, the Marquands, Billy Hines and John Ferguson. Next week the Howard Burlesquers will make their first appearance of the season.

PALACE THEATRE (Charles H. Waldron, manager).—Only a few weeks more remain of the Summer stock season, and the patrons will greatly miss the funmakers and pretty girls when they go. "A Sporting Holiday" and "The Raven's Nest" are the vehicles of fun used this week. Olio includes Hugh McVey, Ed. and Nettie Massie, the Craigs, Larkin and Patterson, and Nichols and Croix.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—In the curio hall this week are: Sato, the Oriental dancer, assisted by Beatrice Hermine and others; the Cairmans, Japanese illusionists; Martinelli, art modeler; Ben Hur, largest snake in the world, and Punch Thoma. Stage: John Bohan, Charles Dickerson, Emerson Parker, Harry Powell, Tony Isaacson, the Myers, Sisters Gibney, the Spraguellos, Marshall and Bartlett, Harris and Nelson, Clifton and Hall, and the Powell Comedy Four.

NICKELODEON (L. B. Walker, manager).—The Tennessee Troubadours are retained here the current week, as they have proved to be a strong drawing card. Other curio hall cards: John A. Hawkins, champion trick and high jumper; Professor Miller, the broom king, and a contest between half a dozen charming young ladies. In the theatre: George Platte, Grace Belmont, Minnie Grey, French and Severne, and Hume and Ross.

POINT OF PINES (Wm. H. O'Neil, manager).—After a week's vacation this resort is reopened to the public, a license to give Sunday shows having been obtained by the man-

agement. The rustic theatre bill for current week is a strong one, and includes: Bellman and Moore, Anderson and Briggs, Kittie Bingham, Bennett and Rich, Monroe and Rice, and the Ushers. The Sunday bill consisted of the above entertainers and also Marion Manola, Minnie Emmett, and Alabama Quartet. Preparations are now well under way for a presentation of the sensational head-on collision, which had to be postponed on July 4 owing to the poor handling of the large crowd. Arrangements have been made to handle the crowd, and a repetition of the July 4th riot will be avoided. The collision is to take place on the afternoon of Aug. 20.

CRESCENT GARDENS (Wm. H. O'Neil, manager).—This week the funmakers are: James and Bonnie Farley, Crowley and Foley, Coppinger and White, Gilman and Allen, McPhail and Boyd, and Alabama Quartet.

NORUMBEGA PARK (Carle Alberte, manager).—The Village Choir, Otto Brothers, Craven and Carey, Frank Whitman, and the komograph are announced for week of Aug. 8. Thus far the season has been an excellent one at this park.

LEXINGTON PARK (J. W. Gorman, manager).—Booked here this week: Frank and Mattie Walsh, Rice and Elmer, Mitchell and Marron, Henella, Charles Colby, and the komograph.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Week of Aug. 8: Holcombe, Curtis and Webb, Arminta and Burke, Henry and Hoon, the Darrows, and Berry and Berry.

GOSSIP OF THE STAGE.—Joseph Jefferson begins his travels in Boston Oct. 17..... The road tour of "The Other Girl" begins in this city Sept. 26.....Harry Conor, of this city, will remain with "Vivian's Papas" for the rest of the season.....Edmund Breese, formerly of the Castle Square Stock, has been engaged for the role of Jeff Cahill, in "Ranson's Folly.".....Marion Forde, who was recently with Francis Wilson, in "Erminie," has joined "Woodland.".....George Sidney, in "Busy Izzy," starts his tour at Holyoke, at the Opera House, on Aug. 22. .....Francis Wilson does not begin his tour until Nov. 7, when he opens at the Hollis. .....Geo. F. Mathews, treasurer of the Colonial, was married last week, to Jennie May Wood, of Upton.....Frances Ring, of this city, has been engaged by Henry W. Savage for the role of Lucy Rigby, in the Eastern "County Chairman" Co.....Arthur Hurley, of South Boston, has signed under the management of James K. Hackett as stage manager for "The Crisis" Co.....Henry Irving Marshall, of Roxbury, has returned to New York for rehearsals with the Shubert Brothers, of whose "The Runaways" Co. he was a member last season.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) the Corse Payton Stock Co. opened its season and the house season Aug. 1, and played to good returns all week. Ethel Tucker and Thomas B. Alexander, two new members, made a good impression. Dora Lombard, Ida Thomas, Harry Mantell and Ulysses Davis, old favorites, were accorded a warm reception. Same company 7-13, with the exception of 12, when Dockstader's Minstrels will show. Corse Payton's Own Co. 14-27.

NOTES.—The New Gilmore Theatre will open its season Aug. 29 and run melodramas, as in the past two seasons.....The Nelson Theatre will commence a week earlier, Aug. 22, and will play burlesque three days and vaudeville the other half of the week..... The Grand Opera House has not announced its policy for the year.....The management of the Westfield Opera House is still undecided. Wallace & Gilmore, lessees of the house last season, have the privilege of renewing their lease, but it is reported that they do not care to. There has been some talk of C. Clinton Clark, who managed the house season before last, again taking up the reins of management, but as he is away the truth of the rumor cannot be proved..... Great Barrington is soon to have a theatre. Last week a syndicate bought a large piece of land, situated at the corner of Main and Castle Streets. J. McA. Vance, of Pittsfield, already has plans drawn for a block on the land, which includes a theatre, seventy-five by one hundred and twenty feet. ....Della Edwards is resting with her sister here, after which she will go to Boston to join a new musical comedy which will open its season there the middle of the month.... The Hoyt Sisters are summering at Manchester, Vt.....Mrs. Chas. E. Evans, with her mother, Mrs. Lester Phillips, have gone to Winthrop Beach for the remainder of the Summer.....News was received here the past week of the marriage of Chas. W. Grant, of this town, who has been playing vaudeville for a number of years, to Annie W. Pinkerton, better known as Marie Stoddard, elocutionist and impersonator. The wedding took place at Hanford, Cal..... Elsa Payne left for New York to commence rehearsing with "The Secret of Polichinelle," in which she is to play the ingenue role. .....The Elks will hold their annual clam bake at Riverside Grove Aug. 25....Pawnee Bill will exhibit at Outing Park on 9, and be at Pittsfield 10.....Miss Mann, of the stock at Mountain Park, Holyoke, closes with the company 6, and will join one of Arthur Alston's companies.....There is talk of introducing an ordinance in the city government requiring each of the theatres to have a fireman stationed on the stage at every performance, to be paid by the house.....Beginning Sept. 1, every hall or place of public amusement accommodating four hundred or more people, will be obliged to have a license from the State district police stating that everything is in satisfactory condition. Each place will be inspected each month and a notice of the same, with the date of the inspection, shall be placed in some conspicuous place, where the public may see it..... Big plans are being made by the local Aerie of Eagles for the field day of the order, which is to be held at Hampden Park, Aug. 18. Already over forty aeries from all parts of New England have sent notices that they are to attend.

New Bedford.—At the Purchase Street Theatre (David R. Buffinton manager) the Buffinton Stock Co. appeared in "Camille" during week of Aug. 1, and tested the seating capacity of the house twice daily. Gertrude Dion Magill, in the title role, made a conspicuous success and was accorded many encores by enthusiastic audiences. The support was excellent, particularly the Armand of Charles Balsar, who shared with Miss Magill curtain calls at the close of each act. The curreat week's play is "The Eagle's Pass."

LINCOLN PARK (Isaac W. Phelps, manager).—The company during the past week was above the average, and presented an entertainment that well merited the good attendance. The bill named Coppinger and White, George and Lilla Brennan, the Marvelous Jennetto, Ellis and Davenport, Jessie Stuart, and the moving pictures.

NOTES.—Miss Magill, leading lady of the Buffinton Stock Co., held a reception on the stage of the Purchase Street Theatre, after the matinee performance, Aug. 6. She is very popular with the patrons of this house. ....Charles Balsar, the popular young leading man of the Buffinton Stock Co., closed 6. Charles McGrath, Charles McClung and Mr. Lando closed the week previous. Their places will be filled by new people.....The New Bedford Theatre will open its regular season Aug. 15, "Woodland" being the attraction. .....Flowers' Theatre opened again Aug. 6, under new management and with a new name. It is the Lyceum Theatre now and will be conducted by F. M. Mitchell, formerly connected with the John E. Ince Theatrical Exchange, of New York City. The house has been repainted and decorated inside and out and presents a most pleasing appearance. High class vaudeville and burlesque will be presented. If the patronage at the opening is to be taken as a criterion, the season will be a most successful one. The opening bill was furnished by the Hollbrook Brothers, Harris and Wilson, Richards and Burns, Jas. Carroll, James Bruto, Parson Sisters, May Loraine and Leola Hanson.....The Hathaway Sheedy differences were finally settled the past week. Andrew E. Hathaway continues in control of the Purchase Street Theatre and Michael J. Sheedy will return to the Union Street house. Both houses will be conducted on straight vaudeville lines during the regular season.

Lowell.—The parks did a banner business all last week. Picnicers galore filled the resorts to overflowing. Band concerts are to be held as usual at Lakeview and Canobie Aug. 7, the Haverhill City Band, with Eva Brooks Flinn, soprano, as the star, will entertain at Canobie.

LAKEVIEW THEATRE (J. J. Flynn, manager).—The Gormans, in "Jack and the Beanstalk," filled the house to overflowing all last week. John E. Gorman, George Gorman, George McFarlane, Frank Edwards, Rose La Harte, Hazel Lowry, and Alletta Bridgeford did very clever work. Special scenery and effects gave the opera an artistic appearance. "Jack and the Beanstalk," with the same company, is entertaining this week.

WILLOWDALE PARK (Bowers Brothers, managers).—Business continues good here, with vaudeville in the theatre and the grounds and lake entertain crowds of picnicers.

CANOBIE LAKE PARK (J. W. Gorman, manager).—Ward and Curran, in "The Terrible Judge," headed last week's bill, and business was about the best of the season. Current: J. W. Gorman's International Vaudeville Co., with Howe, Gano and Walters, Melvin Brothers, Charles Edwards, and Hoyt and Burke. As a special outdoor attraction the diving horses, King and Queen, entertain afternoon and evening.

HAMPTON BEACH CASINO (Wm. H. Phinney, manager).—Ideal beach weather brought big crods to this popular resort during last week. In the casino this week are J. W. Gorman's Imperials, including the Rice Trio, Howley and Leslie, Reed and Shaw, "Chalk" Saunders, and the komograph.

MENTION.—John Burns goes with one of the Bennett-Moulton companies the coming season, to play juvenile roles.....Sherman Coates and Dan Kildare, of the Nashville Troubadours, are Lowell boys, the latter being the musical director of the company..... Arthur Devlin is assistant stage manager at the Lakeview Theatre....George Gorman is directing the stage, and William Schaffer is musical director with the "Jack and the Beanstalk".....Several theatrical parties visited Keith's Theatre, Boston, during Rose Stahl and company's engagement. Miss Stahl was at one time leading lady at the local Savoy Theatre and made many friends..... Frank Edwards is playing the giant, in "Jack and the Beanstalk." Mr. Edwards will be with "Monsieur Beaucaire" Co. the coming season.....The Gormans will resume their old roles, in "The Man from China," the coming season, until they take out their own minstrel company, as usual.....The local aerie of Eagles, 223, will send a big delegation to the tournament at Springfield. Arrangements are to be made at the next meeting.

North Adams.—At Hoosac Valley Park (W. P. Meade, manager) week of Aug. 1, Joseph J. Flynn's Nashville Troubadours attracted large crowds and pleased immensely. The opening skit, "The Railroad Porters," headed by Harper and Burns, was received with much laughter. The olio included: Carrie Stith, Magnolia Comedy Four, Harper, Burns and Bailey, and concluded with "Lucy Long's Birthday." "Billy" Harper deserves special mention, for he is a colored comedian far above the average. Week of Aug. 8, the Elite Vaudeville Co., which includes Eckhoff and Gordon, Ah Ling Foo, Eldora and Nordine, Walley Clark and the Colonial Scope.

EMPIRE THEATRE (James Sullivan, manager).—This handsome theatre will open its third season Aug. 19, with "San Toy" as the attraction. Manager Sullivan announces that he has some fine bookings and anticipates a very successful season.

NOTES.—The Nashville Troubadours, playing at Valley Park during the past week, met with serious drawbacks owing to the illness of some of its members. The first to fall ill was Daisy Butte, who is now confined to the hospital in this city, and the second member, "Billy" Harper, was stricken with appendicitis Thursday night.....J. J. Mullen, assistant manager of the Empire Theatre, will leave Sunday, 7, for St. Louis, to attend the national convention of the F. M. T. A. societies.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) the New York Players, Hunter & Bradford's Stock Co., finished its Summer work here week ending Aug. 6, presenting "Pink Dominoes," to very large houses. The company has had a very successful run in its three months' stay, both artistically and financially. The house will open for its regular season the first part of September, with Dr. W. A. Browne again acting as resident manager for Mr. Wendelschaefer.

LAKE (Worcester Consol. St. Ry. Co., managers).—Week of 8 the Columbia Vaudeville Co. will be the attraction. Gorman's Comedians played to good returns last week.

NOTE.—Maud Maguire, of Boston, known among the profession as Maud Thornton, who was severely injured in a trolley accident on her way here, to fill an engagement at the Lake last week, is reported to be gaining rapidly, although amputation was necessary.

Lynn.—At Gorman's Summer Theatre, Salem Willows (M. J. Doyle, manager), business continues big. The attractions this week are: Kennedy and Rooney, Marvelle and Gleason, Prof. Miet, Redford and Winchester, and the Verdmars.

NOTES.—Josie Danforth, one of Lynn's favorite elocutionists, has joined the Harvey and Gage Repertory Co., now rehearsing here. Manager Charles F. Sheafe, of the Gem Theatre, will open his Fall season about the middle of September. The theatre is now undergoing repairs.....George M. Glidden, of this city, is now manager of the Colonial Theatrical Agency, with headquarters in the Colonial Theatre building, Boston....Charles Phillips, of Swampscott, has given a number of motion picture exhibitions on his estate on Orient Street.

Fall River.—The Academy of Music (W. Fred Mason, manager) opens its regular season Aug. 19, 20, with Byrne Brothers, in "Eight Bells," followed by "Woodland" 22. The house has undergone a thorough overhauling and renovating during the Summer months.

BIJOU THEATRE (Lowell Mason, manager).—Preparations are being made for the opening of the season, which occurs Aug. 15, with "A Factory Girl," 15-20. The auditorium and lobby are being renovated, and everything is done for the patrons' comfort in this popular priced house.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—This house reopens Aug. 8, with Washington's Creole Belles.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) at Sabbatia Park (J. J. Flynn, manager) for week of Aug. 8 the California Minstrels will be the attraction. Business for the past week was very good.

NOTE.—Russell Davis, who recently closed with the Barnum & Bailey Circus, will be at the Newport, R. I., Opera House, as assistant stage manager the coming season.

Holyoke.—At Mountain Park Casino (Louis Pelissier, manager) the stock company continues to draw large houses. The company produced "Blunders To Burn" week of Aug. 1, which was well received. Adelaide Mann, leading lady, and Laurence Finch have left the company to begin rehearsals with their Winter companies. Their places have been filled by Ida Mae Laurence and William Weston. The bill for week of 8 is "Way Jones Left Home."

PENNSYLVANIA.

Philadelphia.—With the opening of three theatres this week our active list is increased to six, and theatrical affairs are taking on new life. The three newcomers in the field are Blaney's Arch Street Theatre, opening Monday afternoon and the National and Forepaugh's, both opening Saturday night.

NATIONAL THEATRE (Joseph M. Kelly, manager).—This house opens for the season Saturday night of this week, with Charles H. Yale's "Devil's Auction," and the same offering is to be continued throughout the following week.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The opening of this house occurs Monday night of this week, the attraction being Harry Clay Blaney, in "Across the Pacific." This marks the beginning of the new management and policy. Next week, "Only a Shop Girl."

KEITH'S BIJOU (E. F. Lyons, resident manager).—The patrons were out in goodly numbers last week and they bestowed applause liberally on the performances of "Mr. Barnes, of New York." This week the stock company is presenting "The Private Secretary," while next week "What Happened to Jones" is to begin.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—Saturday afternoon of the current week marks the opening of the season at this house, the bill being "Janice Meredith." George W. Barbier and Caroline Franklin assume the leading roles, while the remainder of the company remains substantially the same as last year.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—An attractive programme last week brought good attendance to this house and this should be duplicated this week, with a bill including: Jessie Millward, Mme. Slapoffsky (second week), Dolan and Lenharr, Meredith Sisters, Welch Montrose Trio, Arthur Whitelaw, Clara Ballerini, Carlin and Otto, Morton and Elliott, Lyster and Cook, Electric Quartet, Falardo, the Golubacks, and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—There was excellent attendance of the patrons last week and the Lily Clay Burlesquers earned approbation. This week the entertainment is furnished by the Oriental Maids.

WILLOW GROVE PARK (Management Phila. Rapid Transit Co.).—The Ithaca Band is now furnishing the music at this park. Lucy Isabelle Marsh, soprano, is the soloist with the organization. "Grand Army Day" is announced for Aug. 10.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—There is no change in the attractions at this park. Giannini's Royal Marine Band of Italy and Woodford's educated animals holding the places of prominence.

CHESTNUT HILL PARK (H. P. Auchy, manager).—This week the Royal Venetian Band gives place to a free vaudeville performance in the casino. The other offerings continue unchanged.

WASHINGTON PARK (Wm. J. Thompson, manager).—Liberati's Band and the other features at this park continue unchanged.

NOTES.—Harry Blakemore is to join the stock company at the Bijou in a few weeks. .....George Metzel will continue as treasurer, and William Locker, as assistant treasurer, at the Grand Opera House, this year. .....Joseph Dillon, formerly at the Auditorium, will be in the box office at the Arch Street Theatre this season.....It is announced that Barney Gilmore will open the new Kensington Theatre Sept. 12.....Paul Burns has been re-engaged by M. W. Taylor, as comedian and stage manager with "Why Women Sin.".....During this season the People's Theatre is to have a female orchestra.....The Maid and the Mummy" is to open the season at the Chestnut Street theatre Sept. 5.

Pittsburg.—At the Bijou Theatre (R. M. Gulick, manager) the sensational melodrama, "Lighthouse by the Sea," opened for a week on Aug. 8. Haverly's Mastodon Minstrels drew large crowds last week, receiving liberal applause and favorable comment from all quarters. Harry Clay Blaney comes for week of 15-20, in "Across the Pacific."

ACADEMY (Harry W. Williams, manager). —Commencing Monday matinee, 8, the Bon Ton Burlesquers appear for a week's engagement. They are presenting two new burlettas, "Parisian Jamboree" and "A Wild Night," in addition to an excellent olio. Prominent members of the company are: Williams and Adams, Fields and Cook, Three Livingstons, the Simpsons and Grace Leonard, with a chorus of thirty ladies. The Imperial Burlesquers close a successful week Saturday, 6. They pleased all their old friends and admirers and made a host of new ones. The next attraction is the Utopians, announced for 15-20.

FRIENDSHIP PARK.—Pain's "Burning of Rome," the magnificent spectacle presented last week under the auspices of Lodge No. 11, B. P. O. Elks, did tremendous business. The organization is giving a change of bill this week, the attraction being "The Fall of Pompeii."

SOUTHERN PARK (A. S. McSwigan, manager).—Monday, 8, and week, the Crimmins and Gore company, in a return engagement, presenting the musical comedy, "A Warm Match." Included in this organization are: Dan Crimmins, Charles Hanley, Marry McAvoy, Jack Warner, Rosa Gore, Mlle. Valesca, Ida Bell and Emma Bell. The attendance last week continued good, a desirable result brought about by the splendid show offered, coupled with ideal weather conditions.

KENNYWOOD PARK (F. T. Moorhead, manager).—The permanent attractions are augmented this week by the Homestead Library Band and Dash, in his unexcelled daring bicycle ladder act. Splendid attendance was noted last week.

NOTES.—Announcement has been made of a change of policy just decided upon definitely by Manager Harry Davis, of the Grand Opera House and Avenue Theatre. The stock company productions, which in the past have been presented at the Grand, are to be given hereafter at the Avenue, while the Grand is to be devoted entirely to continuous vaudeville of the highest class obtainable. Operations, the result of which is to put into effect this change, are now under way, and will be rushed to a conclusion, as it is the intention to open the Grand on Monday, Aug. 22. The Avenue opening will not take place until Monday, Sept. 5.....A decidedly spectacular marriage was solemnized on Friday night, Aug. 5, at Friendship Park, after the close of the performance of "The Burning of Rome." The principals were Kittie Boyer, of Harrisburg, Pa., and James Stuckenholz, better known by the stage name of William Carroll Brown. The ceremony was performed by Rev. William F. Dawson, of Trinity Protestant Episcopal Church, of this city. The wedding took place on the "plaza of Rome," in the presence of the entire company. The scene was very impressive, lit up by ten huge calcium searchlights and a host of red fire torches. The music was furnished by the Second Brigade N. G. P. Band. After the ceremony refreshments were served and the congratulations of the guests were bestowed upon the happy couple. The groom bears the title of "The Dynamite King," and is one of the most valued and popular members of the Pain company.

Harrisburg.—At Paxtang Park (Felix M. Davis, manager) the Paxtang Stock Company (N. Appell, manager) closed one of the most successful seasons, Aug. 6, in the history of the park. Vaudeville will now continue until the close of the season. The Melville Vaudeville Co. comes week of 8.

OPERA HOUSE (M. Reis, manager).—The season will open 13, with the Bohemian Burlesquers. The house has been repainted and improved on the interior, and new scenery has been added.

NOTES.—Prof. Ed. R. Hutchison and wife have been engaged for balloon ascensions at Paxtang Park during week of Aug. 8..... The Forepaugh-Sells Circus is due here Sept. 1.....Spencer C. Charters has returned from Atlantic City and is preparing for his season with the Thomas E. Shea Co..... The Kirk Brown Co. will begin rehearsals here about Aug. 12. Will Deshon will be the business head of this enterprise. Repertory will be the principal feature, and one, two and three night stands will be played, with a special bill.....Walter Bruehl, who for the past three seasons has been with the Corse Payton Co., as stage carpenter, will remain home, having accepted a similar position with the Lyceum Theatre..... John Welsh, of Welsh Brothers' Circus, was here July 27, looking up territory. Ben J. Landner, treasurer and press representative, was here July 29 to Aug. 1. He spent 31 at his home.....The John Robinson Circus is doing big business in this section of Pennsylvania. The crowds were large at Gettysburg, Pa., July 28.....The Gentry Brothers' Circus has struck Central Pennsylvania, and is doing well.....Manager Charles Carpenter, of the Norristown, Pa., Opera House, was here 6, visiting his home. .....Manager N. Appell was in Reading 5, completing arrangements for the opening of the Opera House at that place, of which he will be in charge.

Reading.—At Carsonia Park Theatre (O. S. Geiger, manager) the Amphions, a local musical organization, gave creditable musical performances Aug. 1-6.

NOTES.—Indications point toward an early revival here in the interest of things theatrical. Several important changes have occurred in the management of our theatres, and the prospects for the ensuing season are very encouraging.....John D. Mishler, who has been for years identified with amusement enterprises in this city, has recently secured the Temple Theatre, formerly of the Reiss circuit, and will conduct same in addition to the Academy of Music. That he may prove successful in his new venture is the hope of our theatregoing public.....The Grand Opera House, which for many years has prospered under the efficient management of George M. Miller, will take the place of the Temple Theatre among the Reiss houses. Nathan Appell, of Harrisburg, will be in charge, and judging from the reputation which precedes him, will be a valuable addition to our managerial forces. Preparations are now being made for the opening of this house, which has been entirely renovated and improved. .....Updegraff & Brownell will retain the cozy Bijou Theatre, and deserve a continuance of the large patronage to which they have been accustomed.....Frank B. Shalters, of this city, formerly business manager for Adelaide Thurston, leaves shortly for Trenton, N. J., where he will take a position as manager of a theatre. His many friends in Reading wish him well.

Altoona.—At the Eleventh Avenue Opera House (J. C. Mishler, manager) "The Lighthouse by the Sea" opened the season with large attendance Aug. 4. The Imperial Vaudeville Co., presenting Mr. and Mrs. Sydney Drew, Jennie Yeamans, Klein and Clifton, Morris and Bowen and others, is billed for 8-10. "Finnigan's Ball" 13, The Thoroughbreds 15, 16.

LAKEMONT PARK THEATRE (S. S. Crane, manager).—The Star Vaudeville Co. had good business week of 1. The following people will appear week of 8: Marion and Pearl, Minnie Granville, E. P. Cahill, J. W. Nelson, Billy Wells, Soroker Bros., William Oswald, and Reeves, the juggler.

Lancaster.—At the Roof Garden (John B. Peoples, manager) attractions for week of Aug. 8 include: Ernest Hogan, Lillian Tyce, Irene Jermon, Bonita, with her Cuban and African midgets; Mooney and Holbein, Cody and Sinette, Devlin and Revere, etc.

ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, manager). John B. Wills' Co., in "Sweet Sixteen," 8-13.

NOTE.—Manager Yecker announces that the rebuilding of the Fulton Opera House is progressing rapidly and that it will be reopened about Sept. 15.

Williamsport.—At the Vallamont Park Pavilion (Lyman A. Pray, manager) the Vallamont Stock Co. continues to furn people away. "The Cowboy and the Lady" Aug. 1-3, "A Celebrated Case" 4-6, Due: "Turned Up" 8-10, "The Galley Slave" 11-13, "Heart of Kentucky" 15-17, "At Cosey Corners" 18-20. After 20 the stock company closes and vaudeville will hold the boards until close of the season, Sept. 10. Chas. Barringer closed his engagement here 6.

FOREPAUGH SELLS CIRCUS is billed for 27.

RHODE ISLAND.

Providence.—At Keith's Theatre (Chas. Lovenberg, manager) "Charley's Aunt" will be produced by the Albee Stock Co. Aug. 8-13. "The Amazons" 15-20.

EMPIRE THEATRE (Spitz & Nathanson, managers).—The Dot Karroll Stock Co. closed its season by playing "For His Country's Sake" 1-6. Benefit performances, Tuesday, for Miss Karroll; Wednesday, for John Lane Connor; Thursday, for Kathryn Purnell, and Friday, for James Kennedy, were well patronized. After being dark a week the theatre will reopen, 15, for the regular season, with Howard Hall's new play, "The Waif's Paradise."

CHESTNUT GROVE (Alfonso, manager).—The bill 8-13 is Bird Flat's Double Sensation, and Maxey, the needle king.

ROCKY POINT CASINO (R. A. Harrington, manager).—On the programme 8-13 are: Nevada Farrington, Ada Greenbaig, Monte Collins, Fenton Sisters, May Bohee, Ethel Robinson, Laurine Bayard, the Johnsons, Norma Wills, May Ryer, Dot Delvoy, and the Down East Serenaders.

MISS INGRAM closed with the Albee Stock Co. 6, going to New Orleans. Elizabeth Woodson has been engaged by the management of the company for "The Amazons."

KENTUCKY.

Louisville.—The Avenue Theatre (Chas. A. Shaw, manager) has been thoroughly renovated during the Summer vacation, and will launch the season of 1904-5 with Lincoln J. Carter's melodrama, "The Heart of Chicago." The opening occurs Aug. 7.

JOCKEY CLUB PARK (James B. Camp, manager).—Creatore, with his band, attracted big crowds during week of 1. For week of 8, Innes' Band.

—Edmund Breese has been engaged by Henry B. Harris for the role of Jeff Cahill, in "Ranson's Folly."

LOUISIANA.

New Orleans.—West End (Jas. J. Corcoran, manager) the Century Minstrels proved high class entertainers at this popular lake resort week of July 31, and won much well deserved applause. Prof. Geo. Paoletti and his concert band as usual, as well as popular Joe Magnolia, the biograph man, scored heavily. A change of bill is promised for week of Aug. 7.

THE FOOLISH HOUSE (Ed. Levy, manager).—This popular side show continues to please large crowds nightly, and always wins laughs and praise.

ATHLETIC PARK (H. C. Fourton, manager).—The Imperial Opera Co., in a double bill, played to fair business week of July 31. The company will close its engagement here Aug. 6, being replaced week of 7 by the Edwards Co., and a new feature will be a free vaudeville show nightly adjoining the band stand, prior to the regular Casino performance. Prof. Chas. Fisher, the well known leader, and his orchestra will continue the nightly concerts. The other side shows at the parq have been enjoying good business.

NOTES.—Col. W. H. Rowles, the popular manager of the Tulane and Crescent Theatres, is expected here week of 7.....Manager Jake Wells, of the So. Amusement Co., was here week of July 31, on a business trip and, as usual, made many beneficial changes to the public in his enterprises.....Manager Hopkins, of the Hopkins circuit, also spent a few days here week of 31.....Pete Latterade, the hustling lithographer of the Tulane and Crescent Theatres, has been enjoying a fishing trip along the West End coast.....Gus Wener, late treasurer of the Orpheum Theatre, is now holding the same position with the New Orleans B. B. Club Association.....The walls of the old Academy of Music, later known as the Audubon Theatre, recently destroyed by fire, are being torn down, and a big restaurant building is to be erected on its site....Old Bill Trimble, the well known minstrel and promoter, is now holding a prominent position at the N. O. B. B. Park.....Bills are out announcing the opening of Manager Fourton's Grand Opera House for Sept. 4, with a high class stock company.....Genial Morgan Dowling, the hustling ticket taker and lithographer of the Crescent Theatre, has returned from the St. Louis Fair, highly pleased and much benefitted in health.....Willette," the Southern wizard, after resting up here some time, will leave here Sept. 1 for St. Louis, to fill an extended engagement with other Eastern dates to follow....Van Cleve and his trick mule Pete rested up here week of 31.....Hustling W. H. Evans, the well known advertising man for Greenwall's new theatre, is out hustling for the big opening in September, and promises a circus billing in the way of display.....Prof. Fred C. Schmidtt, of the Hankenjos Music Co., was quietly married to Miss C. H. Zetzman, of the same music house, Aug. 2, and immediately left on their bridal tour, first going to St. Louis.

CANADA.

Montreal.—At the Arena (W. A. Northey, manager) the New York Comic Opera Co. wound up its season of comic operas with "The Telephone Girl," to good business, Aug. 1-6.

SOHMER PARK (Lavigne & Lajoie, managers).—The warm weather was responsible for crowded houses at the above popular park during week of 1-6. The attractions were: Brown and Bartoletti, Major Sisters, the Lamoines, Panizer Trio, Valvino Brothers, and Lavigne's Military Band.

RIVERSIDE PARK (Al. Read, manager).—The attendance during the week 1-6 was excellent. The attractions were: Wm. Josh Daly's Minstrels, Prof. Papuss, who remained in a sealed bottle for nine days and nights, without food or drink, and Ill Tom Ward, the minstrel, who makes a balloon ascension every Sunday afternoon.

HIS MAJESTY'S (H. Q. Brooks, manager). —This house, formerly Proctor's Theatre, will open its season on Aug. 29, with Lulu Glaser, in "A Madcap Princess." The house has undergone extensive repairs and will in future be the high priced house of Montreal.

ACADEMY OF MUSIC (H. C. Egerton, manager).—This house was formerly the home of the "stars," but will in future be devoted to popular priced attractions, opening Aug. 29.

THEATRE FRANCAIS (F. W. Leclair, manager).—Robie's Knickerbockers Burlesque Co. will open the season here Aug. 22.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French Stock Co. has been reinformed by some players from France, and will open with "Quo Vadis," Aug. 8.

NOTE. The four English theatres are under the control of the J. B. Spooner Amusement Co., with W. A. Edwards as general manager.

Hamilton.—At Nona Park (J. G. Appleton, manager) the Rhe Lorraine Co. opened Aug. 1, in "For Another's Crime." Excellent business was done all week. Week of Aug. 8, "Roanoke."

MOUNTAIN PARK (Wm. B. Sherman, manager).—The Courier Co., week of 1, put on "A Country Girl" and "Turned Up" to good houses. Week of 8, Geo. H. Summers' Co., in "The Lights of New York."

NOTE.—The Grand Opera House season will open Aug. 19, with "The Wizard of Oz." The house will not be enlarged this season.

Toronto.—At Munroe Park (W. Banks, manager) a good bill and large crowds Aug. 1-6. The card included: Primrose and Rohloff, J. W. Sherrie, the Bernhards, Ida O'Day, the De Fontas and Barrie, Bedard and Co.

HANLAN'S POINT (Mat Dee, manager) is drawing large business at every performance.

NOTES.—The Princess Theatre (O. B. Sheppard, manager) opens Aug. 29.....The Grand Opera House (A. J. Small, manager) opens Aug. 24.....Majestic Theatre (A. J. Small, manager) opens Aug. 15....Shea's Theatre (J. Shea, manager) opens Aug. 22.

Quebec.—At the Auditorium Theatre (A. J. Small, manager) the Occellier Cazeneuve Concert Co. rendered a very delightful programme for three nights, commencing Aug. 1 and were rewarded with fair houses. The house is dark 8-13.

MAINE.

Portland.—At the Cape Cottage Theatre (E. V. Phelan, manager) the opera company, with Ned Nye and Almorah Hallam as new faces in the cast, produced "The Belle of New York" very entertainingly to paying business, Aug. 1-6. "Evangeline" will be given 8-13.

GEM THEATRE, PEAK'S ISLAND (C. W. T. Goding, manager).—"The Pipe of Peace," a new four act drama, by Sedley Brown, stage director at this house, received its first production on any stage here Aug. 1, remaining 1-6. The play attracted highly pleased audiences of capacity proportions throughout the week and was generally voted a success. The Bostonia Ladies Orchestra gives its second Sunday night concert 7. "At the White Horse Tavern" will be the bill 8-13.

RIVERTON PARK THEATRE (D. B. Smith, resident manager).—The London Vaudeville Co. drew big business here 1-6. Annie Abbott headed a bill of excellence, followed by the Mozart Comedy Four, Marvelle and Gleason, the Eldorado Sisters, Morse Bros.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Joseph Entangled" Receives Its American Premier at the Columbia—Business Continues Good at the Various Houses.

Special Despatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Aug. 9.—At the Columbia Theatre this is the third week of Henry Miller. He presented last night, for the first time in America, Henry Arthur Jones' new play, "Joseph Entangled," with Hilda Spong in the principal male role. The performance was excellent and the play was well liked.

CALIFORNIA THEATRE.—This is the fourth week of Elmer & Jules Walters' Co. Their engagement has been extended three weeks, making six weeks in all. "A Millionaire Tramp" is the curent bill.

ALCAZAR THEATRE.—White Whittlesey is now in his seventh week. "Sheridan, or the Maid of Bath," is this week's bill.

CENTRAL THEATRE.—"A Bunch of Keys" is the bill this week, with Jim Corrigan as a special feature.

GRAND OPERA HOUSE.—Current is the sixth week of the James Neill Co. "A Parisian Romance" is the bill.

TIVOLI OPERA HOUSE.—"The Toreador" is in its second week.

FISCHER'S THEATRE.—"The Whirl of the Town" opened its second week last night. Business is very large.

ORPHEUM.—Bill for this week, opening Sunday, 7: The Four Madcaps, Foy and Clark, Guyer and O'Neil, Olive May and J. W. Albaugh, Les Olopas, Hughes Musical Trio, McCabe, Sabine and Vera, the Empire Comedy Four, and the biograph.

CHUTES.—Programme for week opening 8: Campbell and Johnson, Cooper and Rodgers, James T. Dervin, Charles P. Lowe, Leslie's trained pigs, Mabel Lamson, and the animatiscope.

NOTE.—The marriage of Edward H. Chapman, formerly manager of the Dewey Theatre, and Alda B. Cassie, of Oakland, was solemnized July 28, at the Palace Hotel, in this city. The Rev. John A. B. Wilson officiated. Donna Warren, of this city, attended the bride, and George A. McGowan was best man.

FROM OTHER POINTS.

Dawn of the New Season at Various Points Draws Good Business—Summer Shows Still Doing Well.

CHICAGO, Aug. 9.—Two more theatres opened this week—the Studebaker, Monday night, with "The Yankee Consul," and the Alhambra, Sunday afternoon, with "On the Bridge at Midnight." Business was excellent, the Alhambra turning hundreds away. .....Sunday was cool and pleasant, the night crowds being on capacity order everywhere....."Mrs. Wiggs, of the Cabbage Patch," at the Grand; "Vivian's Papas," at Powers'; "The Royal Chef," at the Garrick, and "Forbidden Land," at the Illinois, were continued attractions....Marcel's Art Studies were feature of a vaudeville bill which packed the Chicago Opera House to capacity..... Stock burlesque crowded Sam T. Jack's to the limit.....Cool weather restricted the attendance at Sans Souci, the Water Chutes and Riverview Parks.....Amelia Bingham has been booked to play Powers' a fortnight, opening Aug. 21.....Gus Weinberg has been engaged to succeed Jos. Herbert, in "Forbidden Land," opening next Saturday..... Brooke's Band continues to crowd Coliseum. ....."Buster Brown" attracts capacity business to the Great Northern. It will possibly be the last attraction this house will ever play.

BOSTON, Aug. 9.—The weather was just about right yesterday, and so was the attendance at our amusement places. "Woodland," at the Tremont, began its sixteenth week with a good house, and same may be said of "Isle of Spice," now in its fourteenth week at the Globe.....A well filled house saw "The Waif's Paradise" at the Grand Opera.....Stock houses opened week well with interesting bills.....The Howard is now open for the season 1904-05. Yesterday's business was good.....Keith's, the Palace, Austin & Stone's and Nickelodeon shared in the above patronage....."The Old Mill," at Revere Beach, was burned to the ground Sunday afternoon. No lives were lost, but great excitement prevailed.

KANSAS CITY, Aug. 9.—Lincoln J. Carter's "The Flaming Arrow" opened the second week of the Gillis season with a good Sunday matinee, and a big night house.....Both parks were packed Sunday.....At Forest Park, in Hopkins' Theatre, Papinta remained over as the feature for her second week..... At Electric Park Sorrentino and the Banda Rossa continue to be the attraction..... At Sportmans' Park Pain's Pompeii closed a very successful three weeks' engagement with a big house Sunday night.

PHILADELPHIA, Aug. 9.—Propitious weather last night helped the openings, and alluring attractions did the rest.....Blaney's Arch Street Theatre began the season admirably, "Across the Pacific" drawing large, appreciative audiences, afternoon and evening. ....."The Private Secretary," at the Bijou, proved a popular attraction, while vaudeville of a high grade earned many plaudits at Keith's.....Good sized audiences greeted the Oriental Maids, at the Lyceum, and the parks all fared well.

LOUISVILLE, Aug. 9.—A packed house marked the opening of the season at the Avenue Theatre, Sunday, when "Hearts of Chicago" began a week's engagement.....Innes and his band opened at Hockey Club Park, to a big crowd.

MISSOURI.

St. Louis.—The weather here is better suited to pedestrianism and other exertions, and as a result attendance at many resorts where entertainment is provided has taken an upward jump.

THE WORLD'S FAIR, with its numerous attractions, is offering generous bids for patronage, but things are still a trifle dull.

IMPERIAL THEATRE (D. E. Russell, manager).—Blanche Bates, in "The Darling of the Gods," has made a success of big proportions, and the press is still warm in its praise of the production.

GRAND (John G. Sheehy, manager).—This house opened with "The Burgomaster" Sunday night, 7.

OLYMPIC (P. Short, manager).—"Way Down East" is doing well here.

HAVLIN'S (Wm. Garen, manager).—"What Women Will Do" is the new offering at this house.

ODEON (Geo. F. Olendorf, manager).—Bolossy Kiralfy is doing well with his "Louisiana."

DELMAR GARDEN (J. C. Januopaula, manager).—The Hayes-Hall-Heindel "Louisiana" spectacle passed its one hundredth performance here Saturday night, 6.

CRAWFORD (O. T. Crawford, manager).—Nettie de Coursey, in "An Orphan's Prayer," is the current offering.

STANDARD (Leo Reichenbach, manager).—The regular season at this house was begun night of Sunday, 7, with the Brigadier Burlesquers.

FOREST PARK HIGHLANDS (Col. Hopkins, manager).—Bill for week beginning 7: Kitamura's Japs, gymnasts and magicians, are the headliners; Press Eldridge, Ed. Reynard and his mechanical figures, the Stein-Eretto Family, Bickel and Watson, and Louise Brehany, are among the best. The Rader Boys, singers and dancers, are a special feature.

MANNION'S PARK (Archie M. Cox, manager).—Current bill includes: Herr Saonat, impersonator; Gruet and Gruet, farceurs; Inez Mecusker, vocalist; Jones and Walton, comedians, and Davis and Hurley, acrobats.

SUBURBAN PARK (H. E. Rice, manager).—This week's bill follows: Hadji Tahar's Arabian acrobats; Carter and Ross, musical comedians; Francis McNulty, singer and dancer; Anna Burt, slack wire; Ahern and Baxter, equilibrists and new kinematograph views.

COLUMBIA (Middleton & Tate, managers).—The programme for the current week names: Madam Theresa Dorgeval, Hines and Remington, Stanley and Wilson, Charles Deland and company, Hoey and Lee, the Petching Brothers, John Le Clair, Hammond and Forrester, Nat Gill, and the Dennett Sisters.

NEW JERSEY.

Atlantic City.—At the Ocean Pier Music Hall (W. E. Shackelford, representative) good business fell to the lot of "Foxy Grandpa" week of Aug. 1. "Girls Will be Girls" week of 8, Williams and Walker week of 15. Vaudeville features for week of 8 will be: Willard's Juvenile "Mikado," the Robbins, McGrath Brothers, Al. Rayno's dogs.

OCEAN PIER THEATRE (W. E. Shackelford, representative).—"Sky Farm" enjoyed good patronage week of 1. "Way Down East" week of 8 "Under Southern Skies" week of 15.

SAVOY THEATRE (Huntley & Moore, managers).—Good business rules here, and the Huntley-Moore Stock Co. still continues to furnish excellent entertainment.

GARRICK THEATRE (A. T. Nichols, manager).— Richard Buhler and his company still continue to be the attraction and to please good crowds.

STEEPLECHASE PIER (Giles W. Clements, manager).—Big patronage always. For week of 8: Simmons and White (third week), Blanche Bailey, Al. Clairmont, Two Macks, Le Clair and Bowen, Carson and Willard, vitagraph.

DOYLE'S THEATRE (Frank Goldie, manager).—Record breaking business is accorded every performance. To appear week of 8: The Four Bottomley Brothers, the Three Juggling Breens, Charles and Madge Hughes, the Marinellas, Princess Chinquilla and Ed. Newell, Hayes and Beatrice, Werntz, George D. Melville and Mamie Conway, Cain and Hunter, Louise La Booth, Niblo and Spencer, Martinetti and Martelle, M. J. Kelleher, Levine and Arlington, Edwin D. Perry and Edith Randall, Jennings and Renfrew, the Burdock Sisters, Martinettie and Sylvester, the Three Bostons, Jessie Burden and Maude Rehan, Devene and Shurtz, Maude Jackson and Helen Douglas, Phil and Carrie Russell, Ed. B. and Rolla White.

GUVERNATOR'S THEATRE (Sidney Fern, manager).—Business was better here. Billed for week of 8: Baker Troupe, Fern Comedy Four, the Pelots, May Curtis, McCone and Black, Gordon Sisters, Carey and Cottee Trio, Wagner Sisters, The Bridges, Yoder, Tinney Brothers, Campbell and O'Neill, the Wilsons, Dunn and Evelyn, the Bartos, Siddon Brothers, the Harts, the Zaranos.

STEEL PIER (J. Bothwell, manager).—Always crowded here. Vessella's Band, and the Philharmonic Orchestra are the features. Murphy & Gibson's American Minstrels are the attraction in the Casino.

— Mme. Janauschek was removed from the Actors' Home to the Brunswick Home, Amityville, L. I., on Aug. 1. The removal was made necessary by her physical condition.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Albee Stock—Providence, R. I., Aug. 8, indefinite.
American Stock (Oliver Martell, mgr.)—Sioux City, Ia., Aug. 8, indefinite.
Albina Stock—Paterson, N. J., Aug. 8, indefinite.
"Across the Pacific" (Henry Clay Blaney, mgr.)—Philadelphia, Pa., Aug. 8-13, Pittsburg 15-20.
"At Cripple Creek"—Peoria, Ill., Aug. 11.
"At the Old Cross Roads," Eastern (Arthur C. Alston, mgr.)—Waterbury, Conn., Aug. 20.
"At the Old Cross Roads," Western (Arthur C. Alston, mgr.)—Hamilton, Can., Aug. 20.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Blue Island, Ill., Aug. 14, Elgin 15, Dundee 16, Harvard 17, Sycamore 18, Freeport 19, Rockford 20.
Beaton, Louise (A. H. Woods, mgr.)—Philadelphia, Pa., Aug. 20-27.
Buhler, Richard, Stock (Adam E. Fox, mgr.)—Atlantic City, N. J., Aug. 8, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Aug. 8-20.
Buchanan, Lorraine, Stock (Robert Mansfield, mgr.)—Iola, Kan., Aug. 8, indefinite.
Bunting, Emma (Earl Burgess, mgr.)—Cortland, N. Y., Aug. 8-27.
Breckenridge Stock (Charles Breckenridge, mgr.)—Muscogee, Ind. Ter., Aug. 8-13, Vinita 15-20.
Burr Stock (Murray & Mackey, mgrs.)—Mansfield, O., Aug. 8-27.
Bellows Stock (Walter Clark Bellows, mgr.)—Denver, Colo., Aug. 8, indefinite.
Broadway Stock—Denver, Colo., Aug. 8-13.
"Buster Brown" (M. B. Raymond, mgr.)—Chicago, Ill., Aug. 8-27.
"Buster Brown," No. 1 (M. B. Raymond, mgr.)—Peekskill, N. Y., Aug. 17, Asbury Park, N. J., 18-20.
"Broken Heart" (Joseph C. Logan, mgr.)—Carthage, Mo., Aug. 18, Springfield 19, Monett 20.
Chase-Lister Theatre, A (Joseph Farrell, mgr.)—Iowa City, Ia., Aug. 8-13, Boone 15-20.
Cook-Church Stock (H. W. Taylor, mgr.)—New Bedford, Mass., Aug. 22-27.
Curts Dramatic (M. H. Curts, mgr.)—Sturgis, So. Dak., Aug. 8-10, Rapid City 11-13.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgr.)—New Castle, Ind., Aug. 8-13, Lebanon 15-20.
"Child of the Slums" (F. E. Johnson, mgr.)—Baltimore, Md., Aug. 8-13, Camden, N. J., 15-17, Wilmington, Del., 18-20.
"Child Slaves of New York" (J. B. Isaac, mgr.)—Bridgeport, Conn., Aug. 15-17.
"Curse of Drink"—Detroit, Mich., Aug. 8-13, Buffalo, N. Y., 15-20.
Dilger-Cornell—Smethport, Pa., Aug. 8-13, Kane 15-20.
Dale, Marie (W. E. Martin, mgr.)—Texarkana, Ark., Aug. 8-13, Shreveport, La., 15-20.
Douglass, Byron, Stock—Portland, Me., Aug. 8, indefinite.
"Devil's Auction," Chas. H. Yale's—Philadelphia, Pa., Aug. 13-20.
"Dealers in White Women" (A. H. Woods, mgr.)—Hoboken, N. J., Aug. 14-17, Camden 18-20.
Eclipse Stock (Lloyd & Genter, mgrs.)—Siloam, Springs, Ark., Aug. 10-13, Sallisaw, Ind. Ter., 15-17, Poteau 18, 19, Mena, Ark., 20.
Edsall-Winthrop Stock (D. B. Edsall, mgr.)—Charlotte, N. C., Aug. 8-27.
Empire Stock—Columbus, O., Aug. 8-Sept. 3.
Eldon's Comedians (G. H. Eldon, mgr.)—Lexington, Mo., Aug. 8-13.
Electric Park Stock—Leavenworth, Kan., Aug. 8, indefinite.
Edwards' Stock (Jefferson Hall, mgr.)—Martinsburg, W. Va., Aug. 8-27.
"Eternal City" (Liebler & Co., mgrs.)—N. Y. City Aug. 8-20.
"Eight Bells," Brothers Byrne—Fall River, Mass., Aug. 19, 20.
Fenberg Stock (George M. Fenberg, mgr.)—Bath, Me., Aug. 8-13.
Fiske-Stock (E. D. Fiske & T. V. Stock, mgrs.)—St. John, N. F., Aug. 8-17.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Omaha, Neb., Aug. 14-17, Des Moines, Ia., 18-20.
"For Her Sake" (Pilgrim & Elliott, mgrs.)—Onawa, Ia., Aug. 10, Walnut 11, Anita 12, Atlantic 13, Neola 14, Clarinda 15, Corning 16, Creston 17, Omaha, Neb., 18-20.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Bridgeport, Conn., Aug. 8-10, Hoboken, N. J., 11-13.
"Finnigan's Ball" (Ollie Mack, mgr.)—Altoona, Pa., Aug. 13, Johnstown 15, Greensburg 16, Steubenville, O., 17, Wheeling, W. Va., 18-20.
"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Wilmington, Del., Aug. 11-13, Trenton, N. J., 15-17, Paterson 18-20.
"Female Detectives"—Boston, Mass., Aug. 15-20.
Glaser, Vaughan, Stock—Cleveland, O., Aug. 8, indefinite.
Garrick Stock (Jay Kusell, mgr.)—Mount Vernon, O., Aug. 8, indefinite.
Godding, Fred, Comedy (W. Walter Shuttleworth, mgr.)—Lansing, Mich., Aug. 8, indefinite.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Braidwood, Ill., Aug. 18, Coal City 19, Ottawa 20.
"Game of Life" (Charles Abrams, mgr.)—Newark, N. J., Aug. 13-20.
"Girl of the Streets" (Decker & Veronee, mgrs.)—Columbus, O., Aug. 11-13, Louisville, Ky., 15-20.
Howard Hall (Henry Pierson, mgr.)—Boston, Mass., Aug. 8-13, Providence, R. I., 15-20.
Haswell, Percy, Stock (George Fawcett, mgr.)—St. Paul, Minn., Aug. 8-Sept. 3.
Hall, Don C.—Portland, Ore., Aug. 8-10.
Huntley-Moore Stock—Atlantic City, N. J., Aug. 8, indefinite.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., Aug. 8, indefinite.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., Aug. 8, indefinite.
Hickman Dramatic (Guy Hickman, mgr.)—Ottumwa, Ia., Aug. 8-13.
Hoeffler, Jack, Eastern (W. Main, mgr.)—Marshalltown, Ia., Aug. 8-13, Red Oak 15-20.
Hoeffler, Jack, Western (Jack Hoeffler, mgr.)—Winona, Minn., Aug. 8-20.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Brookfield, Ind., Aug. 11-16.
"Her Only Sin," Lincoln J. Carter's—Hammond, Ind., Aug. 14, Elkhart 15, Buchanan, Mich., 16, Benton Harbor 17, Battle Creek 18, Charlotte 19, Jackson 20.
"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Louisville, Ky., Aug. 7-13, Indianapolis, Ind., 15-17, Brazil 18, Terre Haute 19, 20.
"Holy City," Eastern (Gordon & Bennett, mgrs.)—Warsaw, Wis., Aug. 10, Marshfield 11, Rhinelander 12, Ashland 13, Ironwood 15.
"Holy City," Western (Gordon & Bennett, mgrs.)—Dixon, Ill., Aug. 10, Freeport 11, Kewanee 12, Danville 13, La Salle 15, Racine, Wis., 16, Elkhorn 17, Lake Geneva 18, Baraboo 19, Madison 20.
"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Crawfordsville, Ind., Aug. 10, Lafayette 11, Huntington 12, Fort Wayne 13, Peru 15, Logansport 16, Frankfort 17, Alexandria 18, Anderson 19, Muncie 20.
Imperial Stock (Col. George Hamilton, mgr.)—St. Louis, Mo., Aug. 8, indefinite.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Saginaw, Mich., Aug. 7-10, Fort Wayne, Ind., 11, Danville, Ill., 12, Terre Haute, Ind., 13, Evansville 14, Lexington, Ky., 15, Winchester 16, Ashland 17, Hinton, W. Va., 19, Covington 20.
Kingsley-Russell (E. B. Russell, mgr.)—Danville, Ill., Aug. 8-13.
Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., Aug. 8-15.
Kennedy Players (J. R. Shannon, mgr.)—Davenport, Ia., Aug. 8-14.
Kerz Stock—Cleveland, O., Aug. 8, indefinite.
Lyceum Stock (E. G. Grosjean, mgr.)—Jeerson, I. T., Aug. 9-13, Hutchinson, Kan., 15-20.
Lake View Stock (Lew Silver, mgr.)—Sheboygan, Wis., Aug. 8, indefinite.
Lorraine, Rhe—Hamilton, Can., Aug. 8-20.
"Little Outcast" (Geo. E. Gill, mgr.)—Chicago, Ill., Aug. 7-27.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Pittsburg, Pa., Aug. 8-13, Washington, D. C., 15-20.
Miller, Henry, & Hilda Spong (Charles Frohman, mgr.)—San Francisco, Cal., Aug. 8-27.
Myrtle-Harder Stock (Eugene J. Hall, mgr.)—Urbane, O., Aug. 8-13, Springfield 15-20.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., Aug. 8, indefinite.
Myers Stock (Slim Allen, mgr.)—Wilkesbarre, Pa., Aug. 8-13, Carbondale 15-20.
McGuinness-Woodruff—Huntsville, Ala., Aug. 8-Sept. 1.
Maxam & Sights' Comedians (W. K. Maxam & J. W. Sights, mgrs.)—Ada, Minn., Aug. 8-10, Thief River Falls 11-13, St. Hilaire 15-20.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., Aug. 8, indefinite.
Murray Comedy (J. R. Smith, mgr.)—Lima, O., Aug. 8, indefinite.
Melville Dramatic (M. Melville, mgr.)—Palmyra, Mo., Aug. 8-10.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Chicago, Ill., Aug. 8-27.
"Military Maid" (Rich & Harris, mgrs.)—New London, Conn., Aug. 18.
"Modern Viking"—Bridgeport, Conn., Aug. 11-13.
Neill, James (Charles Astor Chandler, gen. mgr.)—San Francisco, Cal., Aug. 8, indefinite.
North Brothers' Comedians, Western (F. C. Carter, mgr.)—Pittsburg, Kan., Aug. 8-13, Neodesha 15-20.
National Stock (Charles R. Schad, mgr.)—Tupper Lake, N. Y., Aug. 8-13, Norwood 15-20.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Springfield, Ill., Aug. 8-12.
North Brothers Comedians, Northern (Edward Patterson, mgr.)—Sioux Falls, So. Dak., Aug. 8, indefinite.
National Stock (J. Albert Dawson, mgr.)—Hinckley, Ill., Aug. 8, indefinite.
Orris-Ober Stock (Hugh Ettinger, mgr.)—Stillwater, Minn., Aug. 8, indefinite.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Chicago, Ill., Aug. 8-20.
"On the Bride at Midnight," Western (Frank Gazzolo, mgr.)—Grand Forks, No. Dak., Aug. 10, Grafton 11, Winnipeg, Man., 12, 13, Fargo, No. Dak., 15, Jamestown 16, Mandan 17, Dickinson 18, Billings, Mont., 19, Bozeman 20.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Baltimore, Md., Aug. 8-13, Philadelphia, Pa., 15-20.
Payton, Corse, House Co. (Corse Payton, mgr.)—Springfield, Mass., Aug. 14-27.
Payton, Corse, Stock (David J. Ramage, mgr.)—Springfield, Mass., Aug. 8-13, Schenectady, N. Y., 15-20.
Payton Sisters (Col. Frank Robertson, mgr.)—Mineral Wells, Tex., Aug. 8-13.
Paige, Mabel (Henry F. Willard & Co., mgrs.)—Montgomery, Ala., Aug. 8-27.
Powell-Portello, Western (Halton Powell, mgr.)—Hillsboro, Wis., Aug. 8-13, Sparta 15-20.
Paxtang Stock (N. Appell, mgr.)—Harrisburg, Pa., Aug. 8, indefinite.
Peters Stock (Will A. Peters, mgr.)—Charlotte, N. C., Aug. 8, indefinite.
Poli Stock—Bridgeport, Conn., Aug. 8, indefinite.
Phœnix Park Stock (George H. Bell, mgr.)—Jacksonville, Fla., Aug. 8, indefinite.
"Pretty Peggy" (Arthur C. Alston & J. Emmett Baxter, mgrs.)—Newburg, N. Y., Aug. 15, Youngstown, O., 17, Alton, Ill., 20.
"Queen of the White Slaves" (A. H. Woods, mgr.)—N. Y. City Aug. 8-13, Cleveland, O., 15-20.
"Queen of the Jungle" (Weber & Collins, mgrs.)—Liberty, N. Y., Aug. 10, Ellenville 11, Catskill 12, Newburgh 13, Paterson, N. J., 15-17.
Ryan Stock (Daniel R. Ryan, mgr.)—Utica, N. Y., Aug. 8, indefinite.
"Royal Slave," Northern (Gordon & Bennett, mgrs).—Mancelona, Mich., Aug. 10, Thompsonville 11, Big Rapids 12, Mount Pleasant 13, Saginaw 15, Bay City 16, Midland 17, Clare 18, Alma 19, Greenville 20.
"Romance in Coon Hollow" (A. C. Allen, mgr.)—St. Johns, Mich., Aug. 10, Owosso 11, Saginaw 14-17, East Tawas 18, Alpena 19, Onaway 20.
Snow, Mortimer, Stock—Troy, N. Y., Aug. 8, indefinite.
Spooner Dramatic (F. E. Spooner, mgr.)—Phœnix, Ariz., Aug. 8-Sept. 3.
Stuttz, J. G.—Galveston, Tex., Aug. 8, indefinite.
Shirley, Jessie—Spokane, Wash., Aug. 8, indefinite.
Sheedy Stock—New Bedford, Mass., Aug. 8, indefinite.
Sites, Will C., Stock (Gilbert & Sites, mgrs.)—Center Square, Pa., Aug. 8-Sept. 10.
Sterling Stock (William Triplett, mgr.)—Ellsworth, Kan., Aug. 8-10, Hays 11-13, Ellis 15-17.
"Sweet Clover" (V. H. Schafer, mgr.)—Alpena, Mich., Aug. 6, Sault Ste. Marie, Can., 7, Sault Ste. Marie, Mich., 9, Marquette 10, Ishpenning 11, Calumet 12, Hancock 13, Ashland, Wis., 15, Cumberland 16, Superior 17, Duluth, Minn., 18-20.
"Si Plunkard," J. C. Lewis (W. A. Junker, mgr.)—Benton Harbor, Mich., Aug. 11, Buchanan 12, Battle Creek 13, Albion 15, Jackson 16, Tecumseh 17, Ypsilanti 18.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Port Jervis, N. Y., Aug. 20.
Taylor Stock (Albert Taylor, mgr.)—Denison, Tex., Aug. 8-14, Fort Worth 15-21.
Troy, Donna, Stock (James L. Glass, mgr.)—Marysville, O., Aug. 8-13.
"Two Little Waifs," Lincoln J. Carter's (J. L. Buford, mgr.)—Joliet, Ill., Aug. 14, Chattsworth 15, Bloomington 16, Rantoul 17, Danville 18, Crawfordsville, Ind., 19, Lafayette 20.
"Two Little Waifs," B. Lincoln J. Carter's (C. Arthur Selon, mgr.)—Racine, Wis., Aug. 14, Waukesha 15, Delavan 16, Freeport, Ill., 17, Rockford 18, Belvidere 19, Elgin 20.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Omaha, Neb., Aug. 21-24.
"Texas Steer" (M. Rice, mgr.)—Hancock, Mich., Aug. 10, Ashland, Wis., 11, West Superior 12, Duluth, Minn., 13, Brainerd 15, Winnipeg, Man., 16, Grand Forks, No. Dak., 17, Fargo 18, Mandan 19, Dickinson 20.
"Two Merry Tramps" (Sherman McVenn, mgr.)—Manistee, Mich., Aug. 9, Kalkaska 10, Traverse City 11.
"Town Officer" (Edwin F. Wentworth, mgr.)—Cooperstown, N. Y., Aug. 10, Cherry Valley 11, Fort Plain 12, Oneida 13, Syracuse 15, indefinite.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Dorchester, Neb., Aug. 10, Friend 11, Fairmont 12, Minden 13, Bertrand 15, Curtis 16, Eustis 17, Oxford 18, McCook 19, Bartley 20.
Ulrich Stock—Los Angeles, Cal., Aug. 8, indefinite.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Howell, Mich., Aug. 10, Northville 11, Plymouth 12, Wayne 13.
"Uncle Tom's Cabin," Stetson's, Eastern (Geo. Peck, mgr.)—Sag Harbor, N. Y., Aug. 10, East Hampton 11, Bridgehampton 12, Riverhead 13, Greenport 15, Mattituck 16, Hicksville 17, Huntington 18.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Atlantic Highlands, N. J., Aug. 10, Matawan 11, Belmar 12, Eatontown 13, Sea Bright 15, Nava Sink Beach 16, Atlantic Hights 17, South River 18, Woodbridge 19, Cranford 20.
Van Dyke & Eaton (F. Mack, mgr.)—Rock Island, Ill., Aug. 8-27.
Vallamont Stock—Williamsport, Pa., Aug. 8, indefinite.
"Vivian's Papas" (Rich & Harris, mgrs.)—Chicago, Ill., Aug. 8-20.
Welch, Joe (Sullivan, Harris & Woods, mgrs.)—Buffalo, N. Y., Aug. 8-13.
Wilson, Frederick H. (O. M. Cotton, mgr.)—Elkhart, Ind., Aug. 8-13, Coldwater, Mich., 15-20.
Wiedemann Big Stock (Willis Bass, bus. mgr.)—Seattle, Wash., Aug. 8-Oct. 8.
Winninger Bros. Own (Frank Winninger, mgr.)—Escanaba, Mich., Aug. 8-14, Gladstone 15-22.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., Aug. 8, indefinite.
Weber Stock (Walter D. Nealand, mgr.)—Schenectady, N. Y., Aug. 8, indefinite.
Walsh Stock, Eugene Powers—Woodstock, Ont., Aug. 8, indefinite.
"Working Girl's Wrongs" (Howard Wall, mgr.)—N. Y. City Aug. 8-13, Columbus, O., 15-17, Dayton 18-20.
"Wedded, But No Wife" (W. J. Fielding, mgr.)—Cleveland, O., Aug. 8-13, Cincinnati 14-20.
"What Women Will Do" (H. M. Holden, mgr.)—St. Louis, Mo., Aug. 7-13.

MUSICAL.

Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., Aug. 8, indefinite.
Banda Rossa—Kansas City, Mo., Aug. 8, indefinite.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Vincennes, Ind., Aug. 8-13, Evansville 14-20.
Black Patti Troubadours (Voelkel & Nolan, mgrs.)—N. Y. City Aug. 8-13, Albany, N. Y., 15-17, Saratoga 18, Troy 19, Cohoes 20.
Canadian Colored Concert (William Carter, mgr.)—Hamilton, Ont., Aug. 8, indefinite.
Concert Boys Band (L. Mercagliano, director)—Dreamland, Coney Island, N. Y., Aug. 8, indefinite.
Duss Orchestra (J. S. Duss, director)—Asbury Park, N. J., Aug. 8-13.
"Forbidden Land"—Chicago, Ill., Aug. 8-20.
"Girl from Dixie" (George A. Kingsley, mgr.)—Peoria, Ill., Aug. 16, Janesville, Wis., 19.
"Isle of Spice" (B. C. Whitney, mgr.)—Boston, Mass., Aug. 8-20.
Kilties Band (T. P. J. Power, mgr.)—St. Louis, Mo., Aug. 8-13, Milwaukee, Wis., 15-19.
Lyric Opera (Harry Lea Velie, mgr.)—Dallas, Tex., Aug. 8-Sept. 11.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., Aug. 8-Sept. 15.
Manhattan Opera—Elmira, N. Y., Aug. 8, indefinite.
"Maid and the Mummy"—N. Y. City, Aug. 8-indefinite.
New York Comic Opera—Montreal, Can., Aug. 8, indefinite.
Naval Reserves Band (V. Rosati, director)—Cape May, N. J., Aug. 8-Sept. 2.
Phelan Opera (E. V. Phelan, mgr.)—Portland, Me., Aug. 8, indefinite.
Phasey Band (Handel V. Phasey, bandmaster)—Claremont Park, The Bronx, N. Y., Aug. 8-Sept. 10.
Pryor's, Arthur, Band—Asbury Park, N. J., Aug. 8-Sept. 9.
Phinney's United States Band (Fred S. Phinney, mgr.)—Milwaukee, Wis., Aug. 8-13, St. Louis, Mo., 15-Oct. 1.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City, Aug. 8, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—London, Eng., Aug. 8, indefinite.
Shannon's Twenty-third Regiment Band—Manhattan Beach, N. Y., Aug. 8, indefinite.
Shafer's Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., Aug. 8, indefinite.
"San Toy" (John C. Fisher, mgr.)—Manhattan Beach, N. Y., Aug. 8-13.
"Show Girl" (B. C. Whitney, mgr.)—Toledo, O., Aug. 15-17.
Thorne, Daise, Opera (Lyman Kennardy, mgr.)—Mobile, Ala., Aug. 8, indefinite.
United States Marine Band—Chevy Chase, Md., Aug. 8, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Lancaster, Pa., Aug. 8-13.
"Yankee Consul" (Henry W. Savage, mgr.)—Chicago, Ill., Aug. 8, indefinite.
"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., Aug. 8-20.

VARIETY.

Bon Ton (Ed. Rush, mgr.)—Pittsburg, Pa., Aug. 8-13.
Bohemians (Thomas W. Miner, mgr.)—Harrisburg, Pa., Aug. 13.
De Leon's Comedians (I. Kent Cohn, mgr.)—Kokomo, Ind., Aug. 8, indefinite.
Elite Vaudeville—North Adams, Mass., Aug. 8-13.
Gay Morning Glories (Sam A. Scribner, mgr.)—N. Y. City Aug. 13-20.
Hyde's Comedy (Robert D. Hyde, mgr.)—Pittsfield, Me., Aug. 8-10, St. Albans 11-13, Dexter 15-17.
Imperials (Harry Williams Jr., mgr.)—Buffalo, N. Y., Aug. 15-20.
Parisian Widows (L. Lawrence Weber, mgr.)—Baltimore, Md., Aug. 8-13, Washington, D. C., 15-20.
Southern Vaudeville (K. P. Carl, mgr.)—Gibsonville, N. C., Aug. 8-13, Burlington 15-20.
Thoroughbreds (Frank B. Carr, mgr.)—Altoona, Pa., Aug. 15, 16.
Utoplans (T. W. Dinkins, mgr.)—Washington, D. C., Aug. 8-13, Pittsburg, Pa., 15-20.
Wilton's Comedy—South Framingham, Mass., Aug. 8-13.
Wilton's Comiques—Webster, Mass., Aug. 15-20.
Wilton's Georgia Serenaders—West Brookfield, Mass., Aug. 8-13, Southbridge 15-20.
Wilton's Globe Trotters—Southbridge, Mass., Aug. 8-13.
W

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abt, Prof., Hillinger's Gardens, Chicago, Aug. 8-13.
Acme Four, Riverton Park, Portland, Me., Aug. 8-13; Medford Boulevard, Medford, Mass., 15-20.
Adlie & her lions, Sohmer aPrk, Montreal, Can., Aug. 8-13.
Adams, Grace, Parlor, Duluth, Minn., Aug. 8-20.
Adams & Drew, Pastor's, N. Y. C., Aug. 8-13.
Ahern & Baxter, Suburban Garden, St. Louis, Aug. 8-13.
Alabama Quartet, Crescent Gardens, Revere, Mass., Aug. 8-13.
Aldrich, Chas. T., Paradise Roof, N. Y. C., Aug. 8-13.
Alexander, Mr. & Mrs., Dreamland, Coney Island, N. Y., Aug. 8-13.
Allen, Leon & Bertie, Wayside Park, South Framingham, Mass., Aug. 8-13.
Alldons, The, Grand, Pueblo, Colo., Aug. 8-13.
Allison, Mr. & Mrs., Farm, Toledo, O., Aug. 8-13.
Alpha Trio, Proctor's 5th Ave., N. Y. C., Aug. 8-13.
Alexandrine, Mlle., Luna Park, Coney Island, N. Y., Aug. 8-13.
Alaire & Caville, Novelty, Vallejo, Cal., Aug. 15-20.
Ammons & White, Auditorium, Cedar Rapids, Ia., Aug. 8-13.
Antrim & Peters, Park, Utica, N. Y., Aug. 8-13.
Archer Bros., Henderson's, Coney Island, N. Y., Aug. 8-13.
Apel, Lillian, Temple, Detroit, Aug. 8-13.
Arminta & Burke, Boulevard, Medford, Mass., Aug. 8-13.
Arnold, Rena, Avon Park, Youngstown, O., Aug. 8-13.
Ascott & Eddie, Proctor's, Newark, N. J., Aug. 8-13.
Ashton, Josie, Luna Park, Coney Island, N. Y., Aug. 8-13.
Ashton & Earle, Winona Beach, Bay City, Mich., Aug. 8-13.
Avery & Healy, Bijou, Marinette, Wis., Aug. 8-13; Bijou, Oshkosh, 15-20.
Bailey, Blanche, Steeplechase Pier, Atlantic City, N. J., Aug. 8-13.
Barrington, Jas. D., Empire, York, Eng., Aug. 8-13; Alhambra, Brighton, 15-20.
Barton Bros., Pleasure Beach, Bridgeport, Conn., Aug. 8-13.
Barnes, Paul, Farm, Toledo, O., Aug. 8-13.
Bartletts, Musical, Highland Park, Brockton, Mass., Aug. 8-13.
Baeder & La Velle Trio, Fair, Brandon, Mon., Aug. 8-13.
Barnes & Washburn, Proctor's 5th Ave., N. Y. C., Aug. 8-13; Proctor's 23d Street, 15-20.
Baris, Bessie, Godfroy's, Grand Rapids, Mich., Aug. 8-13.
Ballerini, Mlle., Keith's, Phila., Aug. 8-13.
Barneys (3), Spokane, Wash., Aug. 8-13.
Barry & Wolford, Renwick Park, Ithaca, N. Y., Aug. 15-20.
Balfour & Grand, Howard, Boston, Aug. 8-13.
Barrett Sisters, Casino, Roanoke, Va., Aug. 8-13.
Barlows, The, Athletic Park, Buffalo, Aug. 15-20.
Belmont, Anna, Empire Pavilion, Gloucester, N. J., Aug. 8-13.
Bergere, Valerie, & Co., C. O. H., Chicago, Aug. 8-13.
Bernard, Rhoda, Henderson's, Coney Island, N. Y., Aug. 8-13.
Benner, Emily, Lashaway Park, E. Brookfield, Mass., Aug. 8-13.
Belmont, Joseph, Keith's, Boston, Aug. 8-13.
Bennett, Johnstone & Co., Morrison's, Rockaway Beach, N. Y., Aug. 8-13.
Belleslans Bros., Keith's, Boston, Aug. 8-13.
Belford, Mr. & Mrs. Al. G., Chutes, San Fran., Cal., Aug. 8-13.
Beverly & Danvers, Pastor's, N. Y. C., Aug. 8-13.
Bell, Ida, Southern Park, Pittsburg, Aug. 8-13.
Bentham & Freeman, Crystal Palace, Seattle, Wash., Aug. 8-13.
Beecher, Will S., Bijou, Norfolk, Va., Aug. 8-13.
Beardsley Sisters, Brighton Beach, N. Y., Aug. 8-13.
Belmont, Bella, Ludlow Lagoon, Cincinnati, Aug. 8-13.
Bell, Senator Frank, Paxtang Park, Harrisburg, Pa., Aug. 8-13.
Bennett, Horatio, Godfroy's, Grand Rapids, Mich., Aug. 8-13.
Bell, Emma, Southern Park, Pittsburg, Aug. 8-13.
Berry & Berry, Boulevard, Medford, Mass., Aug. 8-13.
Bissonette & Newman, Ludlow Lagoon, Cincinnati, Aug. 8-13.
Blake & Blake, W. 29th St., N. Y. C., Aug. 8-13.
Blocksom & Burns, Wenona Beach, Bay City, Mich., Aug. 8-13.
Blondell, Libbie Arnold, Proctor's, Newark, N. J., Aug. 8-13.
Bonita & Midgets, Woolworth, Lancaster, Pa., Aug. 8-13.
Bohee, May, Casino, Rocky Point, R. I., Aug. 8-13.
Bostons (3), Doyle's, Atlantic City, N. J., Aug. 8-13.
Bowers & Curtiss, Barton O. H., Fresno, Cal., Aug. 8-13.
Bohan, John, A. & S., Boston, Aug. 8-13.
Bottomely Bros. (4), Doyle's, Atlantic City, N. J., Aug. 8-13.
Brown, W. G., & Ellis Sisters, Electric Park, Newark, N. J., Aug. 8-13.
Bruns, Juggling (3), Doyle's, Atlantic City, N. J., Aug. 8-13.
Brennans, The Musical, Glos Back River Park, Baltimore, Aug. 8-13.
Bragdons, The, Athletic Park, Buffalo, Aug. 8-13.
Brackman, Marie, Proctor's, Newark, N. J., Aug. 8-13.
Brinkleys, The, Howard, Boston, Aug. 8-13.
Brooks, Herbert, Temple, Detroit, Aug. 8-13.
Brittons, The, Celeron, Jamestown, N. Y., Aug. 8-13; Henderson's, Coney Island, N. Y., 15-20.
Brooks, Franklin A., Casino Park, Ontario Beach, N. Y., Aug. 8-20.
Browning Sisters, Proctor's, Newark, N. J., Aug. 8-13.
Brown, Geo., H., & Co., Proctor's 23d St., N. Y. C., Aug. 8-13.
Brown, Harrison & Brown, Ingersoll Park, Des Moines, Ia., Aug. 8-13.
Brobst Trio, Avon Park, Youngstown, O., Aug. 8-13.
Brown, Harry A., Junction Park, Beaver Falls, Pa., Aug. 8-13.
Bradys, The, C. O. H., Chicago, Aug. 8-13.
Brown Bros. & Lillian Wright, Oakland Park, Jeannette, Pa., Aug. 8-13.
Bridges, The, Guvernator's, Atlantic City, N. J., Aug. 8-13.
Burt, Anna, Suburban Garden, St. Louis, Mo., Aug. 14-20.
Burkes, Juggling, Empire, Oakland, Cal., Aug. 8-13.
Burns, Harry, Lake View Park, Terre Haute, Ind., Aug. 8-13.
Burton & Brooks, Ft. Sheridan, Highland Pk., Ill., Aug. 8-13.
Bush & Gordon, Ingersoll Park, Des Moines, Ia., Aug. 8-13; Exposition, St. Louis, Mo., 14-Sept. 3.
Burden & Rehan, Doyle's, Atlantic City, N. J., Aug. 8-13.
Burdette, Medeline, Casino, Lynchburg, Va., Aug. 8-13.
Butler & Wilkes, Pastor's, N. Y. C., Aug. 8-13.
Burdock Sisters, Doyle's, Atlantic City, N. J., Aug. 8-13.
Butler, May, Empire, Ashtabula Harbor, O., Aug. 8-13.
Burto, Joe, Lyceum, New Bedford, Mass., Aug. 8-13.
Byrne & West, Casino, Lake George, N. Y., Aug. 8-13.
Caffey & Grant, Chestnut Hill Park, Phila., Aug. 8-13.
Carleton, Al., Revere Park, Fostoria, O., Aug. 8-13; Robison Park, Ft. Wayne, Ind., 14-20.
Carrie, Mlle., Lake View Park, Ft. Wayne, Ind., Aug. 8-20.
Carmontella, Oak Summit Park, Evansville, Ind., Aug. 8-13.
Carrays, The, Shellpot Park, Wilmington, Del., Aug. 8-13.
Carroll & Clark, Lafayette, Buffalo, Aug. 8-13.
Cahill, Wm., Athletic Park, Buffalo, Aug. 8-13.
Carlin & Otto, Keith's, Phila., Aug. 8-13; Keith's, Boston, 15-20.
Carter, Mr. & Mrs. Carl, Edison, Everett, Wash., Aug. 8-13.
Cain & Hunter, Doyle's, Atlantic City, Aug. 8-13.
Castle Square Quartette, Electric Park, Baltimore, Aug. 8-27.
Campbell & Johnson, Chutes, San Francisco, Aug. 8-13.
Campbell & O'Neill, Guvernator's, Atlantic City, N. J., Aug. 8-13.
Carter & Bluford, Waldemere Park, Erie, Pa., Aug. 8-13.
Carey & Cotter Trio, Guvernator's, Atlantic City, N. J., Aug. 8-20.
Carson & Willard, Steeplechase Pier, Atlantic City, N. J., Aug. 8-13.
Castellat & Hall, Electric St. Ry. Park, N. Britain, Conn., Aug. 8-13.
Carroll, Johnny, Brighton Beach, N. Y., Aug. 8-13.
Castro, Charlie, Ludlow Lagoon, Cincinnati, Aug. 8-13.
Carlo's Dogs, Celeron Park, Jamestown, N. Y., Aug. 8-13.
Ceigtor & Hall, A. & S., Boston, Aug. 8-13.
Chameroys, The, Traction Park, Webster, Mass., Aug. 8-13.
Christopher, Vaudeville Pavilion, So. Bend, Ind., Aug. 8-13.
Chatham Sisters, O. H., Helena, Mon., Aug. 15-20.
Chadwick Trio, Park, Southbridge, Mass., Aug. 8-13.
Chinquilla & Newell, Doyle's, Atlantic City, N. J., Aug. 8-13.
Cloes, The, Riverside Park, Saginaw, Mich., Aug. 8-13; Winona Beach, Bay City, 14-20.
Clarke, John F., Park, Erie, Pa., Aug. 8-13; Park, Dunkirk, N. Y., 15-20.
Claremont, Al., Steeplechase Pier, Atlantic City, N. J., Aug. 8-13.
Cooper & Robinson, Hampton Beach, Hampton, N. H., Aug. 8-13.
Constantine Sisters, Jack's, Chicago, Aug. 8-13.
Cooke & Rothert, New Moulin Rouge, Paris, Fr., Aug. 8-31.
Corrigan, Emmett, & Co., Ingersoll Park, Des Moines, Ia., Aug. 8-13.
Cox, Ray, Monroy Park, Toronto, Can., Aug. 8-13.
Cody & Sinette, Woolworth, Lancaster, Pa., Aug. 8-13.
Colby, Chas., Park, Lexington, Mass., Aug. 8-13.
Cooper & Rodgers, Chutes, San Francisco, Aug. 8-13.
Cook & Harris, Forest Home Hall, Sylvan Beach, N. Y., Aug. 8-20.
Conroy & Pearl, Chi-Gan-Ci Beach, Michigan City, Ind., Aug. 7-13; Lagoon, Ludlow, Ky., 14-20.
Cogan & Bancroft, Flynn's Park Circuit, Aug. 8-Sept. 11.
Conn & Conrad, Keith's, Boston, Aug. 8-13.
Collins & Keene, Crystal Park, St. Joseph, Mo., Aug. 8-13.
Collins, Monte, Casino, Rock Point, R. I., Aug. 8-13.
Collins & Hart, Paradise Roof, N. Y. C., Aug. 8-13.
Cowan, Frank, Farm, Zanesville, Aug. 8-13.
Cox Family, Unique, Billingham, Wash., Aug. 8-13.
Corinne, Cleveland's, Chicago, Aug. 8-13.
Coppinger & White, Crescent Gardens, Revere, Mass., Aug. 8-13.
Colton & Dow, Weast's, Peoria, Ill., Aug. 8-13.
Crane, Mr. & Mrs. G., Farm, Toledo, O., Aug. 8-13.
Crawford & Manning, Pastor's, N. Y. C., Aug. 8-13.
Craig, R. W., Railway Park, Southbridge, Mass., Aug. 8-13.
Crowley & Foley, Crescent Gardens, Revere, Mass., Aug. 8-13.
Crimmins & Gore, Southern Park, Pittsburg, Aug. 8-13.
Craven & Casey, Norumbega Park, Boston, Aug. 8-13.
Curtis & Adams, Guvernator's, Atlantic City, N. J., Aug. 8-13.
Cunningham & Lord, Howard, Boston, Aug. 8-13.
Curtis, May, Guvernator's, Atlantic City, N. J., Aug. 8-13.
Davis & Macauley, Cleveland's, Chicago, Aug. 8-13.
Davis & Walker, Waldameer Park, Erie, Pa., Aug. 8-13.
Darrow, Mr. & Mrs. Stuart, Boulevard, Medford, Mass., Aug. 8-20.
Davis & Wilson, Queen City Gardens, Elmira, N. Y., Aug. 8-20.
Davidson, Abbott, Renwick Park, Ithaca, N. Y., Aug. 8-13.
Darmody, Iron Pier, Old Orchard, Me., Aug. 8-13.
Dacey & Chase, West End Heights, St. Louis, Aug. 8-13.
"Dancing Violinist," Norumbega Park, Boston, Aug. 8-13.
Dee, Roy, Roof Garden, El Paso, Tex., Aug. 8-13.
De Mott, Louise, Luna Park, Coney Island, N. Y., Aug. 8-13.
DeVeau, Herbert, Keydross Park, Saratoga, Aug. 8-13; Electric Park, Albany, 15-20.
Delmore & Lee, Sohmer Park, Montreal, Can., Aug. 8-13.
De Wrese, Jennie, Lindenwall Park, Hamilton, O., Aug. 8-13.
Deland, Chas., & Co., Columbia, St. Louis, Mo., Aug. 8-13.
Delavoy & Frits, Capital Amusement Co., Ionia, Mich., Aug. 8-13.
Demonio & Belle, Junction Park, Beaver Falls, Pa., Aug. 8-13.
De Faye Sisters, Morrison's, Rockaway Beach, N. Y., Aug. 8-13; Proctor's 125th Street, N. Y. C., 15-20.
Delvoy, Dot, Casino, Rocky Point, R. I., Aug. 8-13.
De Becker, Nestor, Proctor's 23d Street, N. Y. C., Aug. 8-13.
Deutons (3), Acme, Sacramento, Cal., Aug. 8-13; Novelty, Oakland, 15-20.
Deltorelli & Glissando, Temple, Detroit, Aug. 8-13.
Derenda & Green, C. O. H., Chicago, Aug. 15-20.
Delaney & Ostella, Godfrey's Pavilion, Grand Rapids, Mich., Aug. 14-20.
Delberg Sisters, Keith's, Boston, Aug. 8-13.
Denette Sisters, Columbia, St. Louis, Aug. 8-13; C. O. H., Chicago, 15-20.
Dervin, James T., Chutes, San Fran., Aug. 8-13.
Devlin & Revere, Woolworth, Lancaster, Pa., Aug. 8-13.
De Muths, The, Casino, Cape May, N. J., Aug. 8-13; Doyle's, Atlantic City, N. J., 15-20.
Delmore, Misses, Avon Park, Youngstown, O., Aug. 8-13.
D's & D's, Belvedere, San Fran., Cal., Aug. 8-13.
Demezie, Charlotte, Ludlow Lagoon, Cincinnati, Aug. 8-13.
Doyle & Emerson, Athletic Park, Buffalo, Aug. 8-13.
Dolan & Lenhaer, Keith's, Phila., Aug. 8-13.
Doyles, Dancing, Casino, Toledo, O., Aug. 8-13.
Diamonds (3), Lakeside Park, Dayton, O., Aug. 14-20.
Dixon & Holmes, Keith's, N. Y. C., Aug. 8-13; Keith's, Phila., 15-20.
Dixon, Bowers & Dixon, Hopkins' Park, Memphis, Tenn., Aug. 8-20.
Dickerson, Chas. E., Beacon Park, Webster, Mass., Aug. 8-13.
Dick & Dick, Sans Souci, Chicago, Aug. 8-15.
Doyle, Patsy, Casino, Toledo, O., Aug. 8-13.
Dorothea Sisters, Lakeside Park Casino, Akron, O., Aug. 8-13.
Doone, Allen, Bijou, Oshkosh, Wis., Aug. 8-13.
Doyle, Dancing, Casino, Toledo, O., Aug. 8-20.
Doyle & Granger, Casino, Springfield, O., Aug. 8-13; Fairview Park, Dayton, 15-20.
Doyle & Emerson, Athletic Park, Buffalo, Aug. 8-13.
Duncan, A. O., C. O. H., Chicago, Aug. 8-13.
Dumont, Daisy, Freebody Park, Newport, R. I., Aug. 8-13.
Dunworth, Fred, Proctor's, Newark, N. J., Aug. 8-13.
Dunn & Evelyn, Guvernator's, Atlantic City, N. J., Aug. 8-20.
Edwards, The, Crystal Park, St. Joseph, Mo., Aug. 8-13.
Elinore Sisters, Morrison's, Rockaway Beach, N. Y., Aug. 8-13; Lake Quigsiganond, Worcester, Mass., 15-20.
Eldridge, Press, Forrest Park Highlands, St. Louis, Aug. 8-13; Forest Park, Kansas City, 14-20.
Electric Comedy Four, Keith's, Phila., Aug. 8-13; Keith's, Boston, 15-20.
Elton, Jane, & Co., Temple, Detroit, Aug. 8-13.
Ellisons, Mark, Stone Hill Garden, Peoria, Ill., Aug. 8-13.
Empire Comedy Four, Orpheum, San Francisco, Cal., Aug. 8-13; Orpheum, Los Angeles, 15-27.
Empire Trio, Keith's, N. Y. C., Aug. 8-13.
English Girls (8), Shea's, Buffalo, Aug. 8-13.
Epps, Geo. & Loretta, Proctor's 23d St., N. Y. C., Aug. 8-13.
Everett Sisters, Monte Carlo, Nome, Alaska, Aug. 8-30.
Evans, Bessie, Elite, Davenport, Ia., Aug. 8-13.
Farley, James & Bonnie, Forest Park, Waterbury, Conn., Aug. 8-13.
Farrington, Nevada, Casino, Rocky Point, R. I., Aug. 8-13.
Fantas (2), Orpheum, San Bernardino, Cal., Aug. 8-20.
Favor & Sinclair, Electric Park, Albany, N. Y., Aug. 8-13; Young's Pier, Atlantic City, N. J., 15-20.
Falardo, Keith's New, Phila., Aug. 8-13; Keith's, Boston, 15-20.
Fairchilds, The, Beliner Park, Sheboygan, Wis., Aug. 8-13.
Falk, Eleanor, Paradise Roof, N. Y. C., Aug. 8-13.
Ferguson & Beeson, Lakeside Park, Akron, O., Aug. 8-13.
Feptelle, Harry, Lake Ontario Park, Kingston, Can., Aug. 8-13.
Ferguson, John, Howard, Boston, Aug. 8-13.
Ferns, Ed., Bijou, Duluth, Minn., Aug. 8-13.
Ferguson & Dupree, Lake Park, Kingston, Ont., Aug. 8-13; Hanlon's Point, Toronto, Can., 15-20.
Ferguson & Passmore, C. O. H., Chicago, Aug. 8-13.
Ferry, Utahna Park, Ogden, U., Aug. 8-13.
Feasley, Juggling, Boyd's Park, Peru, Ind., Aug. 7-13.
Ferguson & Mack, Sans Souci, Chicago, Aug. 8-20.
Fisher, Mr. & Mrs. Perkins, Robison Park, Ft. Wayne, Ind., Aug. 8-13.
Fiske & McDonough, Pastor's, N. Y. C., Aug. 8-13.
Fitzgerald, H. V., Henderson's, Coney Island, N. Y., Aug. 8-13.
Fisher, Will H., Chestnut Hill Park, Phila., Aug. 8-Sept. 11.
First, Barney, Hillinger's Gardens, Chicago, Aug. 8-13.
Fields, Will, H., Firemen's Vaudeville Show, Warren, Pa., Aug. 8-13.
Fitzgerald Bros. & Miss Roma, Keith's, N. Y. C., Aug. 8-13.
Fisher & Johnson, Erb's Casino, North Beach, N. Y., Aug. 8-13.
Floere Sisters (3), Auditorium, Norfolk, Va., Aug. 8-13.
Fialkowsky, Dreamland, Coney Island, N. Y., Aug. 8-13.
Foster & Foster, Ramona, Grand Rapids, Mich., Aug. 8-13.
Fox, Madge, Pastor's, N. Y. C., Aug. 8-13.
Ford Sisters, Pleasure Beach, Bridgeport, Conn., Aug. 8-13.
Ford & Wilson, Freebody Park, Newport, R. I., Aug. 8-13.
Foy & Clark, Orpheum, San Fran., Aug. 8-13.
Ford & May, Freebody Park, Newport, R. I., Aug. 8-13.
Fox & Ward, Grand, Fresno, Cal., Aug. 8-13.
Fonner, Evelyn, Pleasure Beach, Bridgeport, Conn., Aug. 8-13.
Fox & Melville, Hippodrome, Wigan, England, Aug. 8-13; Hippodrome, Scarborough, 15-20.
Frederick, Paul, Pastor's, N. Y. C., Aug. 8-13.
Frevoli, Fred, Renwick Park, Ithaca, N. Y., Aug. 8-13.
Frazer Trio, New York Roof, N. Y. C., Aug. 8-13.
Frye & Allen, Coney Island Park, Cincinnati, O., Aug. 8-13.
Fuller, Ida M., Folies Marigny, Fr., Aug. 8-Sept. 3.
Gardner, Caroline, Athletic Park, Buffalo, Aug. 8-13.
Galls, The, Auditorium, Norfolk, Va., Aug. 8-13.
Galletti's Monkeys, Ingersoll Park, Des Moines, Ia., Aug. 8-13.
Gagnoux, The, Henderson's, Coney Island, N. Y., Aug. 8-13.
Gay, Great, Roanoke Park, Grand Rapids, Mich., Aug. 14-20.
Gasch Sisters, Paradise Roof, N. Y. C., Aug. 8-13.
Gavin & Platt, Oakford Park, Jeannette, Pa., Aug. 8-13.
Gasmona & Tanko, Luna Park, Coney Island, N. Y., Aug. 8-13.
Gebhart, Fannie, Empire, Ashtabula Harbor, O., Aug. 8-13.
Gillen & Gillen, Grand, Reno, Nev., Aug. 8-13; Nitagraph, Carson City, 15-20.
Girard & Gardner, Avon Park, Youngstown, O., Aug. 8-13.
Gilmore & Leonard, Brighton Beach, N. Y., Aug. 8-13.
Gibson & Nash, Waverly Park, Lansing, Mich., Aug. 8-13.
Gilman & Allen, Crescent Gardens, Revere, Mass., Aug. 8-13.
Gibney Sisters, A. & S., Boston, Aug. 8-13.
Gillette Sisters, Henderson's, Coney Island, N. Y., Aug. 8-13.
Glocker, C. & A., Manhattan Beach, Denver, Col., Aug. 8-13.
Golden Gate Quintet, Dreamland, Coney Island, N. Y., Aug. 8-13.
Gordon Sisters, Guvernator's, Atlantic City, N. J., Aug. 8-20.
Gotham Comedy Four, C. O. H., Chicago, Aug. 8-13.
Gordon, Don, Springbank Park, London, Can., Aug. 8-13; Springbrook Park, South Bend, Ind., 15-20.
Golubacks, Keith's, Phila., Aug. 8-13.
Gordon Sisters, Dreamland, Coney Island, N. Y., Aug. 8-13.
Golden, Billy, Henderson's, Coney Island, N. Y., Aug. 8-13.
Goolmans, Musical, Fairview Park, Dayton, O., Aug. 7-13.
Gregory & Lind, Proctor's, Newark, N. J., Aug. 8-13.
Granville, Minnie, Bronson Park, Corning, N. Y., Aug. 8-13.
Gregsons, The, Springbank Park, London, Ont., Aug. 8-13; Springbank Park, South Bend, Ind., 15-20.
Grames (3), Jack's, Chicago, Aug. 8-13.
Greley, Tom, Empire, Ashtabula Harbor, O., Aug. 8-13.
Granat, Louis, New York Roof, N. Y. C., Aug. 8-13.
Grace, La Petite, Casino, Springfield, O., Aug. 8-13.
Guerrero, New York Roof, N. Y. C., Aug. 8-13.
Guilmette, Signor, Luna Park, Coney Island, N. Y., Aug. 8-13.
Hathaway & Walton, Howard, Boston, Aug. 8-13; Music Hall, Brighton Beach, N. Y., 15-20.
Hallen & Hughes, Farm, Toledo, O., Aug. 8-13.
Hart, Kitty, Bijou, Marinette, Wis., Aug. 8-13.
Hanley, Chas., Southern Park, Pittsburg, Aug. 8-13.
Harris & Walters, Lake Side Casino, Akron, O., Aug. 8-13.
Hayes & Werntz, Doyle's, Atlantic City, N. J., Aug. 8-13.
Hayes & Wynne, Atlantic Garden, N. Y. C., Aug. 8-13.
Harrison, Minnie, Proctor's 5th Ave., N. Y. C., Aug. 8-13.
Hart, Annie, Wenona Beach, Bay City, Mich, Aug. 8-13.
Harris & Nelson, A. & S., Boston, Aug. 8-13.
Hardie, Tom, C. O. H., Chicago, Aug. 8-13.
Hamill, Fred J., C. O. H., Chicago, Aug. 8-13.
Harts, The, Guvernator's, Atlantic City, N. J., Aug. 8-13.
Hammond & Forrest, Columbia, St. Louis, Aug. 8-13.
Hall & Hughes, Freebody Park, Newport, R. I., Aug. 8-13.
Harcourt & Kane, Woodland Park, Denison, Tex., Aug. 8-13.
Hanvey & Doane, Hashagen's, St. Louis, Aug. 8-20.
Hayes Tommy, Idora Park, Youngstown, O., Aug. 8-13.
Harrington, Dan. J., Ross Park, Binghamton N. Y., Aug. 8-13.
Harrington, Giles W., Collins Garden, Columbus, O., Aug. 8-13; Bellevue Park, Toledo, 14-20.
Hearn & Lewis, Star, Portland, Ore., Aug. 8-13; Orpheum, Tacoma, Wash., 15-20.
Held, Lillian, Atlantic aGrden, N. Y. C., Aug. 8-13.
Herberts (5), Flying, Luna Park, Coney Island, N. Y., Aug. 8-13.
Heywood, Great, Tumbling Dam Park, Bridgeton, N. J., Aug. 8-13; Central Park, Allentown, Pa., 15-20.
"Her Busy Day," Proctor's, Newark, N. J., Aug. 8-13.
Heclow, Chas., Oakford Park, Jeannette, Pa., Aug. 8-13.
Henderson & Ross, Lake View Park, Terre Haute, Ind., Aug. 8-13; Mannion's Park, St. Louis, 14-20.
Henry, Eugene, Hiawatha Park, Mt. Vernon, O., Aug. 8-13.
Hedrix & Prescott, Henderson's, Coney Island, N. Y., Aug. 8-12.
Henry & Hoon, Pastor's, N. Y. C., Aug. 8-13.
Heeley & Meely, New Cross, London, Eng., Aug. 8-13; Empire, London, 15-20.
Herbert, Anna M., Pleasure Beach, Bridgeport, Conn., Aug. 8-13.
Henella, Park, Lexington, Mass., Aug. 8-13.
Hefron, Tom, Crystal Park, St. Joseph, Mo., Aug. 8-13.
Henry & Hoon, Pastor's, N. Y. C., Aug. 8-13.
Hillman, Maud, Lincoln Park, New Bedford, Mass., Aug. 8-13.
Hines & Remington, Columbia, St. Louis, Aug. 8-13; Olympic, Chicago, 15-20.
Hiltons, The, Lincoln Park, New Bedford, Mass., Aug. 8-13.
Hickey & Nelson, Morrison's, Rockaway Beach, N. Y., Aug. 8-13.
Hibbert & Warren, Wenona Beach, Bay City, Mich., Aug. 8-13.
Hines, Billy, Howard, Boston, Aug. 8-13.
Hill, Will, Luna Park, Coney Island, N. Y., Aug. 8-13.
Hill & Sylvani, Paradise Roof, N. Y. C., Aug. 8-13.
Higgins & Phelps, Hillinger's Gardens, Chicago, Aug. 8-13.
Holcomb, Curtis & Webb, Boulevard, Medford, Mass., Aug. 8-13.
Holden & Florence, Morrison's, Rockaway Beach, N. Y., Aug. 14-20.
Hock, Emil, & Co., Temple, Detroit, Aug. 8-13.
Hogan, Ernest, Woolworth, Lancaster, Pa., Aug. 8-13.
Howard's Ponies, Sans Souci, Chicago, Aug. 8-13.
Howard & Anderson, Riverside Park, Bangor, Me., Aug. 8-13.
Hodges & Launchmere, Rocky Point, Providence, Aug. 8-13.
Howard & Luelita, Dreamland, Coney Island, N. Y., Aug. 8-13.
Hoyt & Waller, Keith's, N. Y. C., Aug. 8-13.
Horton, Mr. & Mrs. Frank, Empire Circuit, Col., Aug. 8, indefinite.
Hoover, John & Lillian, Alhambra, London, Eng., Aug. 8-30.
Hodges, The, Atlantic Garden, N. Y. C., Aug. 8-13
Howard, Melvin B., Dreamland, Coney Island, N. Y., Aug. 8-13.
Hume, Ross & Lewis, Hippodrome, Manchester, Eng., Aug. 8-13; Empire, Cardiff, 15-20.
Hunter & Mooney, Auditorium, Charlotte, N. Y., Aug. 8-15.
Huegel Bros., Elks' O. H., Leadville, Colo., Aug. 8-13.
Hurleys, The, Luna Park, Coney Island, N. Y., Aug. 8-13.
Hughes, Chas. & Madge, Doyle's, Atlantic City, N. J., Aug. 8-13.
Hughes Musical Trio, Orpheum, San Francisco, Aug. 8-13.
Hyer, May, Casino, Rocky Point, R. I., Aug. 8-13.
Imperial Comedy Four, Proctor's 5th Ave., N. Y. C., Aug. 8-13.
Inness & Ryan, Lake Side Park, Dayton, O., Aug. 8-13.
Irving Trio, Unique, Stockton, Cal., Aug. 8-13.
Isaacson, Tony, A. & S., Boston, Aug. 8-13.
Jackson & Douglas, Doyle's, Atlantic City, N. J., Aug. 8-13.
Jacobs & Van Tyle, Keith's, Boston, Aug. 8-12.
Jennings & Rentfrew, Lakemont Park, Dover, N. H., Aug. 8-13.
Jeaine & Ellsworth, Coney Island, Cincinnati, O., Aug. 8-13.
Jesse Trio, Weast's, Peoria, Ill., Aug. 8-13.
Jermon, Irene, Woolworth, Lancaster, Pa., Aug. 8-13.
Jewell's Manikin Theatre, Pastor's, N. Y. C., Aug. 8-13.
Johnson, Sabel, Shea's, Buffalo, Aug. 8-13.
Johnsons, The, Casino, Rocky Point, R. I., Aug. 8-13.
Johnson & Dean, Budavara, Budapest, Paris, Fr., Aug. 8-31.
Johnson & Wells, Temple, Detroit, Aug. 8-13.
Johnson, Davenport & Lorella, Forest Park, Kansas City, Mo., Aug. 8-13.
Johnson & Sullivan, Auditorium, Norfolk, Va., Aug. 8-13.
Johnson, Musical, Rickard's, Melbourne, Aus., Aug. 8-31.
Johnston, C. B., Morrison's, Rockaway Beach, N. Y., Aug. 8-13.
Joyce & Willetta, Howard, Boston, Aug. 8-13.
Joyces, Paddy & Mabel, Howard, Boston, Aug. 8-13.
Jones, Grant & Jones, Proctor's, Newark, N. J., Aug. 8-13.
June, May, Crystal Park, St. Joseph, Mo., Aug. 8-13.
Jundt & Ivora, Chester Park, Cincinnati, Aug. 8-13.
Karseys, The, Proctor's 23d St., N. Y. C., Aug. 8-13.
Kartelli, Paradise Roof, N. Y. C., Aug. 8-13.
Kelcy, Mr. & Mrs. Alfred, Wheeling Park, Wheeling, W. Va., Aug. 8-13.
Kenna, Charles, Wenona Beach Park, Bay City, Mich., Aug. 8-13.
Kennark, Anna, Morrison's, Rockaway Beach, N. Y., Aug. 8-13.
Keno, Welch & Melrose, Proctor's 23d St., N. Y. C., Aug. 8-13.
Kenton, Dorothy, Delmar, Oklahoma City, O. T., Aug. 8-13; Mannion's, St. Louis, 14-20.
Kenyon & De Garmo, Olentangy Park, Columbus, O., Aug. 8-13; Avon Park, Youngstown, 14-20.
Kennedy & Kennedy, Howard, Boston, Aug. 8-13; A. & S., Boston, 15-20.
Kelleher, M. J., Doyle's, Atlantic City, N. J., Aug. 8-13.
Kelley Brothers, Proctor's, Newark, N. J., Aug. 8-13.
Kelley, Joe, Lincoln Park, New Bedford, Mass., Aug. 8-13.
Keene, J. Warren, Kensington Lawn, Saratoga, N. Y., Aug. 8-13.
Kennedy & Kennedy, Howard, Boston, Aug. 8-13.
Kelly & Moir, Iron Pier O. H., Cape May, Aug. 8-13.
Kelly & Adams, Howard, Boston, Aug. 8-13.
Kherus & Cole, Pavilion, So. Bend, Ind., Aug. 7-13.
Kiralfo, Gus., Delmar Garden, Oklahoma City, O. T., Aug. 8-13.
Kitamura Japs, Luna Park, Coney Island, N. Y., Aug. 8-13.
Kippy Family, Butte, Mont., Aug. 8-13; Lyceum, Ogden, U., 15-20.
Kiltie Trio, Proctor's 5th Ave., N. Y. C., Aug. 8-13.
Klein & Clifton, G. O. H., Altoona, Pa., Aug. 8-13.
Klein, Ott Bros. & Nickerson, Sohmer Park, Montreal, Can., Aug. 8-13; Gorman's Park, Boston, 15-20.
Klein & Klein, Meyers Lake Park, Canton, O., Aug. 8-13.
Knight, Elizabeth, Chester Park, Cincinnati, Aug. 8-13.
Knapp, Dorothy, Chestnut Hill Park, Phila., Aug. 8-13.
Knox Bros., Howard, Boston, Aug. 8-13; Spring Lake Park, Trenton, 15-20.
Kokin, Mignonette, Ingersoll Park, Des Moines, Ia., Aug. 8-13.
Kohler & Kohler, Lindenwald Park, Hamilton, O., Aug. 8-13.
Koppe & Co., Midway Park, Middletown, N. Y., Aug. 8-13.
La Fleur, Joseph, Carnival, Jackson, Mich., Aug. 8-13.
La Croix & Campbell, Novelty Grand, Sacramento, Cal., Aug. 14-20.
La Velle & Grant, Ponce De Leon Park, Atlanta, Ga., Aug. 8-13; Ocean View Casino, Norfolk, Va., 15-20.
La Booth, Louise, Doyle's, Atlantic City, Aug. 8-13.
La Tell Bros., Olympic Park, Helton, N. J., Aug. 8-13.
La Roys, The, Proctor's 5th Ave., N. Y. C., Aug. 8-13.
La Nole Bros., Island Park, Augusta, Me., Aug. 8-13.
La Moines, The, Lake Park, Kingston, Ont., Aug. 8-13; Monroe Park, Toronto, 14-20.
La Jess, Theo. & Camille, Riverside Park, Bangor, Me., Aug. 8-13.
La Tour, Irene, Carnival, Waynesburg, Pa., Aug. 8-13.
Lane & Suzinetta, Empire, San Fran., Cal., Aug. 8-13; Oberon, San Fran., 15-27.
Lavine & Leonard, Diemling's, Rockaway Beach, N. Y., Aug. 8-13.
Lamson, Mabel, Chutes, San Fran., Aug. 8-13.
Lloyd, Herbert, Scala, Copenhagen, Denmark, Aug. 8, indefinite.
Le Claire, Harry, Freebody Park, Newport, R. I., Aug. 8-13.
Le Roy, Marie, Pine Beach, Norfolk, Va., Aug. 8-13.
Le Favor, Mabel, Highland Beach, Brockton, Mass., Aug. 8-13.
Lewis & Chapin, Weast's, Peoria, Ill., Aug. 8-13.
Le Clair, John, Columbia, St. Louis, Aug. 8-13.
Leslie, Eddie, Lake View Park, Ft. Wayne, Ind., Aug. 8-13.
Leonhart, Juggler, Bijou, Portland, Ore., Aug. 8-13; Orpheum, Astoria, 15-20.
Levine & Arlington, Doyle's, Atlantic City, N. J., Aug. 8-13.
Lennon, Bert, Pastor's, N. Y. C., Aug. 8-13.
Leslie, Geo. W., Hanlon's Point, Toronto, Can., Aug. 8-13; Lake Park, Kingston, 15-20.
Leslie's Trained Pigs, Chutes, San Francisco, Aug. 8-13.
Le Clair & Bowen, Steeplechase Pier, Atlantic City, N. J., Aug. 8-13.
Lewis & Ryan, Keith's, N.

Novelty Comedy Four, Henderson's, Coney Island, N. Y., Aug. 8-13.
Oberti, Cleveland's, Chicago, Aug. 8-13.
Odesso & Mellet, Godfroy's, Grand Rapids, Mich., Aug. 8-13; C. O. H., Chicago, 14-20.
Olopas, Les, Orpheum, San Francisco, Aug. 8-13.
Otto Bros., Norumbega Park, Boston, Aug. 8-13.
O'Brien & West, Park, Westboro, Mass., Aug. 8-13.
O'Brien & Buckley, Pastor's, N. Y. C., Aug. 8-13.
Parker's Dog Circus, Shea's, Buffalo, Aug. 8-13.
Pasove, Clifton & Co., Brighton Beach, N. Y., Aug. 8-13.
Palmer & Robinson, Lyceum, Niagara Falls, N. Y., Aug. 8-13.
Patchen & Clifton, Doyle's, Atlantic City, N. J., Aug. 8-13; Pastor's, N. Y. C., 15-20.
Paulinetti & Piquo, Hippodrome, London, Eng., Aug. 8-13.
Parker, Emma, A. & S., Boston, Aug. 8-13.
Palmer & Robinson, Lyceum, Niagara Falls, N. Y., Aug. 8-13.
Papinta, Forest Park, Kansas City, Mo., Aug. 8-13; Ingersoll Park, Des Moines, Ia., 14-20.
Peppen, Eugene, Empire, Ashtabula Harbor, O., Aug. 8-13.
Pewit, Paradise Roof, N. Y. C., Aug. 8-13.
Petching Bros., Columbia, St. Louis, Mo., Aug. 8-13.
Pelots, The, Guvernator's, Atlantic City, N. J., Aug. 8-13.
Perry & Randall, Doyle's, Atlantic City, N. J., Aug. 8-13.
Pierce & Maizee, Island Park, Augusta, Me., Aug. 8-13.
Powell Comedy Four, A. & S., Boston, Aug. 8-13.
Powell, Harry, A. & S., Boston, Aug. 8-13.
Potter & Hartwell, Keith's, N. Y. C., Aug. 8-13; Keith's, Phila., 15-20.
Polk & Kollins, Alhambra, Hull, Eng., Aug. 8-13; Tivoli, Birmingham, 15-20.
Potts & Potts, Central Park, Dunkirk, N. Y., Aug. 8-13.
Preston, C. L., Rock Spring Park, E. Liverpool, O., Aug. 8-13.
Princetons, Jacobs, Peoria, Ill., Aug. 8-13.
Prentice Trio, Freebody Park, Newport, R. I., Aug. 8-13.
Pryors, The, A. & S., Boston, Aug. 8-13.
Ramsey Sisters, Oakland Park, Jeannette, Pa., Aug. 8-13.
Ranaldos, The, Farm, Toledo, O., Aug. 8-13.
Rayno's, Al., Canines, Young's Pier, Atlantic City, N. J., Aug. 8-13.
Ralph, Julia, Keith's, Boston, Aug. 8-13.
Ramsey & Brown, Hillinger's Gardens, Chicago, Aug. 8-13.
Rackett & Hazard, Proctor's, Newark, N. J., Aug. 8-13.
Radford & Winchester, Hippodrome, London, Eng., Aug. 8-27.
Raymond, Laura, Bijou, Norfolk, Va., Aug. 8-13.
Raimund & Good, Ft. Sheridan Park, Highwood, Ill., Aug. 7-13.
Rays (3), Cowan's Garden, Galesburg, Ill., Aug. 8-13.
Raymond & Tricey, Elks, Leadville, Colo., Aug. 8-13.
Reiff Bros., Shea's, Buffalo, Aug. 8-13.
Reno & Richards & Co., Ramona, Grand Rapids, Mich., Aug. 8-13.
Reilly, Johnny, Huber's, N. Y. C., Aug. 8-13.
Redford & Winchester, Willows, Salem, Mass., Aug. 8-13; Pastor's, N. Y. C., 15-20.
Renos (3), Lyric, San Diego, Cal., Aug. 8-20.
Reed & Cole, Athletic Park, Buffalo, Aug. 8-13.
Reklaw, Dan, Moyers Lake Park, Canton, O., Aug. 8-13.
Rentz (3), Auditorium, Norfolk, Va., Aug. 8-13.
Rice & Walters, Park, Milford, Mass., Aug. 8-13.
Rio Bros., Sacandaga Park, N. Y., Aug. 8-13.
Richards, Sisters, Orpheum, St. Paul, Minn., Aug. 8-13.
Ridge, Mr. & Mrs. A. T., Howard, Boston, Aug. 8-13.
Rice & Prevost, Paradise Roof, N. Y. C., Aug. 8-Sept. 3.
Rice Family, Casino, Hampton Beach, N. H., Aug. 8-13.
Robbins, The, Ocean Pier, Atlantic City, Aug. 8-13.
Robinson, Ethel, Rocky Point, R. I., Aug. 8-13.
Rogers & Lavine, Bon Ton, Salt Lake City, U., 8-13; Lyceum, Ogden, 15-20.
Ronaldos (3), Farm, Toledo, O., Aug. 8-13.
Roselles, The, Bijou, Norfolk, Va., Aug. 8-13.
Rochefort & May, Ontario Beach Park, Charlotte, N. Y., Aug. 8-20.
Robbins & Trenaman, C. O. H., Chicago, Aug. 8-13.
Rooney, John, Dreamland, Coney Island, N. Y., Aug. 8-13.
Russell, Ida, Casino, Springfield, O., Aug. 8-13.
Russell & Dunbar, Lyceum, San Fran., Cal., Aug. 8-13.
Russell, Phil & Carrie, Doyle's, Atlantic City, Aug. 8-13.
Russell, Mae, Lincoln Park, New Bedford, Mass., Aug. 8-13.
Sabel, Josephine, Paradise Roof, N. Y. C., Aug. 8-13.
Sato, O. K., Hansa, Hamburg, Ger., Aug. 20-Sept. 30.
Santos', The, Guvernator's, Atlantic City, N. J., Aug. 8-13.
Santoro & Marlow, Park, Kokomo, Ind., Aug. 8-13; Bergman Park, Logansport, 15-27.
Sanford Sisters, Henderson's, Coney Island, N. Y., Aug. 8-13.
Santell, Rudy, Spring Lake Grove, Trenton, N. J., Aug. 8-13.
Saona, Herr, Minnion's, St. Louis, Aug. 8-13.
Schenk Bros., Music Hall, Brighton Beach, Aug. 8-13.
Schell, Mme., and her lions, New York Roof, N. Y. C., Aug. 8-13.
Scott, Mike, Gem, Seattle, Wash., Aug. 8-13.
Seymour & Dupree, Hansa, Hamburg, Ger., Aug. 8-Sept. 30.
Sherman & De Forest, C. O. H., Chicago, Aug. 8-13; Olympic, Chicago, 15-20.
Shedman's Dogs, Erbe's Casino, North Beach, N. Y., Aug. 8-13.
Shea, Ruth, Wenona Beach, Bay City, Mich., Aug. 8-13.
Sherman & Fuller, Luna Park, Coney Island, N. Y., Aug. 8-13.
Shaw, Mr. & Mrs. Larry, Pastor's, N. Y. C., Aug. 8-13.
Shannon & Dixon, Proctor's, Newark, N. J., Aug. 8-13.
Shaws, The Aerial, Proctor's 23d St., N. Y. C., Aug. 8-13; Proctor's 5th Ave., 15-20.
Siddon Bros., Guvernator's, Atlantic City, N. J., Aug. 8-20.
Spot & Paris, New York Roof, N. Y. C., Aug. 8-13.
Slaponski, Mme., Keith's, Phila., Aug. 8-13.
Smith & Baker, Ponce De Leon Park, Atlanta, Ga., Aug. 8-13.
Smith & Fuller, Ingersoll Park, Des Moines, Ia., Aug. 8-13.
Smultz, Heinrich, Dreamland, Coney Island, N. Y., Aug. 8-13.
Somers & Wible, Tumbling Dam Park, Bridgeton, N. J., Aug. 8-13; Spring Lake, Trenton, 15-20.
Sousa, Mme., Forest Park, Kansas City, Mo., Aug. 8-13.
Solora, Lakeview Park, Terre Haute, Ind., Aug. 8-13.
Spaulding, Lake Michigan Park, Muskegon, Mich., Aug. 8-13; C. O. H., Chicago, 15-20.
Spraguellos, The, A. & S., Boston, Aug. 8-13.
Spissell Bros., Forrest Park, Kansas City, Mo., Aug. 14-20.
Spadoni, Paul, Paradise Roof, N. Y. C., Aug. 8-13.
Spenden & Herson, Lake George, N. Y., Aug. 8-13.
Spessardy, Sig., Luna Park, Coney Island, N. Y., Aug. 8-13.
Strongfort, Lionel, Casino, Savannah, Ga., Aug. 8-13; Casino, Birmingham, Ala., 15-20.
Strakosch, Mme., Temple, Detroit, Aug. 8-13.
Stewart, Winnifred, Henderson's, Coney Island, N. Y., Aug. 8-13.
Sturant & La Vardo, Empire, Ashtabula Harbor, O., Aug. 8-13.
Stuart & Murphy, Edison, Gr. Falls, Mont., Aug. 8-13; Edison, Helena, 14-20.
Stevens, E. J., Fountain Park, Great Barrington, Mass., Aug. 8-13.
Stewarts, The Musical, Godfroy's, Grand Rapids, Mich., Aug. 8-13.
Starks & Jackson, Weast's, Peoria, Ill., Aug. 8-13.
St. Onge Bros., Cleveland's, Chicago, Aug. 8-13.
St. Felix Sisters, Keith's, N. Y. C., Aug. 8-13.
St. John & Le Fevre, Reeves' Park, Fostoria, O., Aug. 8-13.
Sully, Lew, Temple, Detroit, Aug. 8-13.
Sullivan & Huebner, G. O. H., Ashtabula, O., Aug. 8-20.
Sully, Family, Avon Park, Youngstown, O., Aug. 8-13.
Swan & Bambard, Forest Park, Kansas City, Mo., Aug. 8-13.
Swor & Westbrook, Helena, Helena, Mon., Aug. 8-13.
Sylvester, Laurena, Tumbling Dam Park, Bridgeton, N. J., Aug. 8-13.
Sylvester, Louise, Electric Park, Baltimore, Aug. 8-13.
Symonds, Lottie West, Coney Island, Cincinnati, Aug. 7-13; Lakeview Park, Terre Haute, Ind., 15-20.
Sylvester, Luna Park, Coney Island, N. Y., Aug. 8-13.
Talbot & Rogers, Massabesic Lake, Manchester, N. H., Aug. 8-13.
Tanza Neapolitan Trio, Henderson's, Coney Island, N. Y., Aug. 8-13.
Teal, Raymond, Cleveland's, Chicago, Aug. 8-13.
Templeton, Clarice, Lake Alma Park, Wellston, O., Aug. 8-13.
Texana Sisters, Lake View Park, Terre Haute, Ind., Aug. 8-13; Chester Park, Cincinnati, O., 14-20.
Thomson, Harry, Robb's Casino, North Beach, N. Y., Aug. 8-13.
Thornton, James, Keith's, N. Y. C., Aug. 8-13.
Thurston, Willow Grove Park, Phila., Aug. 8-Sept. 5.
Thompson, J. Walter, Keith's, N. Y. C., Aug. 8-13.
Thompson, Chas., Woodlynne Park, Camden, N. J., Aug. 8-13.
Tiddlewinks & Dugan, Proctor's 23d St., N. Y. C., Aug. 8-13.
Tinney Bros., Guvernator's, Atlantic City, N. J., Aug. 8-13.
Toledo & Price, Keith's, N. Y. C., Aug. 8-13.
Trumpeters, American (4), C. O. H., Chicago, Aug. 8-13.
Treloar & Tempest, C. O. H., Chicago, Aug. 8-13.
Troubadour Four, Tumbling Run Park, Pottsville, Pa., Aug. 8-13.
Tyler, Odette, Shea's, Buffalo, Aug. 8-13.
Tyce, Lillian, Woolworth, Lancaster, Pa., Aug. 8-13.
Valdings, The, Railway Park, Southbridge, Mass., Aug. 8-13.
Vardaman, Lyric, Portland, Ore., Aug. 8-13; Hendricks, Astoria, 15-20.
Van Gladys, Springbank Park, London, Can., Aug. 8-13; Avon Park, Youngstown, O., 15-20.
Vanos, The, Sewall Point Casino, Cape May, N. J., Aug. 8-13; Guvernator's, Atlantic City, 15-27.
Valesca, Mlle., Southern Park, Pittsburg, Aug. 8-13.
Village Choir, Norumbega Park, Boston, Aug. 8-13.
Villairs & Lee, Dreamland, Coney Island, N. Y., Aug. 8-13.
Vinton & Clayton, Rock Springs, E. Liverpool, O., Aug. 8-13; Casino, Wheeling, W. Va., 15-20.
Von Gofre & Cotrely, Unique, San Jose, Cal., Aug. 8-13.
Vrooman, Dick, Dreamland, Coney Island, N. Y., Aug. 8-13.
Waldorf & Mendez, Sans Souci, Chicago, Aug. 8-13; Chester Park, Cincinnati, 14-20.
Walz, Al., Paradise Roof, N. Y. C., Aug. 8-13.
Walsh, Frank & Mattie, Park, Lexington, Mass., Aug. 8-13.
Walsh-Melrose Trio, Keith's, Phila., Aug. 8-13.
Walters, Jas. R., Ocean Pier, Sea Isle City, N. J., Aug. 8-13; Guvernator's, Atlantic City, 15-20.
Wayne & La Mar, C. O. H., Chicago, Aug. 8-13.
Wayburn's Girls, New York Roof, N. Y. C., Aug. 8-13.
Warrington, Fred, Temple, Detroit, Aug. 8-13.
Waldorf & Mendez, Sans Souci, Chicago, Aug. 8-13.
Wagner Sisters, Guvernator's, Atlantic City, N. J., Aug. 8-13.
Warner, Jack, Southern Park, Pittsburg, Aug. 8-13.
Watson & Barrett, Atlantic Garden, N. Y. C., Aug. 8-13.
Way & Ameer Beauties, Henderson's, Coney Island, N. Y., Aug. 8-13.
Westons (3), Casino, Toledo, O., Aug. 8-13.
Weaver & Lambert, Crystal Park, St. Joseph, Mo., Aug. 8-13.
Wells & Arthur, Dreamland, Coney Island, N. Y., Aug. 8-13.
Weston & Raymond, Wenona Beach, Bay City, Mich., Aug. 8-13.
Weesbon, Wynne, Farm, Toledo, O., Aug. 8-13.
Weitzell, James, Tumbling Run Park, Pottsville, Pa., Aug. 8-13.
West, Lotta, Coney Island, Cincinnati, Aug. 8-13.
Webbs (4), Lakeside Park, Akron, O., Aug. 8-13; Celeron, Jamestown, N. Y., Aug. 15-20.
Webbs, Capt., Seals & Sea Lions, Sohmer Park, Montreal, Can., Aug. 8-13.
Welch, J. & C., Olcott Beach, N. Y., Aug. 8-13.
White, Ed. B., & Rolla, Doyle's, Atlantic City, N. J., Aug. 8-13.
Whalen & Searle, Proctor's 23d St., N. Y. C., Aug. 8-13.
White & Simmons, Steeplechase Pier, Atlantic City, N. J., Aug. 8-13; Young's Pier, Atlantic City, 15-Sept. 3.
Whitelow, Arthur, Keith's, Phila., Aug. 8-13.
Wilsons, The, Guvernator's, Atlantic City, N. J., Aug. 8-13.
Wills & Hassan, East End Park, Memphis, Tenn., Aug. 8-13.
Williams, F. & Ida, Howard, Boston, Aug. 15-20.
Wilson, De Monville, Columbia, St. Louis, Aug. 8-13.
Willard Bros., Keith's, N. Y. C., Aug. 8-13.
Williams & Melburn, Monroe Park, Toronto, Aug. 8-13.
Winters, Winona, C. O. H., Chicago, Aug. 8-13.
Willagrees, The, Monroe Park, Toronto, Can., Aug. 8-13.
Wills, Norma, Casino, Rocky Point, R. I., Aug. 8-13.
Wilson & Davis, Proctor's 23d St., N. Y. C., Aug. 8-13.
Williams, "Chinese" Johnny, New York Roof, N. Y. C., Aug. 8-13.
Willard, Great, Memphi, Memphis, Tenn., Aug. 8-13.
Wood, Francis, Howard, Boston, Aug. 8-13.
Wood, Jessie, Empire, Ashtabula Harbor, O., Aug. 8-13.
Wolf & Wilson, Glendale Park, Nashville, Tenn., Aug. 8-13.
Worth, Jesse, Weast's, Peoria, Ill., Aug. 8-13.
Wolf & Milton, Proctor's, Newark, N. J., Aug. 8-13.
Wood, Milt & Maude, Spring Grove Park, Springfield, O., Aug. 8-13.
Woodward, U. P., Junction Park, Beaver Falls, Pa., Aug. 8-13.
Wood Bros., Hanlon's Point, Toronto, Aug. 8-13.
Wood & Berry, Proctor's, Newark, N. J., Aug. 8-13.
Wynn & Hart, Auditorium, Charlotte, N. Y., Aug. 8-20.
Wyley & Wylson, Criterion Park, Tampa, Fla., Aug. 8-Sept. 5.
Wygand & Del Mont, Hirshman's Casino, Canarsie, N. Y., Aug. 8-13.
Yorke & Adams, Cleveland's, Chicago, Aug. 8-13.
Yorke-Herbert Trio, Pleasure Beach, Bridgeport, Conn., Aug. 8-13.
Youngs & Brooks, Ramona, Grand Rapids, Mich., Aug. 8-13.
Yoder, Guvernator's, Atlantic City, N. J., Aug. 8-13.
Zarnes, The, Luna Park, Coney Island, N. Y., Aug. 8-20.
Zazel & Vernon, Sans Souci, Chicago, Aug. 8-13.
Zarrow Trio, Temple, Detroit, Aug. 8-13.
Zaska & King, Howard, Boston, Aug. 8-13.
Zaranos, The, Electric Park, Baltimore, Aug. 8-13.
Zimmer, New York Roof, N. Y. C., Aug. 8-13.
Zimmerman, Willy, Paradise Roof, N. Y. C., Aug. 8-13.
Zimmerman, Al. & Pearl, Green Front, Deadwood, S. D., Aug. 8-31.
Ziska & King, Howard, Boston, Aug. 8-13.
Zoellers (2), Electric Park, Baltimore, Aug. 8-13.

—Notes from the Blattuer-Schultz Stock Co.: Manager Clayton has just returned from St. Louis, where he closed contracts to have the Blattuer-Schultz Co. open an extensive engagement in January. The company is booked solid through the South and will open Sept. 5, numbering twenty-two people, including a ladies' band and orchestra. We have special paper for each production, which include "Monte Cristo," "Faust," "The Moonshiner's Daughter," "Brains vs. Money," "Rip Van Winkle," "Article 47," "Quo Vadis," "The Fireman's Ward," "Brother Against Brother."

—Turner W. Gregg has closed with Wood's Peoples Players and is now at the Standard Theatre, Fort Worth, Tex., leading the orchestra.

TWENTY HOURS TO CHICAGO.

The train on the New York Central and Lake Shore, making the 980 miles between New York and Chicago daily, in twenty hours, is appropriately named The Twentieth Century Limited.—*Adv.*

Vaudeville and Minstrel.

NOTES FROM THE QUINLAN & WALL MINSTREL HEADQUARTERS.—We will open our third season early in September. Mr. Quinlan is busy at headquarters, in Elmira, getting the organization into shape. Nothing but the very best material of first class minstrelsy will be utilized. This company has earned a very enviable reputation during its two years' career, and everything that money can buy and labor can accomplish will be used in keeping the performance bright, breezy and strictly abreast of the times. Emile Subers, a young Southern comedian, has been re-engaged, making his third season with the company. A recent engagement is that of Nat Gill, ventriloquist. Entirely new costumes and mountings are being prepared for the coming season, and will be on the scale of magnificence for which the Quinlan & Wall Imperial Minstrels performances are noted. Arrangements are being completed for building a seventy-five foot sleeping and dining car for the company to use during its tour, which will be equipped with every accommodation and innovation procurable to insure comfort and palatial ease for the members. The tour will include many of the large cities in the United States and Canada. Electrical effects of a novel and original character will predominate in Mr. Quinlan's new first part production, which he firmly believes will excel any of his former productions.

THE MUSICAL HOLLANDS announce that they will introduce a big European novelty in their act next season.

RAWLS AND VON KAUFMAN write: "We are meeting with success over the Tony Lubelski circuit with our sketch, 'Mush.' The act proved such a drawing card at the Palm Theatre, Cripple Creek, Colo., that Manager Alphin secured our services for another week."

SUSIE GOODWIN has been taking a few weeks' vacation at her home in Nashville, and visiting relatives in the country. While in Nashville she purchased a lot in the West End, and is building her mother a Summer home. She left Aug. 1 for St. Louis, where she is booked for a long engagement at the Paris Theatre. From there she will play over the Western Lang circuit and along the Pacific coast. She reports making a decided success with her new Indian songs.

VERNE AND DORA PHELPS, formerly of the Phelps Cullenbine Trio, have signed with the Harris-Parkinson Co., as a vaudeville feature. The trio have filled all their bookings for this Summer, and report decided success in the South with their novelty jungle act.

LILLIAN ABBEY has spent an enjoyable vacation in St. Louis and the East, and returns to the Pacific coast to resume her work.

ARTHUR P. JACKSON is in his twelfth week with the Byron Spaun Co., and reports success with his high class songs.

MURPHY AND ANDREWS write: "We made one of the biggest successes ever made by a vaudeville act at Proctor's One Hundred and Twenty-fifth Street Theatre, week of July 25, taking three encores and curtain calls at every performance."

HARRIS AND MERLO closed at Guvernator's, Atlantic City, N. J., July 30, and opened at the Garrick Theatre, Atlantic City, week of Aug. 1.

THE EMPIRE COMEDY FOUR, Messrs. Evans, Cunningham, Jenny and Roland, write: "We are now on the Orpheum circuit, having opened Sunday, July 24, at San Francisco. We were placed seventh on the bill, following an operatic trio, and scored an instantaneous success. We stay at the Orpheum three weeks. Upon our arrival in 'Frisco we were met by Billy Roche, the referee of the San Francisco A. C., and Tim McGrath, manager of Jack Munroe, and were tendered a banquet at the residence of Mr. McGrath. Among the many present were Jack Munroe and Eddie Hanlon. Jack Munroe presented Mr. Jenny with a solid silver match safe."

FALLARDO has completed an entirely new act, and is now playing the Keith circuit with success.

EDWARD DOYLE, juggler, has finished his engagement at Madison Square Roof Garden, New York City, and is producing his new act with success on the Melville park circuit. Eddie M. Emerson, juggling comedian, has been taken in by Mr. Doyle as partner in the new act, and the firm name will hereafter be Edward Doyle and Emerson. The act is booked up solid, including an early date at Tony Pastor's.

BLACKFORD AND WEST, known as "The Girls in Red," have signed with T. W. Dinkins' Innocent Maids Co. for the coming season. They write that they have spared no expense to make this one of the strongest sister acts. They are having a new act written by Jack Drislane, of New York, and their wardrobe will be very elaborate. Both play prominent roles with the company.

AL. G. FIELD arrived home last week from St. Louis, where he made a short visit. The Al. G. Field Greater Minstrels began rehearsals for their twentieth annual tour at the Great Southern Theatre, Columbus, O., July 25. Considerable enthusiasm is being shown by the members of the company. "While Old Glory Waves," a spectacle in the nature of a military review, is being rehearsed under the immediate supervision of Capt. Wheeler Wiko, who is known as commander of the Alladin Patrol.

THE AHERNS, Wm. and Agnes, novelty acrobats, write: "We have just finished one of our most successful weeks at Chester Park, Cincinnati, our act being a prominent feature of the vaudeville bill. We were Aug. 1-6 in Cleveland, O., and leave Aug. 7 with the Frank Spellman Attractions, being booked with him until Nov. 1."

AL. CHRISTAL opened July 31 on the Crystal circuit, playing Crystal Park, St. Joseph, Mo., last week. He will go West for seventeen weeks after the St. Joseph engagement.

SCOTT AND JOHNSON opened on the Alf. Wilton circuit of parks through the New England States July 18, and are now in their fourth successful week doing their singing, dancing and acrobatic act.

THE ORIGINAL THREE ST. FELIX SISTERS, Clementina, Henrietta and Charlotte, make their reappearance in vaudeville, after an absence of eight years, at Keith's Theatre, New York, during week of Aug. 8. They will present an entirely new act, entitled "Mrs. Murphy and the Kids," Clementina appearing as Mrs. Murphy, and Charlotte and Henrietta appearing as typical New York newsboys. For the past several seasons, since their return from Europe, they have been featured in dramatic productions.

EVA THATCHER, after five years' absence in the West on the Shields, Grauman, Edison and Lubelski circuits, is at her home in Dennison, O., where she will remain until the middle of September.

ADELE PURVIS ONRI closed her tenth and last week playing parks through Pennsylvania and New York States, on Aug. 6, at Ithaca. On Aug. 8 she starts one week's rehearsal, previous to opening a forty-two weeks' engagement under the management of Hurtig & Seamon.

QUBEY is now playing with the Zig Zag Carnival at Spokane, Wash., and reports great success with his slack wire act and aerial work. He expects to start East in November, having some good work booked.

HARRY WOODTHORPE AND MR. WICKELL have taken the management of the Summer resort, Bronson Park, Painted Post, N. Y., for the rest of the season, booking only high class vaudeville. They report playing to the capacity of the house every evening.

REDFORD AND WINCHESTER write: "This is our ninth week on the German circuit, and we are making the biggest kind of a success with our new act."

JOSEPH H. BARNES has been engaged to manage the Gay Masqueraders for the coming season. His Gay Paree Co. is well booked up.

NOTES FROM T. W. DINKINS' UTOPIANS CO.—We opened our regular season at the Monumental Theatre, Baltimore, Monday, Aug. 1, to a packed house, in the face of oppressive heat, and scored a positive success. The local press were most flattering in their account of the performance, and especially praised the costumes and scenery as being the best ever seen on a Baltimore stage. The performance is given in Manager Dinkins' usual style, viz., in three sections. First, a spectacular skit, replete with pretty girls and pleasing songs and dances. Then comes the vaudeville contingent, including Valmore and Horton, singers and dancers; Mildred Stolier, comedienne; Fredo and Dare, musical comedians; Madden, Jess and company, in a new sketch, and the Boston Comedy Four, after which comes the third section—a burlesque—depicting the modern bucket shop methods and introducing the entire strength of the company. The costumes, which are handsome, were made after designs by Will R. Barnes and are particularly elaborate. One of the features of the performance is a finale, entitled "The Congress of all Nations," each girl representing a different nation, which has created any amount of favorable criticism as being one of the most novel and handsomely staged effects ever seen on the stage. Last season the Utopians held the banner for being one of the best shows in the wheel, but this season Manager Dinkins has outdone himself, and it is safe to say that among all the burlesque shows of the coming season the Utopians will be in the front rank.

FRANK GATES AND WIFE (Bessie E. Clarke) have been enjoying a four weeks' vacation at Hunter's Hot Springs, Mont. Mr. Gates has had the management of the Topic Theatre, Billings, Mont., for the past two years.

WALTER LEVINA AND RAE ARLINGTON are on the Rudy Heller circuit of parks, doing their novelty act, "An Unexpected Visitor." In their new act they introduce singing and dancing. Walter Levina's tramp magic act and Miss Arlington's piano specialties. They state that they have not lost a week since the new team joined hands.

GLORINE has returned from a two months' visit in California, and is now at the World's Fair. She will open her vaudeville season Aug. 21.

DAVID AND CARRIE BRINKLEY report a successful season working through Canada, Pennsylvania and New York. They have just finished eight weeks in parks, and will open their Fall season at the Howard, Boston, Aug. 8, with a return date at Austin & Stone's, and other good work to follow.

HARRY THOMSON, "The Mayor of the Bowery," reports a decided success at Electric Park, Newark, N. J., week of Aug. 1. He has Robbs' Casino, North Beach, L. I., N. Y., to follow, for two weeks.

WILTSIE AND WEST AND HATTIE NORTH were at Doyle's, Atlantic City, last week, with the Lyceum, Philadelphia, to follow.

THE New London, Conn., Opera House will open the season Aug. 19, with Joe Oppenheimer's Fay Foster Burlesque Co. Cliff Grant's Mormon Queens, T. W. Dinkins' Innocent Maids, and Wm. Eversole's Sam Jack Co. will follow in quick succession in September. Manager James P. Neilan reports that business is fine in New London, and prospects are good for his fifth season in burlesque.

HOWARD AND MARENO write: "We opened at Ontario Beach July 25, for two weeks, and did well. Little Baby Norma enjoyed the breeze from the lake very much. We met Mr. and Mrs. Larry Conners, and they made Mr. Howard a present of a beautiful Stetson felt hat."

PHIL LA TOSKA played a successful engagement at the Grand Theatre, Reno, Nev., week of July 25, followed by a week at the Bon Ton Theatre, Salt Lake City, Utah.

BURT MARION AND SADIE DEANE write: "We continue to hold the opinion that THE CLIPPER is the best theatrical advertising medium. We are still in the jungles of prosperity, up in the wilds of Pennsylvania, searching for sulphur diamonds and gathering in the usual change from the dusky coal diggers."

THE BROTHERS DENROCK write: "We headed the bill at Electric Theatre, Waterloo, Ia., and made one of the biggest successes made there this season, being re-engaged for an early date. We open on the Tony Lubelski circuit Sept. 19."

JONES AND SUTTON play Erie, Pa., this week, with Buffalo, N. Y., to follow.

THE HUGHES MUSICAL TRIO, after a five weeks' vacation at their home in Webster, Mass., opened their regular season Aug. 1, at the Orpheum Theatre, San Francisco, with an entirely new act. They are booked in vaudeville for the season.

FRED HEWITT, of the Two Hewitts, and A. T. Wright will put out a carnival company, opening the season at Coney Island, Cincinnati, Aug. 19. They will furnish all the attractions for the great Fall Festival. Following the Cincinnati date they will make a long tour South with ten shows and free acts.

CARTWELL AND HARRIS write that they have canceled their contract with M. B. Raymond and will begin a forty weeks' engagement in vaudeville, under the exclusive management of Wm. Morris. Beginning Sept. 5, at Newport, R. I., they will play leading vaudeville houses.

MISS NORTON AND PAUL NICHOLSON did a trial performance of their act at the Chicago Opera House, for the managers of the Western Syndicate, and made such an excellent impression that they obtained the circuits controlled by Messrs. Kohl & Castle, Anderson, and Hopkins & Beck. Eastern managers will have an opportunity to see this act at the Brighton Beach Music Hall Aug. 15, and at Tony Pastor's Aug. 22.

IDA FULLER writes from Paris, Fr., under date of July 27, as follows: "I am meeting with continued success here at the Marigny Theatre, in my new number, 'La Sorciere.' I opened at the Marigny May 6, for three months, and have just arranged a prolongation which extends to the middle of September, when the theatre closes its Summer season."

J. BERNARD DYLLYN will commence rehearsals Sept. 12, in New York, with Geo. M. Cohan's "Little Johnny Jones," after he plays a week at the Auditorium, Philadelphia, Sept. 5-10.

GEORGE WEHNER writes: "I went over the New England parks as musical director with Boom's Opera Co. I go over the same circuit now with the farce comedy, 'Biff, Baff, Buff,' playing this week in Putnam, Conn., with Athol, Mass., to follow."

LA PETITE GLADYS WILKINSON, contortionist, has just finished a successful season, and will remain in Washington, D. C., to attend school this Winter, after which she will be known as Bonnie Gladys.

DICKIE HOWARD informs us that she gave a little supper to some of her professional friends July 22, at her home in Leadville Col. Among those present were: The Three Deloys, George Burch, John McConochie, and Master Raymond Williams.

MORPHET AND STEVENSON have been filling Chautauqua dates through Texas and the Western States.

WYNNE AND HART inform us that they have played every concert hall in Buffalo, making eight weeks in all, and are re-engaged for four more weeks at Mullen's Concert Hall. They open on the Bean circuit Sept. 12, opening at Walker's Museum, Boston.

I. S. BOTTS, agent of John W. Vogel's Big City Minstrels, writes: "Madison Johnson, a giant, eighteen years old, will travel in advance of John W. Vogel's Big City Minstrels, wearing a sign on his back and breast. He is said to be the tallest man in America."

HOWARD AND ALTON recently closed a five months' engagement at the Standard Theatre, Fort Worth, Tex., and then left for St. Louis, Mo., to visit the World's Fair.

JOHN B. WILLS announces that he is still manager of Iron Pier Theatre, Cape May, N. J., and has been for the past two years. Charles Heiston is stage manager. Business continues excellent.

CRYSTAL MADELINE, the ten-year-old daughter of Billy Pearl (of Marion & Pearl), and Ida Dunner Carlisle, received from De Wolf Comedians a gold watch, presented for being the most popular and prettiest girl at Ashley, Pa., she receiving 6,752 votes, a majority of 500 over other contestants.

FRANKLIN A. BROOKS, song illustrator, opened at Casino Park Theatre, Ontario Beach, Charlotte, N. Y., Aug. 7, for two weeks.

GOFORTH AND DOYLE, who recently closed two successful weeks at Glendale Park Nashville, Tenn., have other parks to follow.

GRACE CHILDERS, who uses a little dog in her act, reports meeting with success everywhere. At present she is at Milwaukee, where she will remain until the opening of her regular season.

FRED IRWIN'S companies for the coming season will be greatly augmented by an addition of thirty-three performers, mostly women, who arrived from Europe this week. They will produce a number of big acts.

WALLER AND MAGILL were featured at Manilla Grove, Tamaqua, Pa., week of Aug. 1, and owing to their big success, were re-engaged for a second week.

FRANKIE BAILEY, formerly of the Weber & Fields company, is to go into vaudeville. She will make her debut at Proctor's Twenty-third Street Theatre, New York, Sept. 12, in a sketch, entitled "My Lady's Picture." She will have the assistance of Gertrude Moyer, who also was a member of the Weber & Fields chorus.

ESTELLE WORDETTE, well known in vaudeville, has entirely recovered her health and writes that she will play all dates contracted for.

WALTER C. JONES writes that after one year's continuous work on the Pacific coast he has doubled with Harry Burdell, formerly of Burdell and Zarelli, and will return East by way of the Novelty circuit, through Colorado. Late in the Fall they contemplate making a trip to Australia and South Africa.

PEARL IRVING has joined the Watson Cozy Corner Stock Co., Brooklyn, N. Y., for the season.

THE THREE BARNEYS write: "We opened on the Goldsmith circuit Aug. 1 and are closing the show. The act is going big. Baby Ethel is making a decided success."

MRS. LIZZIE HINSHAW, who was known formerly as Lizzie Smith, is appearing in Rose Coghlan's support and is now playing the Orpheum circuit.

THE WHEREABOUTS OF JOE HOWARD, whose name in private life is James Morrison, are desired by Mary Morrison, No. 6 Jackson St., Charlestown, Mass. Miss Morrison writes: "His mother is very low, and any information would be a great relief. He was last heard from at the Howard, in Boston, three years ago."

MORRIS AND MONTROSE, who recently closed on Southern circuit at the Glendale Park Casino, Nashville, Tenn., will at once return East.

NOTES FROM Reikart & Weber's Big Vaudeville Co.—We are still packing them in to the doors, and in the last town had to sit them on the stage. The company consists of: May Grace, the Russells, Richard Boin, Harry Salsbury, William Weber, and the Musical Reikarts.

THE LA MOINES played Shea's Garden Theatre, Buffalo, recently, and have been engaged over Mr. Shea's entire circuit. Last week they played Sohmer Park, Montreal, Can., with Kingston, Mr. La Moine's old home, to follow.

TUDOR CAMERON, formerly of La Vine-Cameron Trio, opened at the Blarney Castle Theatre, at the World's Fair, St. Louis, and after the first performance was engaged for the remainder of season, which ends Dec. 1. His single specialty proves a big success.

ALLEN AND DELMAIN met with such flattering success on the Melville circuit of parks that they were re-engaged for the remainder of the season. Last week they were at Olcotte Beach; this week at Athletic Park, Buffalo; next week, Central Park, Dunkirk, with Erie, Butler, New Castle and other places to follow.

A DAUGHTER was born to Mr. and Mrs. Francis Pierlot (Helen Carral) on Wednesday, July 27.

JACK BROWN AND LILLIAN WRIGHT report great success on Melville circuit of parks, and they have good bookings for this season.

WILL H. FOX sails, Aug. 10, for Europe. He will remain abroad for several years, being booked until May, 1906. During his stay he has invested in a residence at Bethel, Conn.

HARCOURT AND KANE have signed with the Albert Taylor Stock Co. for a season of forty-five weeks, commencing Aug. 15. They have canceled sixteen weeks of vaudeville bookings.

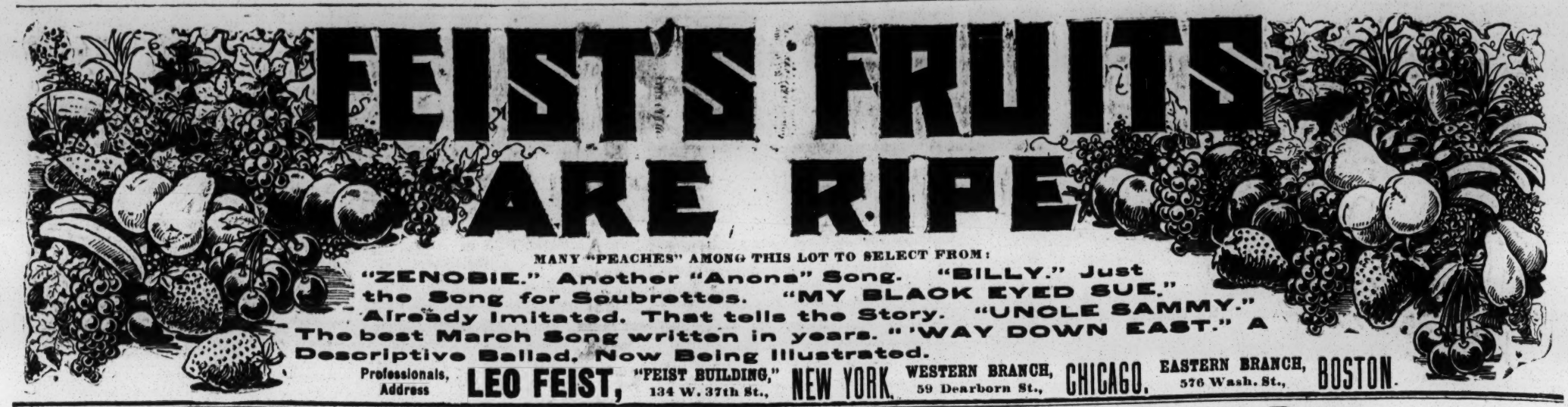
MATT KENNEDY and his wife, Hazel Barrett, have signed with Stair & Havlin's production of "Flo-Flo," starring Stella Mayhew. Mr. Kennedy will play the principal comedy. He writes that he and his wife have secured a release from Harry Bryant's Show.

MRS. FRANK KOCH, wife of the proprietor of the Sea Breeze Park Pavilion Theatre, Irondequoit, N. Y., died July 27, at that town. She is survived by her husband and three children.

W. S. CETTI, manager of the Novelty Comedy Four, with Wm. "Josh" Daly's Minstrels, writes: "I read in THE CLIPPER that a Novelty Comedy Four was working at Doyle's, in Atlantic City, and I wish to say that ours is the original Novelty Comedy Four. We worked under the name of Novelty Comedy Four with Broadhurst & Currie's production, 'The Man from Sweden,' season of 1902-1903, and in the Summer of 1903 we worked with Bryant & Saville's Minstrels; last Winter we played dates and are now with 'Josh' Daly's Minstrels. We have signed for the coming season with Billy V. Van's Musical Comedy Co."

DAVEY AND EVERSON report that they have just closed a successful year and a half's engagement through Montana. They opened Aug. 1 at Salt Lake City, with Ogden and the Crystal circuit to follow. They state that their new act, entitled "A Touch of Nature," written by Mr. Davey, has been a tremendous success wherever presented.

HARVEY PARKER and his wife, Madge Mayo, of the M



ED. ZEREETH writes from Schenectady, N. Y., under date of Aug. 4: "The Dobbins Summer Theatre, of this place, owned by Wm. E. Dobbins, collapsed today, at 11.30 A. M., burying performers' trunks and dressing rooms in the ruins. All wardrobe was destroyed, but no lives were lost. The people on the bill for the week were: Gardner and Goodwin, Richard Raven, Dilks and Dilks, who were heavy losers, as all their musical instruments were in the dressing rooms; Miss De Novelly, the Nasmyths, and May Merrille. Mr. Dobbins' loss is estimated at $5,000. He contemplates tearing everything out and rebuilding a regular theatre for vaudeville performances. All performers playing here are thankful that there was no one killed."

LEON HERRMANN writes: "I have just closed my engagement with the Manhattan Beach Theatre, after a run of ten consecutive weeks. The engagement proved a great success. I am now busy rehearsing an entirely new act for my coming tour in vaudeville. The act will be one of the most elaborate thirty-minute performance ever presented by any magician. One of the features will be a Hindoo, whose name is Mahomed Khran. He will take part in one of the many illusions originated by me."

POTTS AND POTTS, "The Musical Japs," write: "We opened a week's engagement at Athletic Park, Buffalo, N. Y., Aug. 1. While this was our first appearance in Buffalo, at the rise of the curtain we were extended an ovation seldom given new faces and responded many times to encores. The Buffalo press is also very lavish in praise of our act. We play Dunkirk, N. Y., Aug. 8-13, making our twelfth week there this Summer."

AMETA, mirror and fire dancer, opened, Aug. 1, at Putnam, Conn., over the Maurice Boom park circuit.

MARVELLE AND GLEASON are in their fifth week on the J. W. Gorman circuit of parks, and are booked up until week of Sept. 12.

HERBERT EVANS, of Evans, Devoe and White, is spending the Summer at the Ramsey House, Kanneonga, Sullivan County, N. Y.

AL. WALTZ is now in his eleventh week at the Victoria Roof Garden, this city, and is still a favorite in his novelty act.

MABELLE DUPONT and her son are camping with a party of friends in the mountains at Pike County, Pa.

MRS. OWLEY RANDALL presented her husband with a girl baby Sunday, July 31, at their Summer home in New Hampshire.

OLLIE YOUNG AND BROTHER, after playing ten weeks on Shayne circuit of parks, closing at Sans Souci Park, Chicago, opened at Toledo, on Burt's circuit, for four weeks

JEANETTA MARTELLA writes: "I am doing a high class operatic singing act and meeting with success. I was at Weast's Theatre, Peoria, Ill., last week and have plenty of good work to follow."

BEACH & BOWERS' MINSTRELS will open their Fall and Winter season at Maquoketa, Ia., on or about Aug. 27.

BILLY JENNINGS AND SAM RENFREW, after closing nine weeks on the Frank Melville circuit of parks, Aug. 6, opened on the Jos. J. Flynn park circuit, 8, for the remainder of the Summer. They commence their season of vaudeville at the Howard, Boston, Sept. 26.

THE GREAT KOSTER informs us that he played Springbrook Casino, South Bend, Ind., week July 31, closing the show with his sensational aerial act. Millie Clio's monologue and character change from soubrette to male attire is always a surprise to the audience, and Mr. Koster finds no trouble in booking their two single acts jointly.

THE PEOPLE AT Sheedy's Freebody Park Theatre (Chas. E. Cook, manager), Newport, R. I., week of Aug. 8: Watson, Hutchings and Edwards, Harry Le Clair, Misses Ford and May, Prentice Trio, Ford and Wilson, Regnaux animals, Hall and Hughes, Daisy Dumont, and the vitagraph.

MR. AND MRS. NEIL LITCHFIELD opened at New Castle-on-Tyne, Eng., week July 25, and their act was a laugh producer.

MLLE. CARRIE played at Robison Park, Fort Wayne, Ind., and reports meeting with great success.

PATSY DOYLE, who is playing at the Casino Theatre, Toledo, O., writes: "I have been taking baths here, and have entirely recovered from my old enemy, rheumatism."

EDWARD CURRAN, of Curran and Milton, writes: "I have leased and taken the management of the Auditorium Theatre, Cedar Rapids, Ia. The house was opened Monday, Aug. 1, to capacity business and was continued throughout the week with the following people: Ravetta, magician; Williams and Mayer, in a laughable sketch; the Two Coltons, Edw. Leo, in illustrated songs; R. G. Farr, pianist; Curran and Milton, in a society act, and the Selig polyscope, which was purchased and will be operated by me. The house is doing a fine business and everything is booming. People for week of Aug. 8 are; Ammons and White, in "The Chappy's Music Lesson;" McGinnis and Thomas, in "Look Out for Paint;" Harold Clayton, Madge Milton, R. G. Farr, and the polyscope."

CHAS. WILLARD reports that he is in the seventh week of a successful engagement at the Memphis Theatre, Memphis, Tenn.

THE GREAT LYNCH is spending his vacation at his Summer cottage at Walden, N. Y., on the Hudson River. He will open his Fall engagement at Walden, on the Harold Cox circuit of fairs, for nine weeks, and will open on the Keith circuit Oct. 24, for a three months' engagement in theatres. He has added many new features to his act, and states that he is the originator of doing a back somersault when the wire is under full swing.

MR. AND MRS. W. H. MAXWELL (Daisy Dudley), who have just finished a tour of the Western parks, intend taking a rest. They will be the guests of Mr. and Mrs. Will M. Cressy for a few weeks at their Summer home, Lake Sunapac, N. H. Mr. and Mrs. Maxwell will soon produce a new and novel singing and comedy playlet, written especially for them by Mr. Cressy, entitled "Hans Wagner, of Avenue A."

HI TOM WARD writes: "On Wednesday afternoon, Aug. 3, I made a balloon ascension at Riverside Park, Montreal, Can. I went up to the height of two thousand feet, and came down just outside of the park fence."

CAPT. BONAVITA, the lion tamer, who was hurt by one of his lions at Bostock's Animal Show, Dreamland, has been pronounced out of danger at the Reception Hospital, Coney Island, N. Y.

THE SPECIAL FEATURES at the Dominion Exhibition, at Winnipeg, Man., have in the majority of instances done good business. Col. Mundie's Shows especially did well, the animal exhibition being voted the best that was seen on the grounds. Other extra attractions outside the grand stand performance was the bioscope, Venice, etc. In front of the grand stand have appeared to admiring crowds the Four Madcaps, Chefalo, the chasm leaper and loop the loop man, who had a little boy born to him on the grounds under canvas; the Banvards, aerialists, fourteen in number; Adgie, and her lions; Klein-Ott and Nickerson, Wilton Bros, and Ricobono and his horses. The spectacle and fireworks being termed the "Battle of Inkerman." Military evolutions, by Canadian volunteers and regulars, with the racing, which is of an excellent character, make up the amusement features of the greatest fair ever held in Western Canada.

JOHNSON AND DEAN write, under date of July 27, from Paris: "Owing to phenomenal success in Budapest, May and June, our engagements were prolonged for the rest of the Summer season, with permission to play the Alhambra Theatre, Paris, during the month of July. Upon our arrival in Budapest, Aug. 1, Director Friedman will meet us at the station with a Hungarian band. During the parade the band will play all of the songs which we made popular last month in Budapest."

NOTES FROM TOMMY DONNELLY'S MINSTRELS.—We closed a successful season at Easthampton, L. I. The company was welcomed by big houses everywhere, and the show made an emphatic success. Mr. Donnelly and the singing contingent returned to the Field aggregation, and the musicians, with one exception, signed with Wm. H. West's Minstrels. The Quinlans, club experts, will play dates. The Shelvey Bros. go with "Peck's Bad Boy," Mat to play the bad boy, and the brothers to introduce their specialty. Manager Jack W. Stokes is in New York, formulating his plans for next season, when the company will go out larger than ever, and with everything new. He has not made any plans as yet for the Winter, but will be indentified with some road attraction.

CARNEY AND FLYNN write that they have signed for this season with Cliff Grant. This will make their second season with the show. They have booked all Summer on the Eastern parks, and spent a pleasant week at Atlantic City last week.

A. RUDD, of Bunth and Rudd Co., has been joined by Mons. Thomas, eccentric French comedian. They will soon produce a new act.

BILLY B. VAN AND ROSE BEAUMONT were married on Aug. 2 at Mr. Van's farm, George's Mills, N. H.

VILLIERS AND LEE are playing their third engagement at Rob's Casino, North Beach, N. Y., and report meeting with success in presenting their singing, dancing and acrobatic act. Their time is all filled until October.

HITCHCOCK BROS (Chester J. and Raymond) will do a Yiddish song and dance act. It is new and they have rehearsed it thoroughly during their stay at Detroit. They expect to be busy all Winter.

ZIMMER, the juggler, is in his third successful week at the New York Roof.

MR. AND MRS. V. G. RAGONE (Faedora) have returned to Norfolk, Va., after an absence of six months. Mr. Ragone has entirely recovered his eyesight, and is leader of Maxim's Orchestra at Virginia Beach.

LASSARD BROS. jump from Asia to Rome, from Rome to Paris, and from the latter city to "On Pike," at the World's Fair, St. Louis, Mo.

MRS. JACK ROLAND (Edythe Calthrope) is going to rest at her home at Detroit until she leaves with her husband, Jack Roland, of the Empire Comedy Four, for their tour of England, next July.

MARINELLAS, who closed with Sawtelle's Circus Saturday, Aug. 6, resumed playing Summer resorts Monday, Aug. 8.

THE MANAGEMENT of the Garrick Theatre, Atlantic City, N. J., put in vaudeville for the week of Aug. 1. The bill included: Harris and Merlo, singing and talking sketch, introducing a number of up to date ballads, finishing with a ditty; Vera De Armond, in coon songs and dances; the Spraguellas, who carry a number of novel musical instruments; Rice and Kingsley, comedians, in a travesty on "Julius Caesar;" the Great Shaw, female impersonator, and the Garrick Comedy Trio, in "The Man that Looks Like Me."

A. H. (ABE) LEAVITT, business representative of the Russell Bros., in "The Female Detectives" Co., writes: "The season of the above company will open on Aug. 11, at the Lyceum Theatre, New London, Conn. From there we go to Newport, R. I., 12, and Woonsocket, R. I., 13. Week of Aug. 15 we will be at the Grand Opera House, Boston, with the Empire, Providence, week of 22, and the Metropolis, New York, week of 29, to follow. For a popular priced show our production will be an elaborate one, as we carry a 50ft. car load of scenery. All our printing is special. The company will consist of eighteen people, including the stars, the Russell Brothers."

Music and Song.

Max Hoffman, the popular composer and musical director, who writes the music for the Rogers Brothers' productions, under direction of Klaw & Erlanger, has joined the Witmarks "composers corps," and in the future will publish his songs and instrumental numbers through that house exclusively. Mr. Hoffman, who has come to the front at a surprising rate within the past few seasons, has back of his undoubted ability as a production composer and director, a practical experience that comparatively few writers for the stage have enjoyed. From boyhood he studied violin, piano and harmony, and when a mere boy made his debut as first violin of Danz's Symphony Orchestra, in St. Paul, Minn. He then was engaged by George Castle to lead the Olympic Theatre Orchestra, in Chicago, where he wielded the baton for several seasons and learned to interpret every sort of score, from song and dance to opera selections. Gradually, as he learned the popular taste, he began writing songs and instrumental numbers of his own, with such success that he was engaged by Matthews & Bulger to compose the entire score for George Ade's first musical comedy, entitled "The Night of the Fourth," with which Mr. Hoffman also toured as musical director. His success here led to his engagement by Jake Wells, of the Southern vaudeville and opera circuit, to adapt the Hoyt plays into musical comedies suitable for his company. This organization developed into the Dunne, Harlan & Wells Musical Comedy Co., one of the most successful in the stage history of the South, and for it Mr. Hoffman wrote the lyrics and the music for twenty-two different plays during the three seasons he was connected with it. Moreover, they were all staged by his wife, so the most of the credit belonged to the house of Hoffman. Klaw & Erlanger made him an offer, and as soon as he had completed his contract with Mr. Wells he joined "The Rogers Brothers in London," writing several of their big song successes, including "Under the Sycamore Tree." He has composed the entire score for "The Rogers Brothers in Paris," which opens Aug. 29, under the musical direction of Mr. Hoffman, who also has several other contracts on hand.

Edouard de Reszke stated last week that during a visit to London recently with his brother Jean, they were commanded to sing before the King and Queen. They sang five times during their twelve days' stay, and were decorated by King Edward with the Order of Art, Science and Music.

A. H. Knoll, cornettist and director of the Majestic Hotel Orchestra, Hot Springs, Ark., was recently presented with a gold cornet.

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CHILDREN OF THE STAGE.

BY AUNT LOUISA ELDRIDGE.

It is a great mistake that the most people labor under to think that the child actors and actresses are overworked, ill treated or unhappy, for it is not so. There is not a child among them that is not kindly treated by every member of the company, and loved according to their good or bad conduct, but it is only fair to say that nearly all the children of the stage are well behaved and lovable.

Their health is carefully watched, and they are well fed and protected from bad weather and draughts of air, and those, whose parts require them to be up late, are persuaded to take a nap of a couple of hours in the afternoon. These little stars seldom go to school, so they have home training, which allows a large amount of rest and time for out door exercise, which they are encouraged to take by way of tonic. Their hours of study, rest, diet, clothing and bathing, are all fixed and administered with a care and regularity that insures their health, and indeed they are all bright and rosy. And healthy, too.

The actors and actresses make pets of them and always have some little trifle in their pockets for the child actor or actress. Often the leading man will be seen trotting around with the baby star on his shoulder, or the heroine of the play will be seen busily engaged dressing a doll for the little girl or helping to make a kite for the boy. Georgia Cayvan was never so happy as when she could get a party of the little children of the stage off with her for a day in the park, and it is that way all through the profession.

The first children I remember to have been on the stage were the Batemans, Kate and Ellen. They did not have pretty parts written on purpose for them where they could be just their own natural little selves, but they played in the legitimate drama of the old school, and I remember seeing them play in Barnum's Museum, in Philadelphia, in "Richard III" and "Macbeth." One of them was Richard, and the other had the next strongest part in that tragedy, and it was wonderful how well they played those heavy parts. In one of them one child was Lady Macbeth, and she gave the dagger scene with great force. She wore a velvet gown. They both dressed in velvet a good deal, and it became them well. They did not do the whole play, as that would have been too arduous for such children, so they did only certain acts which were considered as the most powerful, and other members of the company took their places at other times.

I remember, too, of seeing them play "The Merchant of Venice," one being Shylock and the other Portia. Of the two Ellen was the more clever.

In those days there used to be a farce, in one act, before the tragedy or after, and they used to play in one called "Little Pickle," and they did it well, too, but they both preferred the legitimate, as it was more suited to what they considered their dignity.

Among the dear children whom I have known on the stage are: Wallie Eddinger, Tommy Russell, Gracie Paulin, Bijou Fernandez, Baby Wood, Elsie Leslie and Pressy Eldridge, my little grandson. Strange it seems to me now to be obliged to think of all as grown up and taking their part as men and women in the world's work today.

Wallie Eddinger first played in "Among the Pines," at the People's Theatre, where Mary Fiske saw him and instantly decided that he, and he only, should take the tender and touching child's part in her beautiful play of "Philip Herne." This play was brought out with success a short time before her sad death, which has left an empty place in my heart that can never be filled. She was the truest friend, and had the kindest heart of any one I ever knew, and how much she loved children, and how much children loved her, words cannot tell. Even the homeless and desolate dogs found in her a friend and refuge.

She chose Wallie Eddinger, and he won everybody's heart as a little girl who loved her doll next to her ill treated and unhappy brother. After he had finished his engagement in the play Wallie traveled all through the country as little Lord Fauntleroy.

Tommy Russell began playing at a very early age. I remember him in "May Blossom." I was playing Aunt Debby, in "May Blossom," that season, and there is a part in it where the little girl's pet bird dies, and she gets all her child friends and they have a funeral and bury the bird and kneel about the little grave. Some of the children were small, only two and three years old, and one, the smallest, has to say "poor little bird, is it really dead?" and he could only say "poo itty bold, itb it wee'ly dead?" and when they all got down on their knees, he threw his little head back so far that it was in danger of falling off.

One night my little grandson, Harwood Ryan (I have two grandsons), was there and went on with the rest of the children, and managed to do all they did in proper manner, though but two years old, when the big chandelier attracted his eyes and he wouldn't leave the stage with the rest of the children, but advanced to the footlights and held out both hands, working his fingers eagerly, as he said: "Me want it, me want it."

Harwood's mother, known on the stage as Lillie Eldridge, began her stage life when she was five years old in Barnum's Museum, in Philadelphia, as the child in "The Stranger," and played in child parts until she grew up.

Pressy Eldridge, my other grandson, has played almost everywhere, and doubtless most of the readers of this have heard him sing and dance and play. I cannot somehow seem to understand that time does not stand still for children, and that they will grow old like the rest of us.

Bijou Fernandez was a pretty little girl, and a very clever and lovable one. She is now a full blown actress, in the "May Blossom" Company she had a very pretty part. Tommy Russell, now in Wall Street, was a little tot there in a sailor suit, with long pretty curls, and the principal thing he did was to declare that he was just spoiling for a fight, and dared anyone to knock a chip off his shoulder. Elsie Leslie made a reputation for talent that wil make it difficult to maintain now that she is grown up into sweet and lovely womanhood.

One night I had to laugh, as did the audience, at a little incident that happened to Lucille Western when she was playing in "Leah, the Forsaken." In this play is a little girl who is asked by the star: "What is your name, little one?"

Lucille Western had been obliged to engage a little girl inexperienced in stage matters, and when the time came to ask "What is your name, little one?" the child lifted up her small head and screeched out innocently, "Mary Murphy."

Poor Miss Western tried to cover this by saying: "Your name is Leah, is it not?" But the youngster sturdily replied, "No, it is Mary Murphy."

This brought the house down and spoiled the whole play.

Many, many things are stored in memory of the doings of the children of other days, and I love to think of them and it matters little to me that those same children are men and women now, since they will always be children to me.

A NOVEL PERFORMANCE.

A theatrical performance out of the ordinary took place at the Garrick Theatre, London, Eng., July 19, for a charity benefit. After "The Fairy's Dilemma," the regular bill at the Garrick, another play, by W. S. Gilbert, which was written some forty years ago, and had not been seen in London for a long time, was put on. Mr. Gilbert's work was "Rosencranz and Guildenstein," a parody on "Hamlet." The odd feature of the performance was that all the roles in the burlesque were taken by eminent playwrights, and the cast included such names as Capt. Marshall, Anthony Hope, Bernard Shaw and W. S. Gilbert, who played King Claudius.

In the plot it appears that King Claudius had in his youth written a five act tragedy so bad that it ran for only ten minutes and received a frightful "roasting." The tragedy is naturally a tender subject to Claudius, and, as he tells his queen, although the play was already five acts too long, he added a sixth, an act by which the penalty of death was meted out to all who sneered at the play. The mere mention of the ill fated tragedy is also fatal.

The Hamlet of the parody has the same tendency to soliloquy which Shakespeare's hero exhibits, and causes considerable distress at the court by falling into a melancholy monologue on all occasions. Consequently Rosencranz and Guildenstein are summoned and invited to try to put a stop to the unfortunate young man's mania for soliloquy. Ophelia, who is the daughter of the Lord Chamberlain, has been betrothed to Hamlet, but does not care for the prince, and cherishes a fondness for Rosencrantz, and a plan is concocted to get Hamlet out of the way.

The one remaining copy of Claudius' tragedy is in the possession of the Lord Chamberlain, and at the suggestion of Rosencrantz Ophelia steals it from his study. Then Hamlet, all unconscious of the traitorous conspiracy, is persuaded to act it, and as the chief part contains many soliloquies the prince is delighted, and with the help of some strolling players presents the tragedy before the court.

Claudius is enraged at seeing the tabooed tragedy presented before the court with the prince in the star role, and poor Hamlet is sentenced to be banished to a country called "Engle-land," where dwells a cultured race who will enshrine this exile in their hearts. As Claudius says, he believes the people there will put up with that sort of thing

Hamlet, according to Ophelia, "is idiotically sane, with lucid intervals of insanity." Captain Marshall's rendering of the role was said to be excellent, and the poor prince's attempts to soliloquize were most amusing.

W. S. Gilbert as the heavy father with bushy eyebrows, was so excellent as to almost make one feel a passing regret that he had spent most of his life writing plays instead of acting them. Other distinguished playwrights had "thinking parts." Anthony Hope, Col. Newnham Davis, Edward Rose and others, while Lady Colin Campbell was the Queen, and Madeline Lucette Ryley was Ophelia.

The play was so amusing as to please even those who regard a parody of Shakespeare as a sacrilege.

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GOTHAM—Yes; he hasn't caught up with them yet."—*Yonkers Statesman.*

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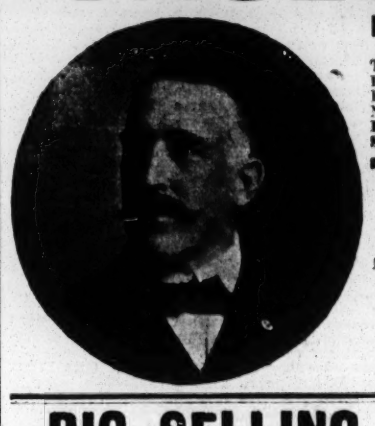

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NEW YORK CITY.

Review and Comment.—The opening of several amusement resorts last week gave evidence of the early approach of the new theatrical season, and while the weather was more propitious for out door than indoor performances, nevertheless resorts of all kinds wound up the week with a good balance on the right side of their ledgers.... HUBER'S MUSEUM opened its doors Monday, Aug. 1. The ACADEMY OF MUSIC followed 4, and the STAR THEATRE began the season Saturday night, 6.....At the ACADEMY, 4, Liebler & Co. gave an elaborate revival of "The Eternal City," and the STAR had for its attraction the Black Patti Troubadours, under the management of Voelkel & Nolan..... The continued attractions for the week ending Aug. 6 were: "The Maid and the Mummy" at the NEW YORK, "Piff! Paff!! Pouf!!!" at the CASINO, "Paris by Night" at the MADISON SQUARE ROOF GARDEN, "A Little of Everything" at the AERIAL GARDENS, "The Eternal City" at the ACADEMY OF MUSIC, and Black Patti's Troubadours at the STAR. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued.....The one week stands closing 6 were: "A Child of the Slums" at the THIRD AVENUE, and "The Road to Ruin" at the PEOPLE'S.....Variety entertainment was furnished at PARADISE ROOF GARDENS, the NEW YORK ROOF GARDEN, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S and the WEST TWENTY-NINTH STREET THEATRE. At HUBER'S MUSEUM the usual long list of curios and vaudeville prevailed.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A capital performance of "Caprice," one of Mrs. Fiske's earlier successes, was the magnet at this house Aug. 8, for the week, a good sized matinee and a big night audience giving vent to pleasure at the performanace in a deal of laughter and applause. It was evident that special care had been given the production, and the cast was a well chosen one. Jessie Izett played the name role and gave such a charm and naturalness to the impersonation that she was given unmistakable evidences of favor from all parts of the house. Hugh Ford gave another of his cleverly conceived and well rendered bits of character work, and made a decided success, while Marion Berg also added another to her list of triumphs won since her installation as a member of the house stock company. Albert Roberts did some excellent work, and W. A. Butler, Verner Clarges, Mathilda Deshon and the others of the company also rendered good accounts of themselves. The cast: Jack Henderson, Wallace Erskine; Jethro Baxter, Hugh Ford; Mr. Henderson, Verner Clarges; Wally Henderson, H. Dudley Hawley; Harry Woodthrope, Wm. Hawley; Philander Potts, W. A. Butler; Jake, Albert Roberts; William, Henry Miller Jr.; Mercy Baxter ("Caprice"), Jessie Izett; Edith Henderson, Marion Berg; Mrs. Emma Watson, Mrs. Mathilda Deshon. In the vaudeville bill were: The Kittle Trio, presenting neat Highland dancing, singing and a musical specialty; the Imperial Comedy Four, who present some good singing in the form of a sketch; Minnie Harrison, singing comedienne, in a pleasing offering; the La Roys, with their excellent ring act; Lydell and Butterworth, in a singing and dancing specialty; the Alpha Trio, in "The Bell Boy's Tip," which went well, and Barnes and Washburn, duettists. The kalatechnoscope continues.

Academy of Music.—Gilmore & Tompkins, managers).—This house opened its regular season on Thursday, Aug. 4, with Edward Morgan, in "The Eternal City," which Viola Allen used successfully as a starring vehicle several seasons ago. Mr. Morgan, who acted the role of David Rossi, the labor agitator, in support of Miss Allen, is now starring in the play and his reception on the opening night was a most cordial one. An audience that completely filled the big academy was on hand to set the seal of approval upon the managerial policy of opening, the house well in the fore of the season's amusement places, and the stirring scenes of Hall Caine's melodramatic success kept the auditors in their seats until the final curtain, which did not fall until almost midnight. Mr. Morgan did capital work, especially in the strong scene in act four, where the prime minister meets his fate. Janet Waldorf, as the new Donna Roma, proved very pleasing as to personality and effective in the delivery of her lines. She gave no evidence of sympathetic feeling in her acting, however, and the absence of shading in the portrayal was a conspicuous drawback. W. E. Bonney duplicated the tremendous success he made when he created the role in which he appears and was again honored by an enthusiastic curtain call, while Frederic de Belleville's artistic work was once again a joy to the student of finished acting. Frank C. Bangs was the new Pope and he did only fairly well with the role. The others in the company were competent, and the staging of the play, with the fine opportunities which this roomy stage gives, was most commendable. The cast: David Rossi, Edward Morgan; Baron Bonelli, Frederic de Belleville; His Holiness, Frank C. Bangs; Father Pifferi, W. H. Bartholomew; Maestro de Camera, Edgar Kent; Captain of Noble Guards, J. F. McDonough; Bruno Rocco, W. E. Bonney; Biena, May Stuart; Little Joseph, Barbe Bertrand; Tommaso Mariotti, Frank P. Stone; Luigi, Frank Bixby; Charles Mingnelli, Henry Harmon; General Potter, Barton Hearn; Sir Evelyn Wise, Malcolm Barrett; Don Camillo Murelli, Warner Oland; Princess Bellini, Helen Weathersby; Signora Cortesi, Augusta Bertrand; Signorina Cortesi, Inez Marcel; General Morra, Jefferson Lloyd; Major Doria, J. S. Edwards; Signorina Doria, Aline Lewis; Commendatore Angelelli, W. H. Sadler; Monseignor, Arthur B. Hewitt; Captain Conti, Albert Ross; Felice, William Eville; Natalina, Maud Warrilow; Guiseppe, Smith McNeal; Giovanne, Lyttleton Magruder; Donna Roma Volonna, Janet Waldorf.

Third Avenue Theatre (Martin J. Dixon, manager).—"A Working Girl's Wrongs" is this week's bill. The cast is as follows: Jack Fallon, Will W. Crimans; Ansleigh Wharton, Harry L. Barker; Dickie Malone, Billy Barlow; "Still Bill" Lawrence, Augustin Gassmire; Thomas Bates, Phil Gastrock; Henry Davis, Frank Barrett; Walter Jones, Walter Scott; John Watson, Gordon Armstrong; Rev. Abel Ashton, W. A. Dempsey; Mike O'Coligan, Frank Snyder; Annie Lawrence, Evelyn Forbes; Katie Kerrigan, Belle Darling; Mrs. Malloy, Polly Hazel; Little Bess, Little Ethel; Mamie Malloy, Helen Warren. Howard Wall is manager; J. H. Dunworth, business manager. No performance was given Monday evening, Aug. 8, to enable the management to make certain alterations necessary to conform with the building regulations. Next week, "The Span of Life."

Madison Square Roof Garden (Weber & Rush, managers).—"Paris by Night" is in its sixth week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Another recruit from the legitimate made his debut at this house on Aug. 8, in the person of Edward R. Mawson, who presented a dramatic playlet, written by Helen I. Mawson and himself, entitled "On the Verge," which was then given its first presentation. The story it unfolds is that of a young Wall Street speculator, who is playing for high stakes in the street and is threatened with ruin. His wife urges him to give up the life of nerve racking speculation and he promises to accompany her on a trip to the country. But the knowledge that his father-in-law has valuable bonds in the safe of their home, within his easy reach, greatly preys upon his mind and he determines to secure them, to use them for one day until his grand coup shall make him a fortune. He lies down on the sofa while his wife is out and awakening in the night, opens the safe to take the bonds, is surprised by his wife's father and kills him in a struggle. Frantic at his deed, he is surprised by the return of his wife, who screams for her father. The elder man appears in answer to her cry, and the husband is greatly relieved to find that the murder was only a dream due to his nervous condition. The playlet interested the audience and the work of Mr. Mawson and Helen Holland was most commendable, while Frank E. Jamison did capitally as the father. Keno, Welch and Melrose, in their highly perfected comedy acrobatic act, had no difficulty in landing a most emphatic success and were taken leave of by the audience with regret. Karsy's myriophone, a mechanical orchestral offering, which has the element of novelty coupled with musical excellence, was a well liked introduction. The present instrument is said to be a great improvement upon the one which was first shown here several years ago, and it is certain that the odd devise has a full, round tone which is most effective. The Ford Brothers performed some dancing feats which were remarkably good, and the Aerial Shaws, in a thrilling trapeze act, were liberally rewarded with applause that was beyond doubt well merited. George H. Brown and company, in the one act comedy, "Getting a Job," did some most agreeable work in the humorous line, and fully earned the marks of approbation accorded them. Tiddlewinks and Dugan, two liliputian comedians, scored an emphatic success with their clever Irish specialty, and Whelan and Searles, in their German comedy act, with some good singing by way of additional measure, held pleased attention during every moment of their time on view. Others on the bill were Wilson and Davis, a pair of worthy comedians; Epps and Loretta, singers and dancers; Nesta De Becker, a dainty dancer, and Marie Welsh, whose singing was excellent. The kalatechnoscope continues.

People's Theatre (Sullivan, Harris & Woods, managers).—"Queen of the White Slaves" pleased a full house Monday evening. It is well acted by the company of capable performers, who are cast as follows: Bert Hall, Alfred Britton; Ralph Grimes, J. E. Miltern; Fong Low, Joseph Carter; John Mack, Edward Nannery; Smoke Pot, George R. Raymond; Charlie Fawn, R. Don Orr; Moy Sam, Jack Morton; Sam Kee, Jos. Cane; Capt. Baxter, Max Hooper; Quing Lee, Herbert Wilkes; Ed. Weitzel, Edward Robinson; Ah Foy, Billy Bryant; Mike O'Hara, Gene Woods; Number One, Harry Waltham; Number Two, George Kremer; Number Three, Norman Munroe; Maggie Murphy, May Southward; Bessie Darling, Bessie Marlowe; Pet Low, Nellie Sinclair; Zoe, Frankie Harriet; Kymo, Georgie Stone; Fatia, Annie Lawrence; Yakamoto, Ada Lane; Notika, Anna Yale; Mustang Mattie, Rose Braham; Grace Fawn, Aileen May. Ada Lane and Anna Yale introduced a catchy specialty. The various sensational scenes were well worked up, and were applauded long and loudly. Bernard Thornton is manager; John Campbell, business manager; Harry Brown, agent; J. E. Miltern, stage manager. Next week, "Wedded and Parted."

Pastor's Theatre (Tony Pastor, manager).—The veteran manager has placed one of his best efforts before his patrons in the way of an enticing programme for this week. Composed of many popular members of the vaudeville profession, opportunity is also presented to again witness Jewell's Manikin Theatre, as it is held over as a headline feature for this week. Some of the performances of the manikins have been changed about for this week, but the very pretty and elaborate transformation scenes, which conclude the act, are retained. It would be a strong feature of any programme. O'Brien and Buckley, in their comedy musical act, created a cyclone of fun and they were cordially welcomed back to the stage of many former successful engagements. Other acts, which made good in every sense of the term, were: Fiske and McDonough, in "Brocky's Baby;" Crawford and Manning, versatile comedians; Madge Fox, in songs and flip flaps; Danny Mann and company, in the rural farce, "Mandy Hawkins," scoring solidly, as usual; the Lovitts, novelty acrobats; Henry and Hoon, presenting an excellent series of illustrated songs and life motion pictures; Frank Beverly and Edith Danvers, in comedy and fun; Butler and Wilkes, in a neat sister act; Adams and Drew, in a side splitting German comedy act; Bert Lennon, a capable singing comedian; Paul Frederick, who displayed marvelous skill in equilibristics, and the American vitagraph, with a new and interesting series of pictures in life motion.

Keith's Theatre (E. F. Albee, general manager).—There was an audience of good proportions assembled to enjoy the new bill on Monday, Aug. 8, and there could be no possible opportunity of disappointment, as the bill is of entertaining merit and capitally arranged to promote diversion. The bill is headed by "The Boys in Blue," an act comprising about twenty men, in military manoeuvres, which are excellently performed. Two songs are introduced in the act, one by a male, and the second by a Red Cross nurse, which by the way, do not add to the act. James Thornton, in his always entertaining monologue, was to the fore, being granted a cordial "hand" when he came on, and as Mr. Thornton was in fine form, he never appeared to better advantage at this theatre. Beatrice Moreland again scored the success her efforts warranted, and the bill also lists: Billy Potter and Effie Hartwell, novelty head to head acrobats; Carleton Macy and Maud Edna Hall, in their comedietta, entitled "A Timely Awakening;" the St. Felix Sisters, singers and dancers; Fitzgerald Bros. and Miss Roma, club manipulators; Dixon and Holmes, descriptive vocalists; Toledo and Price, gymnasts; Geo. B. Hoyt and Bertha Wallen, comedy sketch; Empire Trio, vocalists; Willard Bros., vocalists, banjoists and dancers; J. Walter Thompson's performing dogs; McKinnon and Reed, black face act, and the American biograph.

Aerial Garden (Klaw & Erlanger, managers).—"A Little of Everything" is now in its tenth week.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" opened its nineteenth week Aug. 8. Robert E. Graham assumed the role of August Melon in this production evening of 8, and made a very favorable impression. Fred Mace, who had played the role since Thos. Q. Seabrooke left the company, has gone back to his old character.

HENRY W. SAVAGE has begun rehearsals for his dramatic production of "Parsifal," at the Garden Theatre.

New York Theatre (Klaw & Erlanger, managers).—"The Maid and the Mummy" opened its third week Aug. 8. This production is playing to large and well pleased audiences, and the crowd assembled evening of 8 was prodigal in its applause for the numerous entertaining features shown. The principals, Richard F. Carroll, Edward Garvie, Louis Wesley, Adele Rowland, May Boley, Jess Caine and Annie Yeamans, all score big successes at every performance. A change has been made in the cast, the role of the dude, Lord Triverton, being dropped, and the character of Don Romero De Cabanos being substituted. Ernest Groh played the Don, and brought the role into pleasing prominence, winning thereby marked commendation.

PLANS HAVE BEEN FILED for improvements in the line of safeguards against fire to be made at the Dewey Theatre and the old Weber & Fields' Music Hall, to conform to the requirements of the Mayor's safety committee and the Building Department. The Dewey is to be equipped with two additional stairways leading from the balcony to the parquet and one additional staircase leading from the top gallery. Emergency exits are also to be built from the private boxes on either side of the auditorium through a fireproof passageway leading to the stage exits, and all the doors are to be fireproofed. The Weber & Fields' Music Hall, now known as the Weber Music Hall, is to be equipped with a new, broad fire escape of the twenty-ninth Street side, with two new exits giving access to it. The present staircases are to be removed and rebuilt, the rigging loft floor is to be reconstructed, the dressing room rebuilt of fireproof construction, and automatic fireproof doors erected at all openings.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Nudos, acrobats; Watson and Barrett, comedians; Hayes and Wynne, in a singing and dancing specialty; Lillian Held, vocal comedienne; the Hodges, musical sketch team, and the Elite Lady Orchestra are the attractions for this week.

Paradise Roof Gardens (Oscar Hammerstein, manager).—The current bill announces: Pewit, Hill and Sylvani, Paul Spadoni, the Gleasons, Chas. T. Aldrich, Willy Zimmerman, Gasch Sisters, Rice and Prevost, Collins and Hart, Al. Walz and "Parsifalia," with Josephine Sabel, Eleanor Falk, ballet and chorus.

New York Theatre Roof Garden (Klaw & Erlanger, managers).—The ninth week of this Summer season began Aug. 8, with a good attendance. New acts this week are: The Frazer Trio, Mme. Schell and her performing lions, "Chinese" Johnny Williams, and Sinon and Paris. It is announced as the last week of Guerrero, as "Carmen," and others who remain for this week are: The Four Lukens, Ned Wayburn's Girls, Zimmer, and Louis Granat.

West Twenty-ninth Street Theatre.—The programme for week of Aug. 8: Bernard Salinger, boy tenor; Sam Daniels, comedian and vocalist; Harlet Styles, vocalist; Blake and Blake, comedians; Poss-Nelson Duke, song producer; illustrated plays: Scenes from "Mme. Du Barry" and "Barbara Frietchie;" Mlle. Marie Louise, French eccentric soubrette; Nick Morandi, black face comedian; Jack Eneek, tramp juggler; Prof. Morrow.

PLANS HAVE BEEN FILED for the erection of an adequate fire escape on the front of the Olympic Theatre, leased by Mrs. D. Valentine.

"THE SPELLBINDER," by Herbert Hall and Charles Dickson, will be presented at the Herald Square Theatre Sept. 5, after "The Girl from Kay's" leaves there.

THE SEASON AT THE GRAND OPERA HOUSE will begin Saturday, Aug. 27, with Williams and Walker, in "In Dahomey." The house has been completely renovated.

THE YORKVILLE THEATRE, at Lexington Avenue and Eighty-sixth Street, opens on Sept. 26. M. R. Bimberg is the proprietor.

VIRGINIA EARL is the latest addition to the stock company which will occupy the new Liberty Theatre in West Forty-second Street.

CHARLES FROHMAN has arranged to provide all the attractions that are to appear at the Hudson Theatre covering the new lease secured by Henry B. Harris, in which he will also be interested.

HEINRICH CONRIED has engaged as one of his conductors Paul Eisler, one of the staff of the Imperial Opera House, in Vienna, where he has been associated with Gustav Mahler and Ludwig Schalk. He will share the conductor's duties with MM. Vigna and Hertz. Mr. Eisler has been connected during the greater part of his career with the Vienna Opera House.

HENRY B. HARRIS, manager of the Hudson Theatre, left Aug. 8 for Mount Clemens, Mich., where he will remain until Sept. 5, the date set for the first rehearsal of Robert Edeson's Co., in "Ranson's Folly."

WEBER AND ZIEGFELD have engaged Frank Mayne for an important role in the new Smith-Levi production, which will open the season at Weber's Music Hall.

HENRY B. HARRIS purchased last week from George J. Heye all the latter's interest in the Henry B. Harris Co. This makes Mr. Harris the sole owner of the twenty years' lease of the new Hudson Theatre, as well as the owner of the interest Mr. Heye held in the Harris plays, costumes and productions. Mr. Harris owned from the start only a minority interest in the company. By the new arrangement he has the additional privilege of renewing the lease or of buying the theatre outright from Mr. Heye, the owner. Mr. Harris said that there would be no change in the policy of the house. He would continue to play his own attractions, as well as those provided by Charles Frohman.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) one of the most agreeable of the present day farce comedies, "Who is Brown?" is this week's offering. It was well played Aug. 8, and kept the audience in good humor throughout the entire performance. Good judgment was used in the selection of the cast, and the results were commendable. The house was well filled in the afternoon and packed in the evening. The vaudeville presented Libbie Arnold Blondell, in her excellent act; Fisher and Clarke, Gray and Graham, and the kalatechnoscope.

STAR (Wm. T. Keogh, manager).—This is the first up town house to start the Fall and Winter season. The attendance on the opening night, Aug. 6, showed that the people in this section were amusement hungry, for they packed this house from roof to front door. The offering was the Black Patti Troubadours, under the management of Voelckel & Nolan, who have surrounded the star with a capable company in every respect. The first part was a satire on Dreamland, entitled "Looney Dreamland," introduced with all the latest music and songs. The changes of costumes were many, and the entire performance was of a character that will attract pleased attention everywhere. The olio: Christian and Reed, Vervalin and Gray, Black Patti, who retains her voice, and was given a warm reception; the Watts, Harry Kraton and John Rucker. The performance concluded with operatic selections, with Black Patti ably assisted by the entire company, who displayed well drilled voices. The performance gave great satisfaction from start to finish and was heartily applauded. The company remains this week. Next week, "Darkest Russia," with Eva Mountford as Ida.

NOTE.—The Metropolis and Gotham are booked to open Aug. 13.

Brooklyn.—Coney Island is still the Summer amusement centre, and thousands of people daily visit the wonderful seaside resort to seek the pleasures that can probably be obtained nowhere else in this vicinity in such quantities. From Manhattan Beach to West Brighton is but a step, figuratively speaking, yet a choicer lot or a greater variety of entertainment would be hard to find. There is everything to be seen or heard, from the high class musical comedies, and equally high grade vaudeville acts, down to the gypsy fortune tellers. In some quarters realism has been carried to a high point of ingenuity, while each week some novelty is added to the long list of amusements. In another week the first of the local stock companies of Brooklyn will open the regular season, and each week will see one or more houses added, until all have fallen in line.

MANHATTAN BEACH.—"San Toy" is the musical comedy presented here this week, supplied by John C. Fisher, who has brought a fine company. James T. Powers is seen in the leading role, a character created by him several years ago. George K. Fortescue, Margaret McKinney, John Peachey, Mina Rudolph, W. L. Romaine and Josephine Newman are among the other principals who take prominent roles in the comedy.

PAUL'S AMPHITHEATRE.—The destruction of Tripoli continues to draw thousands of people to witness this grand display of fireworks. It is a tribute to the heroes of the American navy of a century ago. The second bombardment of Tripoli, by Commodore Preble's squadron, took place Aug. 7, 1804, and a special tribute to the event was scheduled for Monday night, 8.

BRIGHTON BEACH.—In the Music Hall (Wm. T. Grover, manager) there is a fund of amusement and interest beside "the magic kettle," in this week's performances. The people include: The Four Mortons, in catchy songs; Gilmore and Leonard, singing comedians; Schenk Brothers, head and hand balancers; Wm. H. Pascoe, Helen Mae Wilcox and Co., in a military playlet, by Edmund Day; Edwin's Military Maids, in an illusion and scenic effects; Johnny Carroll, in songs and stories; Beardsley Sisters, character vocalists, and the magic kettle.

LUNA PARK (Thompson & Dundy, managers).—A novelty is presented this week in which the eight brass bands combine in an afternoon's concert on the board balconies at the entrance of the park. "Fire and Flame" is one of the leading features that never fails to draw great crowds at each performance. The Hindoo natives that appear at the park's pageant. "The Durbar" now hold half hour conjuring sessions for the public at the close of every Durbar entertainment. The chute shooting elephant never fails to amuse large crowds. All the elephants have been given new quarters in the public thoroughfare of "The Streets of India." The bombardment of the Russian forts at Port Arthur is a new feature recently added to the park's navel battles in "The War is Hell" building. Novelties are added to the "20,000 Leagues Under the Sea" trip. There are many other interesting features to be seen at the park. The people in the circus and vaudeville acts are: Josie Ashton, Mlle. Alexandrine, Louise De Mott, Guilmette, Gasmona and Tanko, Will Hill, Five Flying Herberts, Hurley, Humphrey's Dogs, Kittamura's Jap Troupe, Kennebec-Ducrow and Lorenz, Martine and Balmo, Matsoota and Tanko, Muller's dogs, Nazado, the Marvelous Stones, Sig. Spessardy, Sylvester, Robert Stickney Jr., Spilk, Little Satcotta, Mons. Vinello, Yapki and Mako, and Zingarelle.

DREAMLAND.—A new "fireman" has been assigned to duty in the "Fighting the Flames" act, and it is claimed that he makes a very good one at that. The new "man" is known by the name of Roger, and he is a big elephant from the Bostock arena of wild animals. On the vaudeville stage the public continues to applaud the Golden Gate Quintette, who are among the best seen here. The Gordon Sisters, boxers and bag punchers, are retained another week. Villairs and Lee are another team that are held over. The newcomers include: Katherine Miley, vocalist; Fialkowski, mimic; Wells and Arthur, and Martin and Ridgeway. The circus acts and open air features are unchanged. They are: Mr. and Mrs. Alexander Seabert, John Rooney, Howard and Luellita, Hinrich Smultz and his mule, Pewee; Dick Vrooman, Melvin B. Howard. In Bostock's animal arena can be seen many daring feats performed by trainers of wild animals with their "pets," many of which are thrilling enough to keep the spectators in a fever of excitement.

HENDERSON'S MUSIC HALL (T. B. Henderson, manager).—The people here for the current week are: The Gagnoux, Rhoda Bernard, Gilletti Sisters, Hedrix and Prescott, Novelty Comedy Four, Sanford Sisters, H. V. Fitzgerald, Winnifred Stewart, Billy Golden, Way and his Amer Beauties, Victor's Royal Venetian Band, Tanza Neapolitan Trio, Milani Trio, Archer Brothers and Edwin Mercier.

NOTES.—The Spooners will open another stock season at the Bijou Theatre next week.....Corse Payton's stock company, which opens its season at the Lee Avenue house on Aug. 29, includes: Corse Payton, Etta Reed Payton, Louis Loon Hall, Arthur Evers, Joseph Girard, the Misses Fox, Hastings, Glenn, Wade, Nye and Florence Gear, and the Messrs. Roche, Sterrett, Lowther, McCreery, Hall and Leland.

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"The Best Man." Copyrighted by Dorothy U. Baxter.

"Corpus Christi," a drama of the Philippines, in three acts. Copyrighted by T. P. Bayer.

"Cupid and Pysche, or the Judgment of Paris," in three acts. Copyrighted by Mary Righton.

"Favor of the King," a drama, in four acts. Copyrighted by George Porter.

"An Interrupted Proposal." Copyrighted by Dorothy U. Baxter.

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"Woman's Folly," in one act. Copyrighted by Ben Zuckerman.

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"Power of the American Honor." Copyrighted by William L. Fountain.

"Poor Mr. Rich," in one act. Copyrighted by W. G. Browne.

"Nausikaa," in one act. Copyrighted by Ernst Henrici.

"The Mediators," in two acts. Copyrighted by Beatrice Thayer.

"Josephine Comic Opera," burlesque musical comedy. Copyrighted by Geo. S. Hill.

"The Celestial and the Spy," in one act. Copyrighted by Elsie M. McKay.

"A Daughter of the Tumbrils," a play, in one act. Copyrighted by W. E. Grogan.

"Dauntless Nell," in four acts. Copyrighted by Pearl C. Seward.

"Love and Its Counterfeit," in four acts. Copyrighted by E. C. Hardy.

"Peter Piquant," a musical comedy, in two acts. Copyrighted by C. Vredenburg.

"Rabble," a comedy, in three acts. Copyrighted by C. M. Selling.

"Special Correspondence," in four acts. Copyrighted by Bertha L. Bennett.

"Victory, or On the Heights," in one act. Copyrighted by Maisel C. Deering.

"The Village Encyclopedia." Copyrighted by Elsie M. McKay.

"World's Fair Play," a farce, in one act. Copyrighted by Harriet Adams Sawyer.

"Hypnotic Victims." Copyrighted by Elsie M. McKay.

World of Players.

—Notes from Rowland & Clifford Enterprises: "The Game Keeper" company started rehearsals Aug. 9. Lon and Louise Morris are recent additions, and John Cohn, re-engaged from last season, will have charge of the stage. Dave Seymour manages. This season Thos. J. Smith will be featured in the role of Derry Doolan and introduce an entire new repertoire of songs. Baby Brown will appear for the first time in the little Miss's career, in "Lo," a specialty, having been assiduously rehearsing and practicing all Summer. The Eastern rights for the emotional drama, "Dora Thorne," has been purchased by Rowland & Clifford, and the play will receive an elegant equipment and elegant cast, and inasmuch as the pictoral and descriptive paper is swell, little doubt of the success of the venture is entertained. Wm. T. Gaskell is to manage "Dora Thorne" Co., and Wm. C. Thompson is to be the advance representative. John Barrett arrived in Chicago Aug. 4, and shortly commences rehearsals with "Over Niagara Falls" Co., which he handles this season. Edward Rowland has just returned from a fishing trip at Lake Oconomowoc.

—Notes of "A Boy Wanted," which opens up the latter part of August: Those already engaged are: Walter Hawley, stage director; John O'Meara, R. E. Warren, Dick Morosco, J. J. Arnold, J. B. Morton, Dorothy La Mar, Maude Jacoby, Ivy Paget, Dorothy Paget, Jean D'Arville, Irene D'Arville, Dollie Morosco and May Mohen. Walter Hawley has been busily engaged arranging original and novel ensembles, and will personally superintend the production of same. Entirely new and elaborate scenery and property, and gorgeous costumes are being provided, especially for this production, which will be put out on a larger scale, musically and otherwise, than ever before. The company will number nearly thirty people.

—Sybil Carlisle will be William Gillette's leading woman in "The Admirable Crichton" the coming season.

—Davis & Prouty, managers of the Fannie Wood Co., inform us that they open their Fall and Winter season Labor Day. Fannie Wood will be supported by Lester A. Davis and a strong cast. They will open at Prouty's Library Hall Theatre, Bennington, Vt.

—Notes from Al. W. Martin's World Greatest "Uncle Tom's Cabin" Co.: This company has been summering at Peru, Ind., and everything is in shape for the opening, which takes place at Peru, Thursday, Aug. 18. There will be but one Al. W. Martin "Uncle Tom's Cabin" Co. on the road this season, and it will be, as it always has been, the biggest and best production that money or brains can produce. Fifty people are connected with this company, and two seventy-five foot cars are required to transport this gigantic entertainment. Special scenery for the four acts and twenty-eight scenes are carried. Also twenty head of horses, ponies, donkeys, bloodhounds, chariots, "Uncle Tom's Cabin" floats, etc. Ed. Martin, manager, and H. W. Link, general agent. This company is booked to play at all the larger cities the same as usual, and will be seen in New York City later in the season.

—Amelia Bingham's tour: Amelia Bingham will begin a short special tour at Powers' Theatre, Chicago, Aug. 22, and will appear in "The Climbers," "A Modern Magdalen," "The Frisky Mrs. Johnson," "Olympe" and a new play, "The Vital Issue," by Geo. Middleton. She has engaged a company of thirty or more people, including John E. Kellerd, Joseph Kilgour and Samuel Reed, and will carry on tour complete scenic equipment for each play. After her two weeks' engagement in Chicago, she will play in Baltimore, Washington, New Orleans and the principal cities of the South, remaining in that section until election is over. In December it is expected that "The Vital Issue" will be given a production at a Broadway theatre, in New York. Will O. Wheeler is engaged as advance representative for Miss Bingham.

—Henri Gressitt, who has successfully managed Eugenie Blair for some years, has signed a contract with William Bramwell whereby that actor will star in "Captain Barrington," opening in New York Aug. 29.

—T. H. Shepard, author of well known successes, is at Lake Hill, Me., putting the finishing touches on a new musical comedy drama for T. H. Winnett, which takes the road the coming season, playing the Stair & Havlin circuit.

—Will C. Davis, after a most successful season with the Ina Lehr Co., closed Aug. 6, at Greenville, S. C., on account of ill health. He goes to Fayetteville, N. C., to spend the rest of the Summer with his parents and friends.

—Chas. E. Udell has been engaged by Broadhurst & Currie as stage manager and to play "Tim" in Nat M. Wills' "Son of Rest" Co.

—Harry L. Newman recently signed as business manager with C. F. Whitaker for Billy S. Clifford's new show, "How he Won her."

—Norman Whalley was married at St. James' Church, Piccadilly, London, Eng., on Aug. 2, to E. P. Clarke, a non-professional.

—Charlotta Nilsson will play the name role in "Letty," in which Wm. Faversham will star.

—Complete roster of "A Trip to Egypt," C. Herbert Kerr's new musical farce, which opens its season Sept. 4, at the Lyceum Theatre, Detroit: Daisy King, Madelyn Marshall, Phoebe Cardownie, Pear Revare, Mrs. Craven, Dan Mason, Barry Maxwell, Max Reynolds, Sid Reynolds, Eddie Craven, Taylor Williams, Frank E. Morse, Eddie Carr, Grant Hoag, Bert Richardson, Harold Hoag, J. M. Sitterle, Mrs. L. Revare, Franklin Sisters, Elaine Hall, Minerva Hall, Maude Ingraham, Kittie Joslyn, Catherine Bruce, Katherine Klippel, Lillie Hart, Hilda Eldridge, Ada Neligan, Rose Nesbitt, Blanche Moulton, Gertrude Flatley, Gladys Holt, Dorothy Newell, Louise Karr, Grace Perry, Nellie King, Pearl King, Mabel Vashti, Florence Green, Alice Wyatt, Isabel Allaire, Edyth James, Francis Ramey, Hope A. Lattimer and Louise Kellog.

—Charles Frohman will begin rehearsals next week of the Sothern-Marlowe combination in "Romeo and Juliet" and "Much Ado About Nothing," John Drew, in "The Duke of Killicrankie;" William H. Crane, in "Business Is Business," and Edna May, in "The Schoolgirl."

—"Military Mad," the new comedy by Leo Ditrichstein, which Rich & Harris will offer, will have its first public presentation at New London, Conn., on Aug. 18.

—John E. Kellerd has been engaged by Amelia Bingham as leading man for the coming season.

—Trixie Friganza will not return to London, but will play the role of the widow in Henry W. Savage's American company, which will present "The Prince of Pilsen."

—Roster of "Our New Minister" Co.: Miller & Conyers, proprietors and managers; Louis Miller, business manager; Joseph Conyers, stage director; W. C. Tanner, stage manager; H. W. Phipps, treasurer; Will Randall, master machinist; John Hershey, properties; W. B. Roberts, electrician; Ernest Hastings, Joseph Conyers, M. B. Harriman, John Barker, Louis Fierce, John P. Brawn, Fred Clarke, W. C. Tanner, J. H. Lawrence, Frank Stoddard, A. G. Andrews, Gertrude Perry, Alice Washburn and Phila May. The season opens Aug. 28, at Milwankee, Wis.

—Josie Haines, who recently closed a Summer engagement with "Out of the Fold" Co., at St. Louis, has signed for a second season, with "An Orphan's Prayer" Co.

—Asa Lee Willard is of the "Jim Bludso" Co.

—Lora Palmer, who has been with Willie Collier for several seasons, will give a vaudeville sketch at the Victoria Theatre, New York, on Sept. 19.

— M. C. Anderson Notes: Mr. Anderson has secured from Henry W. Savage the exclusive producing rights of the latter's great comic opera success, "King Dodo," for the United States and Canada. Mr. Anderson's expressed intention is that his production of this brightest of the Pixley-Luders operas shall surpass any previous attempt in this direction in point of elaborate costuming and magnificent scenic equipment. The cast will be a particularly notable one in point of even excellence. Each person has been carefully chosen with relation to his or her peculiar fitness to the part assigned. Among the more prominent are: Chas. W. Meyer, Frank Wooley, Geo. Damerel, Jas. A. Donnelly, Hugh Hickman, Chas. M. Holly, Minerva Dorr, Elvia Crox Seabrooke, Cora Williams, Margaret Burnham, Edith Forrest, Evelyn Hurley, Fanny Whitbeck, Katheryn Melville, Lillie Stevens, Anna Raymond, Maud Del Monte, Florence Kramer, Ollie Kirschman, Leonard Hart, Mack Whiting and Robert Hayes. An excellent chorus of pretty girls, who can sing and dance, will be an attractive feature. Maxim De Grosz will be the musical director; Frank Abott, business manager, while David Traitel will have the management of the company, representing Mr. Anderson's interests. A fine tour has been booked, mostly week stands, beginning at Trenton, N. J., Saturday, Sept. 3.

— Notes from the Osman-Hoyt Stock Co.: This organization is about completed, and has every indication of a prosperous season before it. The repertory has been most carefully chosen to suit the performers, who have mostly been with us in previous seasons. Helene Reicka will be well supported by the following people: Harry K. Hamilton, E. W. Bland, J. H. Shultz, J. J. Tutewiler, Eugene St. Cyr, Tim Leavens, Westly Mantell, Arthur L. Von Deck, Musa Ray Beal, Adelaide Garr, Marguerite Osman, Kit Leavens and Mae Mantell. Nat C. Hoyt, business manager; John Osman, manager. We know we have the strongest dramatic company in our territory, and have also secured vaudeville talent to give specialties galore.

— Boyer and Burke state that they are well booked up in their new rural play, "Hi, Si and I."

— Eugene A. Phelps has been engaged by Andrew Hathaway to manage the Purchase Street Theatre Stock Co., at New Bedford, Mass., in place of D. R. Buffinton, resigned. The company was formerly known as the Buffinton Stock, of which Mr. Phelps was stage director for the past two seasons. The stock includes the following: Cameron Clemens, Harry Waterhouse, Harry Horn, Frank Thomas, Everett Aldrich, M. F. Ryan, Joseph Benton, Paul Mills, Gertrude Dion Magill, stock star; Jessie E. Pringle, Florence Hartley, Lillian Rhodes, Dora Calvert, Ethel Fisk, and Eugene A. Phelps, manager.

— Jos. B. Brady, manager of the new Elks' Theatre, at Rumford Falls, Me., was recently in New York, completing his bookings with Cahn & Grant for the ensuing season. Since Mr. Brady has assumed the management of this house he has completely renovated, added new scenery, and put in an electric plant. An excellent orchestra has also been installed, and the facilities for advertising have been greatly enlarged. The town of Rumford Falls is booming, and is one of the best show towns in the State of Maine.

— A. W. (Jack) Ellis and wife (Helen Castle) have just finished a fourteen weeks' engagement at Forrest Park, Little Rock, Ark., Mr. Ellis directing and playing the leads. Mrs. Ellis has decided to not work until after the holidays, and will rest at her home in St. Louis. Mr. Ellis is in New York City.

— Faber G. Elder has succeeded W. E. Russell as manager of the Opera House at Minerva, O.

— Bert H. Davies, trap drummer, closed with the Stetson "Uncle Tom's Cabin" Co., and has joined the Frank Adams "Uncle Hez" Co. for the second season.

— Clyde B. Callicotte has been specially engaged to play Marius, in "The Holy City," Western Co.

— Joe Marks, manager of Marks Bros.' Co., No. 1, has made engagements with the following for coming season: M. S. Goldame, Walter Scott Greiser, Elmer Todd, Harry Starr, Frank Fielder, Probasco, the juggler; Duke Thornton, Robert Tanner, Lillian Clawson, Kate Marsden, Kittie Marks and Edythe Winchester.

— Maude Leone has just closed a successful season as leading woman of the McBeth Stock Co., Lima, O.

— Robert Ridden has signed with "A Modern Viking."

— Fred Ozab has been engaged for "A School Girl."

— Frank E. Patton is with one of James Hackett's Cos.

— Belle Darling is re-engaged for "A Working Girl's Wrongs."

— Chic Harvey writes: "Owing to an attack of fever I closed my Summer engagement with the Dale Stock Co., July 26. I have been engaged by Frank Adams, for his 'Uncle Hez' Co., to open Aug. 31, this being my second season with this company."

— Gertie Lewis closes a very successful twelve weeks' engagement Aug. 20, with the Vallamont Stock Co., at Williamsport, Pa.

— P. P. Croft has left Atlantic City, and after a week at his home in Washington, D. C., he will remain in New York until the opening of his Winter season.

— Notes from Murphy Bros.' big production of "Gay New York:" We opened the regular season Aug. 2, at Bloomington, Ill., playing to big business, considering the very warm weather. We are booked solid through Illinois, Indiana, Ohio, Michigan and Western New York until May 30. Our roster is as follows: John J. Murphy, business manager; "Slick" Carroll, musical director; Lee Parvin, advance agent; Charlie See, stage manager, and Madame De Ville, wardrobe mistress. People include Harry Armstrong, Eddie Leonard, Ted Rose, Mark Milten, Robby Barry, Ethel Irving, Dorothy Norworth, Estelle Blockie, Dottie Baker, Bessie Perry, Three Dilworth Sisters, and chorus of twelve.

— David Warfield will appear the coming season under David Belasco's management in a new three act play, by Charles Klein, entitled "The Music Master." Mr. Warfield will be supported by a company including Marie Bates, Minnie Dupree, Antoinette Walker, Isabel Waldron, Sybil Klein, Campbell Collan, Archie Boyd, William Boag, Harold Mead, Carrington Yates, J. W. Benson, H. G. Carleton, Louis Verande, W. G. Ricciardi and Leon Kohlmar.

— Maude Street, who closed a very successful season of twelve weeks in stock at Hyde Park, Austin, Tex., Aug. 6, has signed with the Herbert Sprague Dramatic Co. for the coming season, opening Oct. 1.

— Lee Shubert, for the Shubert Brothers, last week signed a twenty-one year lease of London's newest theatre, the Waldorf, which is being constructed in Aldwych, at the top of the Strand. The Shuberts intend to make the Waldorf the home of American musical plays in London.

— Bertram Wallis, the English actor engaged by C. B. Dillingham to sing the role of Sir Charles Brandon, in Lulu Glaser's new opera, "A Madcap Princess," arrived in New York last week.

— Geo. M. Cohan, in his newest play, "Little Johnny Jones," will open the season Oct. 10, at Worcester, Mass., playing one week. From there he goes to Philadelphia, where two weeks will be spent prior to the New York engagement, which commences Oct. 31. Seventy people are under contract and the production will be the most pretentious Mr. Cohan has ever attempted.

— Frank Haneschka and family, known as the Raymonds (Frank, Kitty and Carli), have closed a Summer engagement with G. H. Paulus' Empire Theatre Co., and are now playing an engagement with the Laverna Stock Co., through Illinois.

— "Smart Set" Notes: We are actively getting into proper shape for this, our third season. We will produce, on an elaborate scale, a musical farce, entitled "Southern Enchantment," with everything that possibly can be new—new music, new wardrobe, new scenic and mechanical effects that have never as yet been attempted. The musical score is arranged by Leo Merriman, the well known composer. The company will be increased in number, and is being selected by W. B. Moore, last season's manager. It will include, among others, the following well known colored performers: Marion Smart, Hattie Hopkins, Alice Allen, Mamie Emerson, Evelyn Meredith, Elizabeth Wallace, Jeanette Foster, Sadie Mears, Etta Gross, Otis Mitchell, Cecil Reese, Jennie Hillman, Ada Mickey, Bertie Ormes, Nettie Hilda, Florence Mitchell, Eva Swinton, Aimie Nelson, John Bailey, S. H. Dudley, Lawrence Chenault, the Johnsons, J. Ed. Green, Jerry Mills, W. H. Mitchell, George McClain, Jube Johnson, Walter Hilliard, Ed. T. Harris, James Alexander, Billy Moore, Gus Hall, Edward Cartier, Leo Merriman, Wm. T. Phillips. Rehearsals will commence the latter part of this month, and the season will open Labor Day, in New York City.

— Notes from the Fenberg Stock Co.: S. R. O. greeted the opening performance of this company at the Columbia Theatre, Bath, Me., Aug. 8, the verdict of the public in general who attended the performance being "the best yet." The opening bill was last season's biggest success with Manager Fenberg, "Beware of Men," by Fitzgerald Murphy. Other plays in our repertory are "The Queen of the White Slaves," "On the Stroke of Twelve," "Fallen by the Wayside," "Dealers in White Women," "Not Guilty," "The Young Heiress," "A Debt of Honor," "Rip Van Winkle" and others. Two car loads of scenery are needed for these productions, all of which are put on with everything complete. The specialties with this company include: The Colby Family, four in number, musical entertainers, singers and dancers; Will J. Kennedy, singing and dancing comedian; Marie McNeil, lady cornet soloist; Grace Vinton, singing and dancing soubrette; Lawrence Gordon, vocalist, and Fred D. Woodbury, in illustrated songs. The roster to date includes: Geo. M. Fenberg, David Karr, T. W. Carroll, Lawrence Gordon, John Higgins, Will J. Kennedy, Harry R. Vickers, W. H. Colby, A. J. Sharpley, Nick Williams, Fred Woodbury, Marie Gilmer, Grace Vinton, Adelle Adams, Marie Gilmer, Grace Woodbury, Marie McNeil and the Colby Family. Harry R. Vickers, in advance; A. J. Sharpley, stage director; Mrs. W. H. Colby, musical directress.

— Notes from "A Broken Heart" Co.: We have engaged a strong company to support Rilla Willard. Joseph C. Logan, proprietor and manager; Joseph E. Caven, advance; Mike L. Quinn, programmer; Clarence Wood, musical director; A. R. Brooks, stage manager; C. W. Ashworth, carpenter. Roster: J. C. Logan, Jos. E. Caven, A. R. Brooks, Bernard J. McOwen, Fritz Leiber, Robert Lewis, Sam Rainwater, C. W. Ashworth, M. L. Quinn, A. R. Bell, Rilla Willard, E. Pearl Williams, Addie Lynore, and Kate Griffith. Season opens at Carthage, Mo., Aug. 18.

— Will C. Sites writes from Abbeville, S. C., under the date of Aug. 3: "I am handling the Ina Lehr Co. No. 2. We are touring through the South. We carry twelve people, with special paper and plays and a car load of scenery. Our roster is the following: Ina Lehr, proprietor and manager; Will C. Sites, business manager; J. C. Williams, stage director and manager; Prof. T. P. De Gafferelly, musical director; Victor Walker, James Woods, Billy Myers, Elizabeth Marsh, Katie Williams, Marie Degafferelly, Harry Burns. Frank Lynn is handling the No. 1 show, with the following roster: Ina Lehr, proprietor and manager; Frank Lynn, business manager; Prof. Will Avery, musical director; Dick Mason, Will C. Davis, Robert Crolo, slack wire performer; Adeline Hill, Fannie Mason, Little Miss May, Master Billy Lehr and Master Raynor Lehr. This company also has been fitted up with new scenery, plays and a swell line of special paper. Ina Lehr, in her many different roles, wins favor with the Southern people. The press in all the leading Southern cities are loud in her praise and say the two shows are the best repertory companies in the South. They will both stay in the South all Winter, and make a complete tour of the leading cities."

— Notes from William A. Brady: The musical comedy, "Girls Will Be Girls," opened the season in the Music Hall, Atlantic City, N. J., last night, Aug. 8, before a large and entirely friendly audience. Al. Leech, with the Three Rosebuds, head a company of sixty people, including Herbert Corthell, Harry Davies, Oscar Watson, Winfred Young, Harry Wilson, John McVey, Lillian Bayer, Helen Marcroft, Roma Snyder, Gladys Claire, Christine Cook, Dorothy Wood, Helen Daniels, Claire Barnes, Margery Cane, Gwendoline Coate and a chorus of young and pretty girls. The company will leave here at the end of next week for the Fourteenth Street Theatre, New York, where Al. Leech will make his first appearance as a star in the metropolis, Saturday night, Aug. 27.

— Nelson Waldron, who used to be well known as a theatrical manager, fell from a Sixth Avenue car at Thirty-second Street, New York City, afternoon of Aug. 2, and received a bad cut over the eye. He was taken to the New York Hospital and later went to his home in Tottenville, Staten Island.

— A cable received last week stated that Henry Irving had engaged Edith Wynne Matthison for a two years' tour of England and America, commencing this season.

— Clara Rockwell, leading lady of the J. C. Rockwell Co., writes: "I have just finished a six months' vacation, the first real vacation I have enjoyed in fourteen years. Most of the time was spent in the West, visiting relations and doing the World's Fair. The company is playing three of my dramas this season, among them 'Jack and the Beanstalk,' which is drawing large matinees, and giving great satisfaction."

— The Empire Dramatic Co., under the management of Franklin McNarry, will open its season Aug. 22. The roster will include several new names this season, a comple set of new scenery and new repertory. Time is booked in Ohio, Michigan and Indiana, including fair dates.

— Following is a partial list of people engaged by Frank H. Platt for the Kathryn Thayer Repertory Co.: Will S. Ely, Leigh MacDowell, D. G. Keyser, Walter D. Hodgson, Anna A. Buck, Elsie Fisher, W. H. Fisher, musical director. The season will open Sept. 17, with a repertory of standard and well known plays.

— Notes and roster of the National Stock Co.: J. Albert Dawson, manager; Dawson & Nelson, proprietors. The company commenced rehearsals on Aug. 1, and all is hustle around headquarters now. The following people have been engaged: A. E. Dake, Drury Midgley, Jack Mansfield, Chas. Triplet, Agnes Jarvis, Edwina Dake, Maud Burkett, Myree St. Angmon, Ruth Burkett, Mayme St. Angmon, Dick Jarvis. All have reported and are getting along finely. We had so many answers to our last ad. in THE CLIPPER that it was impossible to answer them all, but we have secured a fine company. We will take the road on Aug. 15, after playing a week here at home. Our "Two Orphans" show will go out next, with a fine new outfit. Manager Dawson is now in Chicago, making arrangements for the new paper. The scenery will be a special feature of the show, and all the designs will be correct reproductions from scenes in Paris.

— Josie Stoffer is engaged to "Down on the Suwanee River."

SPECIAL NOTICE

The publishers of THE NEW YORK CLIPPER *beg to announce that they will not publish a Christmas number this year, but instead will issue an*

ANNIVERSARY NUMBER

during the week ending Feb. 25, 1905. This will commemorate the completion of the fifty-second year of uninterrupted publication of THE CLIPPER, *and the beginning of its fifty-third volume. No expense will be spared in this number to maintain (if not to surpass) the high standard established by the special numbers previously issued by* THE CLIPPER.

— Notes from the Chicago Stock Co.: Manager Ross Kam has the folowing list of the people under contract with him for the coming season. The entire cast, with two exceptions, have been associated with him for two years or more: Norbert E. Dorente, Clara Prae Dorente and Graham Earle, who have been with Mr. Ross Kam seven years, all told; George K. Browne, four years; James K. Dunseith, Moore, the magician; Francis Townsend and George Florer, three years; May Pfaff, Nina Browne, Ada Melrose, Prof. Purvis and his troupe of dogs, two years. Tommy Murray and Grace Hezlep complete the acting company. Fred Davinson, business manager; James Rorque, musical director; George Yard, programmer, all having been two years with the company. Mrs. Ross Kam and baby Charles, who have been spending the Summer with the company at Niagara, are home for a visit. The baby, who has suffered the past year from an injured limb, is greatly improved. Manager Ross Kam, whose stock co., which is the attraction this Summer at the International Theatre, Niagara Falls, notes a peculiar incident which came about during the company's production of "The Parish Priest," a couple of weeks ago. The leading characters of the play are a Nellie Durkin and two brothers, Ned and James Welch. On the opening night of the play, a lady of the city by the same name (Durkin), occupied a box at the right of the stage, while in another box on the other side were two Welch brothers, one of whom was named Ned. The parish in which the play is located is called St. Mary's, which is the same as in the city there. Father McCrea, who attended the performance, was so pleased with the production that he sent a box of cigars to the boys of the company, and considerable amusement was caused when it was opened and they were fond to be Henry Clay cigars, which is the brand twice mentioned in the production. None of the incidents were prearranged, and might have passed unnoticed except for a member of the local press.

— Halton Powell writes: "I have made the following engagements for my various attractions, as follows: For the Powell-Portello Co., Eastern: Kitty Bingham, James W. Bingham, Three Auburns, Florence Peyton, Maude Norton, O. E. Curtis, Frederic Dunaing, Harriette MacBride, Chas. Colville, Sam C. Miller, Marie Harcourt and Harry Keefer. For the Powell-Portello Co., Western: Maurice Whish, Louis Wainwright, Chas. E. Emery, Harry J. Kennedy, Ed. Barnsted Jr., Dan Connors, Joseph Lucas, Helen Treeh, Cecilie Lynette Meeker, Nellie Lucas, Violet Grey. For the William V. Mong Co.: Leonard Emmert, Mina Griffin, Vida Keane, Geo. J. Curtis, Francis Mohr, Clarence Leewood, Mason Phillips, James Conrad and Winston Marsh."

— Corse Payton Stock Co. Notes: After two weeks' rehearsals at the Nelson Theatre, Springfield, Mass., we open our season at the Court Square Theatre. David J. Ramage, who has been the manager for a number of seasons, is in charge of the company; P. Hans Flath, musical director, and A. S. Bonney in advance. Ethel Tucker, the new leading lady, is well known, having headed her own company for a number of seasons. Thomas B. Alexander is leading man. He was formerly a member of the American Theatre Stock Co., of Chicago. Dora Lombard has been re-engaged, as well as Jerry Sanford, who does juvenile roles. The others in the company are: Ida Thomas, Blossom Robinson, Valeria and Little Duchess Bijou, Harry Mantell, George W. Ralston, Harry J. Thomas, Eugene Miller, D. H. Morrison, and Ulyses Davis. The repertory includes: "The New Magdalen," "Queena," "Fortune's Fool," "Magda," "For His Sake," "A Wife's Peril," "Drifted Apart," "Serpent in Eden," and "Dr. Jekyll and Mr. Hyde." The staging and costuming of each production will be the equal of the higher price attractions.

— Maurice F. Ketchum joined Angell's Comedians July 25. This makes his second season under Mr. Angell's management.

— Notes from Rhe Lorraine Co.: Miss Lorraine is playing an engagement of seven weeks at Nona Park Theatre, Hamilton, Ont., where she was met with flattering success. Undoubtedly the largest attendance that has ever been at Nona Park Theatre was present to witness the opening performance of this company. Miss Lorraine has a very fine and pleasing voice.

— "His Second Time on Earth," a "musical gaiety," in three acts, by Walter Coleman Parker, was produced for the first time on any stage at Pleasure Bay Open Air Theatre, Pleasure Bay, N. J., on July 17, under the personal direction of the author. The cast follows: Fly by Night, Robert E. Graham; Palmy Days, Frank R. Hayes; Deputy Sheriff, Harry Wyman; Juvenile, Herbert J. Carter; Settle-Out-of-Court, J. P. Tucker; Linger A-While, Murray Garner; Prof. Fakemup, Jack Raffael; Pat, Ed. F. McCann; Captain, Jack Raffael; Second Officer, Harry Brown; King Fuclos, Jack Raffael; Big Fite, Matt Gorman; Courier, Clarence W. Hall; Wee Gee, George D. Collins; Wee Gee, H. W. White; Angelica Goodwin, Della Niven; Ethel Goodwin, Florence Little; Wanto Singhigh, Henrietta Tedro; A High Kicker, Berna De Vore; Mary Fakemup, Louise Brown.

— Kate V. Weston, who has been retired from the stage for some time, will re-enter the profession the coming season. She has been touring England, Ireland, Scotland, Wales and France, and will go to Italy for a short time, returning to America in the early Fall.

— Ed S. Norton has been engaged for Sheeley & Young's "Maloney's Wedding Day" Co.

— Belle Gold goes with "Superba."

DEATHS IN THE PROFESSION.

LARRY DOOLEY, the famous minstrel and comedian, died July 30, at St. Mary's Infirmary, Galveston, Tex., from Bright's disease. Mr. Dooley was born in Harrisburg, Tex., Jan. 19, 1861, and at the age of twelve years he removed to Galveston with his parents. At an early age he showed a very decided fondness for the stage, and when seventeen he enjoyed quite a local reputation at Galveston as a song and dance performer. His career as a minstrel dates back to 1873, when he appeared at Bremond's Theatre, Houston, Tex., for five years. He worked alone up to 1878, at which time he became a member of the Searles Brothers Trio, in plantation sketches. The following season he associated himself with James H. Tenbrook, and continued his plantation sketches until 1882. He then joined Ed. H. Sheehan, and the partnership lasted about a year. After the termination of his partnership with Sheehan he went to Philadelphia, and appeared there for three years. He then played an engagement with the Carncross Minstrels, which lasted for two years. In 1893 Le appeared with Primrose & West as end man, and was a member of the Primrose & Dockstader Minstrels for two years. He appeared with the Moore & Burgess Minstrels for two years at the St. James Theatre, London, Eng. Four seasons ago he became a member of "The Volunteer Organist," and remained with it for two years. From that time up to last November he appeared in vaudeville with his former partner, James H. Tenbrook. He was stricken with Bright's disease at San Bernardino, Cal., last November, when he was compelled to give up work and return to Galveston in order to be with his mother and sisters. Mr. Dooley was one of the charter members of the Denver Lodge, No. 17, B. P. O. Elks. He was also a member of the Eagles. His mother and two sisters, all residents of Galveston, survive him.

MAMIE GILROY, well known as a singing comedienne, died Aug. 8 at her mother's home in Harlem, N. Y., from heart disease. She was preparing to go out the coming season in "The Mocking Bird," to play the role created by Mabelle Gilman, and her untimely death cuts short a promising career. Miss Gilroy was about thirty years of age, and began her theatrical career with the late Charles H. Hoyt's companies, remaining with the Hoyt forces for seven seasons. She then joined the Rich & Harris Co., and was afterward leading lady of the Girard Avenue Theatre Stock Co., Philadelphia, and the Bowdoin Square Stock Co., Boston. Among the characters she had played recently were: Dolly, in "Mam'selle Hawkins," and Dorothy Manners, in "The Giddy Throng." She was also one of the principals in "Babes in the Woods." During the past season Miss Gilroy appeared on the vaudeville stage with success. The funeral ceremonies are to be held Thursday afternoon, Aug. 11, in the chapel at Calvary Cemetery, where the burial will take place. A brother and two sisters, all in the theatrical business, survive her.

THE BODY OF CHARLES G. SEYMOUR (C. G. Skinner), a comedian, was found at Pier 10, North River, New York City, on Aug. 1. His wife, Rosa, made the identification by means of a key-ring bearing the name C. G. Seymour. Mrs. Skinner said that she did not believe her husband committed suicide, but it is generally believed that he wilfully drowned himself, as he had been in poor health for some years. He was about forty years of age and was well known some years ago as an impersonator, appearing in vaudeville. More recently he had been devoting his time to lyceum work. His mother and wife survive him.

GEORGE A. HILL, a well known actor, died in the City Hospital, Hamilton, Can., Aug. 5, in destitute circumstances. No trace could be found of any relatives.

MICHAEL BRAND, well known as a 'cellist, with Theodore Thomas' and other orchestras, and who was long a band and orhestra leader, died suddenly in Cincinnati, O., on Aug. 4, aged fifty-five years.

LAWRENCE TOOLEY, of the vaudeville team of the Tooleys, died Aug. 8, at the Home for Incurables, Fordham, N. Y., from paralysis. For the past two years he had been in the charge of the Actors' Fund, at the above home. His wife, Hannah V. Tooley, who is also in the charge of the fund, survives him. The remains were interred, 9, in the Actors' Fund plot, Evergreen Cemetery, Brooklyn, N. Y.

JACK MACAULEY, well known as an actor, died Aug. 1 at his home in Phidalephia, after an illness of three years. Death was caused by paralysis. During the early part of his profesional life he was prominent in stock companies, and was known as J. Frank Leslie. It was while connected with Harry Morris, in their own company, "My Partner," that he resumed his own name. His last engagement was with the Girard Avenue Stock Co., Philadelphia.

MRS. GEORGIA HARRISON, a pianist and well known singer, died June 26. She was the only sister of Mrs. R. D. Tresham and B. S. McLeod. Interment was in Forest Home Cemetery, Chicago.

SIDNEY VINCENT (Mrs. Wm. Klein), an actress, died at the Santa Rosa Hospital, San Antonio, Tex., July 26, from consumption, aged forty-one years.

MAX ARNOLD, the blind comedian, whose name in private life was Max Hess, died at a private sanitarium at Clifton Heights, near Philadelphia, Pa., on Aug. 7. He had been in the institution for some time, suffering from paresis. He was born in Philadelphia sixty-two years ago and made his theatrical debut in California, but came East with Dan Sully, the comedian. He was at times with Harrigan & Hart, Tony Pastor and many farce comedy companies. About thirteen years ago his sight began to fail, and an expenditure of many thousands of dollars failed to restore the optic nerve. He was in great demand as a club entertainer, in spite of his misfortune.

MINNIE SIMONS, a singer, who was last season in the "Miss Bob White" Co., was found dead from asphyxiation on Friday afternoon, Aug. 5, at the home of her sister, Mrs. Albert C. Heuling, in Philadelphia. It appears that she retired to her room early in the afternoon, and later, when the odor of gas was detected in the house, she was found dead on the bed, and the doors and windows were closed. Her death was not thought to be premeditated. She was twenty-six years of age, and was well known in Philadelphia charitable entertainments.

BENJAMIN FRANKLIN BUTLER, who was better know as Frank Butler, died Aug. 3, at River Crest Sanitarium, Astoria, L. I., N. Y., where he had gone to be treated on July 26, suffering from brain fever. He was well known as a newspaper man, and had been at different times during his career a lecturer, an actor, a political speaker, a magazine editor, and many other things. His mother was Rose Eytinge, and he was born in Cairo, Egypt, in 1870. In 1887 he came to this country with his mother. A few months ago he was married to Alice Johnson, who was formerly with the Murray Hill Stock Co., in New York. His wife, his mother and a sister survive him.

Miscellaneous.

CHICAGO will have a big amusement park, work on which will be begun immediately. Paul D. Howse, Joseph Belfeld and Aaron J. Jones have leased for a long term fourteen acres of ground at Sixty third and South Park Avenue, on the lines of South Side "L," Chicago City Ry's Sixty-third Street line, and at the northern terminus of the Calumet Electric St. Ry. and Chicago Consolidated Traction Co.'s main line. Mr. Howse, who is in New York, is looking after all the arrangements for the enterprise, and he announces that the park will be completed May 1, 1905.

NOTES FROM THE BROWN FAMILY SHOW.—We travel in our own private wagon cars, with plenty of live stock, and are bound for the coal regions, under a tent. We will make all the towns in the coal fields, and in the Fall we will travel back to Anderson Ind., pack away our Summer show and start our Winter show, to play in halls. The show will take all towns in the oil fields of Indiana.

MILLIE CHRISTINE will open her season at the Sedalia, Mo., State fair, Aug. 15, under the management of E. R. Blitz.

LA SHE, manager of the old plantation, with Hoss & Smith's Carnival Co., writes: "We are now on our tenth week, and business has been fine. The people are as follows: H. La She, slack wire act; Wm. Wonson, strong man; Lottie Gray, coon shouter; the Reeves, high class musical performer; Madam Reeves, in mandolin solos, which are making a big success. Doc Reeves furnishes all the fun. We are now in Ohio, and will soon be in Michigan."

AL. DOLSON, press representative for "Pain's Burning of Rome," has been transferred from that spectacle to their new pyrotechnic production of "Bombardment of Port Arthur," which will be seen for the first time at Chicago, opening Saturday, Aug. 13, for a run. Mr. Dolson will manage one of Gus Hill's musical comedies the coming season, making his fifth year with the Hill productions.

NOTES FROM THE BIJOU AMUSEMENT CO.—We received so many answers from our CLIPPER "ad." that we are not through answering them yet. Business in all our houses is at high water mark all the time.

THE WHEREABOUTS OF HARRY GRADY is desired by Frank L. McGarr, care of Post Office, Pittsburg, Pa. Mr. Grady, whose mother is in a critical condition, was formerly a museum lecturer.

NOTES FROM CAPT. W. D. AMENT'S GREAT LONDON GHOST SHOW.—This makes our fifteenth week out and business of late has been phenomenal. At La Fayette, Ind., it required four men at the door to take up the tickets, and twelve performances per day were required to handle the crowds. The admission was raised, but it didn't stop them coming. Little Joe Alfontie, midget comedian, is making a tremendous success. Little Babe Ament is also another great favorite. We are now working West, being booked in Chicago, Minneapolis, Omaha and many other big cities. We will not close until Christmas, and look for a most prosperous season.

COMMODORE FOOTE AND SISTER, QUEENIE, will leave for Atlantic City, N. J., Aug. 11, and after a visit there they will return to Philadelphia and visit friends. They will then go to Harrisburg and New York, after which they will return to Fort Wayne, Ind., *en route* to the World's Fair, St. Louis.

WILLIAM TODT JR., infant son of Mr. and Mrs. William Todt, died at their home at Snow Hill, Md., Aug. 2.

With the Bill Posters.

Notes from Boston Local, No. 17.—It was voted not to parade on Labor Day, Sept. 5. The local was represented at the Tru-Blu's outing Sunday, July 31, at Houghs Neck, by President Frank Lloyd, Ed. Curtin, Walter Ward and Harry Peyser. Jim Gammon, of the Palace Theatre, the president of the club, entertained the members. Harry Jewell has taken the position of baggage master at Snow's Wharf, left vacant by Bro. Spear, who has joined the Opera House staff for the season. Geo. Lewis, of the Hub, is back in town from St. Louis. The officers of this local have accepted the invitation of John Curtis and will spend Sunday at his camp, at Squantom, Mass. John Butler, Dave Griffin, Ed. Curtin, Walter Ward, Ed. Burke, Jim Gammon and Joe. Glynn, of this local, are members in good standing of the National Alliance of Stage Hands. Sandy Munro, of the Globe Theatre, located the new eight sheet boards for the Majestic Theatre, for the advertising agent, Geo. Collier. John Ells and his staff, Dave Superior, Chas. Spear and Frank Farren, are billing the opening of "Waif's Paradise," at the Opera House, Saturday night. Theo. Wehrle, our financial secretary, has chartered Jim Gammon's yacht, the Bob-o-Link, and will cruise along the North Shore with Bro. Curtin and their families. Frank Johnson is in charge of the teams of the Excelsior Laundry Co., until the opening of the season. Red Hogan, Jake Himes and Joe Yokes are on the eight sheet boards for the Majestic Theatre. Geo. Collier has been engaged by Stair & Wilbur as advertising agent for their houses in Boston, and will have Sandy Munro, Robt. Barr and William Hale for his assistants. The houses will open Aug. 22. Traveling members kindly send their address to H. M. Peyser, 1472 Washington Street, Boston, Mass.

Notes from Local No. 2.—At the Manhattan Casino and Park, New York, on Tuesday evening, Aug. 2, Local No. 2, of the National Alliance Bill Posters and Billers of America, held its grand annual Summer night's festival. The affair was the biggest kind of a success. A number of theatrical people attended, also members of different locals. Owing to illness, President Joseph E. Pine was unable to attend. Vice President Gus Rothe did the honors for Bro. Pine. Augustus Chapelle was the general manager of the festival, assisted by Harry Coley, William McCarthy, Charles Mangel, John Wilds, Frank McDermott, John Busbee and Wm. Kelly. The reception committee consisted of W. J. Murray, F. Connelly, H. Seligman, P. O'Hara, W. Scott, F. Gallagher and T. Lyons. Gus Chapelle was floor director, assisted by Chas. Mangel and Thos. Sheehan. Bro. Chapelle has been identified as manager of several affairs of Local No. 2, for the benefit of the sick and death fund of the Local, and the present affair has added another success to his list.

The Second Annual Review of the National Alliance of Bill Posters and Billers of America is now in course of publication, and it is claimed by those who have it in charge that it will be the most handsome publication of its kind ever issued. Not only will it be a work of art, but it will also be an inestimable and valuable addition to one's library. The work of gathering data, statistics, etc., of the bill posting craft in this and foreign countries has been going on since the first of January, 1904, and without a doubt it will stand out as the best collection of news ever put together of its kind. It will deal not only with the organization it represents, but everything that appertains thereto and the movement in its entirety. The Review will contains one hundred and fifty pages, handsomely illustrated throughout. The cover will be printed in gold and bronze. There will be given in detail a history of each local in the National Alliance, together with cuts and short biographical sketches of national and local officers. The publication will contain the statistics of the national organization from its very inception. It will also contain articles on the efficacy of trade agreements, the increase in wages and improved working conditions of the craft, as well as contributions from the pens of well known labor leaders, among them being Samuel Gompers, John Mitchell, Francis Robbins, J. J. McCormick, national secretary of the National Alliance; P. F. Murphy, chairman of the arbitration board of the National Alliance, and articles by R. P. Penny and George Lowry, prominent in the alliance, together with editorials by Charles Joseph, national president of the alliance, and numerous other smaller articles by leaders in labor movements. A unique feature of the work will be a labor novelette. The circus agreement will be discussed by prominent road members and there will be numerous other pithy and well seasoned sketches, covering every department of the labor world. It will contain, at the end of the book, a complete directory of the locals in the organization, giving number and name of local, location, name and address of president and secretary, also a list of all national officers and their addresses. Charles Joseph, president N. A. B. P. and B. of A., P. O. Box 616, Pittsburg, Pa., or J. J. McCormick, national secretary N. B. A. P. and B. of A., 1020 Chicago Opera House Block, Chicago, Ill., will furnish all other information on the subject.

Notes from Local No. 24, Buffalo, N. Y.—Bro. Dave Muer, who has been spending the Summer in Buffalo, coming from Toronto, Can., is a member of No. 24, and has gone back to get ready for the opening of the Toronto Fair. Bro. Daney Mack will leave shortly to go with the "Happy Hooligan" Co. The Academy opens Aug. 8, with Joe Welch, in "The Peddler." The staff at the Academy will be: Chas. Bowe, agent; H. C. Bristol, assistant agent; Eddie Frickert and Chas. Swatezeberg, billers. Everything is in good shape in regards to the local.

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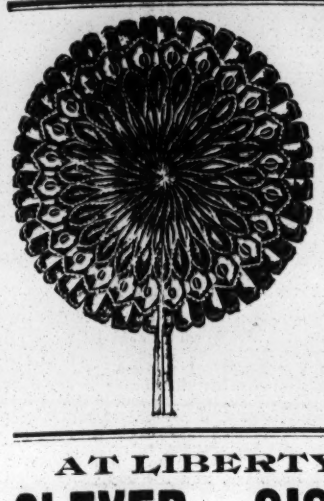

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Woods, Kate
Wynne, Mona
Wilbur, Dolly
Ward, Eva
Wren, Dell.
Wright, Bertha
Whitemore Miss
Wells, Trixy
Whitney, Lil.
Young, Irene
Zenta, Mlle.
Zimmer, Alice

GENTLEMEN'S LIST.

Adams, J. R.
Aller, Joe
Allen, Edgar
Amer, Com. 4
Ashley, Herb.
Ancker, Louis
Adams, Frank
Adams & Edwds
Ancilotti, C. S.
Arnold, H. E.
Ammons & White
Angell, J. S.
Arnold Stock Co
Armin, Walt.
Allen, F. M.
Ashley, M. R.
Adamini, A. B.
Alexander, Wm.
Anderson, Alf.
Armstrong, Ed.
Broughton, Rich
Bothner, Gus
Bohme, W. & L.
Burk, R. D.
Brooks, Joe
Blitz, F. R.
Bingham, Ros.
Brooks, Geo.
Burton, A. H.
Bostwick, H. J.
Brooks, J. M.
Blaney, H. C.
Barnum, Jos.
Bonda, Bending
Baisley, J. A.
Bothmere, Ned
Brandon, W. L.
Bean & Hamilton
Breeze, Edmund
Bowen, C. F.
Bertels, A.
Berst, F. D.
Burns, C. B.
Bulger, O. T.
Bowers, Otis
Burns, Har.
Brennan, Thos.
Bathrick, B. B.
Bernsteins, The
Benton, E. & M.
Bueley, Har.
Burton, S. G.
Burgess, Neil
Berg, L. M.
Bruns & Nina
Burton, E. R.
Burkhart & Berry
Bryant, Eugene
Bliss, Har.
Belasco, Walt.
Brooks, J. M.
Bean &Hamilton
Baxter, Jno.
Burton & Brooks
Bomaly, Mgr.
Bennett, Sam
Brooks, Ed.
Bell, Eddy
Belclaire Bros.
Beckwith, Lew
Burg, M. C.
Brooks, Max
Bell, Art
Berlinghof Prof
Brown &Wright
Brinkley, D & C
Brunnell, Fred
Bymes, Jack
Brennan, Jno.
Burdett, M.
Berry, Pinard
Musical Trio
Boyd, E. E.
Baker, Geo.
Burrows, C.&M
Champlin, C. L.
Clark, Victor
Carlton, Art.
Choate, Har.
Cassin, Jack
Clinton &Wilson
Colby Family
Campbell, J. G.
Conlon, Jack
Cohen, Cal.
Carew & Hayes
Casad, F. T.
Casad &DeVerne
Cohen, J.
Collins, B. L.&c
Crawford, Ed.6c
Curtis & Adams
Collins, A. W.
Coccia, A.
Coburn, C. D.
Carney, Gus
Conlon, J. L.
Clayton, Jenkins & Jasper, 10c.
Curry, Geo.
Clarks, B. W.
Colby & Way
Cochran, F. W.
Connors, J. J.
Cameron, Stew.
Cunningham & Coveney
Castellot & Hall
Clark, Bill
Christie, F. M.
Coombs, Frank
Charles, Har.
Colton & Darrow
Curtis, M. B.
Clayton, Fred
Crane, Nat
Cole, A. H.
Coffrin, Wm.
Conwell & Hunter
Coccia, A.
Cromwell, C. F
Christy, W. G.
Cefil, W. S.
Clive, Henry
Carlos Dogs
Collins, Leo
Carney, W. J.
Cantwell, Thos.
Colby Family
Carpenter, H.B.
Clarke, C. A.
Davenport, Har
Dibble, L. H.
Dashiell, Will
Devaull, Har.
Dixon, A. J.
Dixon & Homes
Diamond, J.
Davis, C. O.
Dawes, Will
Doreto, Phil
Dicey, Edwin
Daniels, Vladi
Doone, Allen
Davenport, A.J.
Douglass, C. W.
Donnelly, Tom
DeMonde, Ches.
Dockstader W.L
Dawson, Ben W
Desmond Trio
Dugan, Tiffany
Dewell, August
Doreto, Phil
Dunlap, J. J.
Dixon, Henry
Dekin, L. J.
Donoghue J. W.
Daly, Maurice
Dimple & Rex
Diamonds, 3
DeSoto, Merrill
DeLong, Har.
Dale, Ernest
Donaldson, G.R
Dale, W. L.
Dwyers' The
Deuel, Jno.
DelWarre, Will
Doyle, J. A.
DeHort Com.Co
Elliott & Neff
Esmond Edwin
Eldon, G. H.
Earle & NaGor
Evens, Geo.
Erwoo, R. J.
Everett &Dupre
Ernest, C. M.
Elwood, Prince
Evans, Ed.
Edwards, C. F.
Enstis, F. J.
Fields, Har.
Franklin, H. A.
Farrell, Frank
Fleming, Carroll
Fischer, G. C.
Ferencz, S.
Fields, W. T.
Flagg, W. J.
Fisher & Johnson
Franklin, Gus
Fullmer, Chas.
Fagen, Barney
Fleming, Carl
Flynn, D. A.
Foster, W. A.J.
Farrell, Jno.
Ferguson, Jack
Finney, J. L.
Ferguson & Beeson
Fitchette & Lynch
Fisher, P. D.
For, G. F.
Friebus, Teo.
Finch, G. L.
Fisher, Perkins
Floyd, Paul
Ford, Ed.
Fredericks, W.S
Gilmore, Barney
Gauters, The
Gagnon, E. N.
Giffen, R. L.
Gregory, Frank
Gordon, Har.
Graham, Ferd.
Glenroy, J. R.
Gillette, Edwd.
Garrett & Anderson
Guy, G. C.
Gleason, L. W.
Gautiers, The
Genaro, W. S.
Grady, R. G.
Clenfield, Geo.
Gates, Frank
Gregg, Mason
Gelatt, W. H.
Gerard, Francis
Gagnoux, The
Gentry, J. W.
Gibson, J. G.
Grieves, Jno.
Gourlay Bros.
Gilmore, Barney
Goldsmith & Hoppe
Gilday, Mac
Gottlob, Fred
Gelatt, W. H.
Huntley, Jas.
Hills, J. E.
Heuman, W. F.
Harper, Thos.
Howard, H.&M.
Hayward H.&J
Herbert, Louis
Herbert, W. O.
Handy, A. W.
Hanlon, Adolph
Henry &Francis
Hayward & Hayward
Holt, D. S.
Hutchinson, E.R
Hathaway, Jno.
Heywood, Gt.
Hascall, Lou
Holt, Henry
Howe, Seymour
Hunter, S. V.
Harrington, Ed.
Hayward, A. D.
Herbert, W. O.
Holdsworth, C.
Hillis, Paul
Hill, G. A.
Harvey & Jackson
Harvey & Howard
Hoffman, J. S.
Henderson, G.D
Hardig, Bill
Harris, C. K.
Hite, G. W.
Haas, Edwd.
Harvey, Frank
Hussey, Geo.
Hermes, Oscar
Hamilton, Jos.
Haye, Hayden
Hanna, Wm.
Hammond, C. L.
Herman, F. E.
Hillman, Chas.
Harmes, E. T.
Hathaway, O.S.
Holdsworth, C.
Hawley, Frank
Hoey & Lee
Haymany, Jack
Hiatt, W. S.
Henschel, F. E.
Higgins, Joe
Harper, P. N.
Hancock, C. F.
Harcourt &Kane
Hamilton, Jos.
Holman, M. E.
Harp, J. A.
Howard Jr., W.
Henderson, R.
Harrington, Alf
Higgins, Thos.
Heath, C. G.
Hirschorn, Geo.
Hamburg, Phil
Hayman, Jack
Harsted, D.
Hunter & Mooney
Irving, H. J.
Irving, Chas.
Imhoff, Conn & Corinne
Jameson, Frank
Jennings, W.
Jackson & Douglass
Johnson, J.
Jones, Irv.
Jordan, Har.
Johnson, Mgr.
Johnson, Wm. A
Johnson, O. C.
Johnson, F. E.
Johns, O. F.
Johnson, F. W.
Jarrette, Har.
Kober, Walt.
Keenan, Jno.
Kirk, Jas.
Knapp, Har.
Kinzo (Jug.)
Kynes ComersCo
Kast, E. G.
King, J. H.
Finney, J. C.
King, B. C.
Keno, Will
Kilian, Wm.
Kennedy, J. J.
Kelly & Violette
Kraton, Har.
Klines, The
Kelly &Violette
Kraton, Har.
Kaufman, Geo.
Leigh Bros.
LaPell, Mack
Laidman, W. P.
Lucky Pill
Lee, Milt.
Lenz, Alex.
Lindwood Prince
Latimer, Har.
Ludes, J. C.
Lucky Bill, —
Laurence, Wm.
LeClair, Wm.
Lanar, Bensom
Lalloo, —
Lund, Geo.
Lessels, Mr.
Larkin, J.
Lunt, Mgr.
Leigh Bros.
Levina, Walt.
Lewis & Chapin
Lehr & Williams
LaVall, Jas.
Litz, Geo.
Logan, C. W.
Laurance, Wm.
LeClair, Jno.
LeGrande, Ric.
Leland, J. A.
Leon, Bert
Leschke, Herm.
Lockwood, E.
Laslie, Herb.
Logan, C. W.
Lynch, J. W.
LaBell, D. H.
Leigh, Max
LaCroix, Paul
LeRoy, Larry
Martin, Frank
Martell, Har.
McQuinn, W. J.
McIntyre, W. J.
Miller, F. F.
Mayer & Grasheim
McDonald, Arch
Mack, C. D.
McGill & Shipman
Mooney & Holbein
Morgan, Edwd.
Martin & Quigg
Midgley Jr. Sag.
Musical 4
Marshall, Jack
Mack, Ed.
Marks, R. W.
Mitchell, J. A.
Mellen, Jack
Monoham, Ches.
Mix, Clayton
Mortimer, Chas.
Maynard, Frank
McKenna, Tom
Mozart, Henry
Murphy & Willard
Marlowe, Jas.
McQuetty, Mose
McLain, W. T.
McIntosh, F. W
McCloskey, H.J.
McAllister, T.A.
Mendello, Albert
Mygille, L. B.
McRae, Bruce
Mack, H. E.
Murray & Ferguson
Mack, Tom
Musical 4
Melville, Har.
Mavolio, Lew
McVean, Robt.
Miller, C. A.
Mac, Jack
McDonald, Arch
Mackle, J. J.
McBride, Har.
Maas, V. V.
McCue, W. H.
McTabon, Ben
Murray, Frank
Meyers, Ed.
Mix, C. A.
McDonald, W.J.
Montgomery, H.
Mortimer Chas.
Mooney, Jim
Myer, Wm.
Norworth, Jack
Nelson, Billy
Noon, J. R.
Newcomb, R. W
Nicodem, G.
Newman, A. C.
Nairn, W. B.
Newman, Mr.
Newell & Niblo
Norris, Wesley
Ollo, Will
Onzo, B.
Pepper Twins
Price, J. R.
Parker, Jack
Purkall, Carl
Payton, Mr.
Palmer, W. A.
Paul, Oscar
Payton, Isaac
Price, J. W.
Percino, —
Parkin, Harry
Price, H. M.
Phillips, Ben
Parker, Jas.
Peak, Geo.
Park, G. W.
Pyke, C. M.
Parento, Geo.
Phillips, Jno.
Price, Billy
Popper, Chas.
Porter Jr. Wm.
Poppescu, Geo.
Phillips, Jno.
Quinn, C. C.
Ronaldo, Edwd.
Riley, R. J.
Riggs, Ben
Ross, Chas.
Roe, W. M.
Ray, Jno.
Rose, Julian
Raynes, G. W.
Royer, Archie
Reeves, Henry
Rozinos, Messrs.
Reynolds, Walt
Rozino, Joe
Rose, E. F.
Litchie, Archie
Reynolds, Lake
Redding, Earl
Ryan, C. J.
Rogers, J. E.
Rowland & Clifford
Roylstone, Craig
Reilly, W. P.
Read, H. J.
Roberts, Thos.
Ronaldo, Charlie
Robinson, G. R.
Reed, Chas.
Reitzas, Frank
Robinson, H. I.
Royall, J. P.
Rich, S.
Roche, M. H.
Ryan, Rube
Russell & Locke
Roethig, H.
Ruth, H. B.
Stephens, W. H.
Sun Bros.
Snow, Art.
Schaer, Mr.
Shoemaker, O.T
Sherry, J. W.
St. Onge, Fred
Searing, Geo.
Stevens, Herm.
Sandot, Oscar
Scammon, A. Q.
Sully, Geo.
Strong, Lew
See, C. B.
Simonds, Jack
Spissell, Mr.
Sims, Jay
Snow, G. W.
Strauss, Herm.
Stanley, Joe
Shean, Will
Shea, T. T.
Stock, T. V.
Stevenson, Fred
Smith, W. H.
Stewart & Hoyt
Smiletta Family
Shepard, Archie
Strock, J. M.
Steffans, Louis
Shelton, Ollie
Selbini &Grovini
Sharpley, Edw.
Slater, Matt.
Sango, —
Stiner, F. M.
Shaws, Aerial
Story, S. J.
Sturm, Max
Stevens, Leo
Stutz, E. W.
Stewart & Raymond
Shilling, Carl
Shick, Fred
Sherman, Ralph
Tenbrooke, Mr.
Tynan, Brandon
Thurston, Har.
Tourley Bros.
Taft, Murry,10c
Timmons, G. H.
Toole, J. E.
Todt, Wm.
Taylor, J. H.
Thomas, Wm.
Tessier, Wm.
Tucker, Jac.
Theo, Jack
Urban, Frank
Vino, Wm.
Valdings, 3
VanDyke, H. W
Vass, V. V.
Watson, Lew
Weber, W. H.
Woodward, V.P.
Watson, G. P.
Whallen Bros.
Whyte, Chas.
Wallace, J. D.
Weber & Collins
Walters, Frank
Whitney, W. P.
Watson, C. P.
White, F. C.
Webb, H. L.
Walters, Fred
Warden, Wm.
Wright, Edwd.
Welte, Vic.
Warren, W. J.
Wright, Fred
Waters, Tom
Whiteside, W.
Wright, G. C.
Whitson, Floyd
Weaver & Devera
Wire, Sydney
Wink, W. A.
Weightman, Jno
Walters, Fred
White, Tom
Wings, The
Wolfe, J. A.
Winne, J. M.
Walsh, Wm.
Williams, Gus
Westcott, G. C.
Wilson, T. L.
Wilson, F. E.
Walter, Lester
White, Thos.
Waters, Fred
Winfield & Martin
Williams, Har.
Walters, Har.
Welte, Vic.
Wright, Fred
Wilkese, Leon
Walker &Schuck
Wright, Edwd.
Wilton, Tom
Wood, Geo.
Watson, C. P.
Winscherman, W. F.
West, Ed.
Watson, C. B.
Watson, Saml.
Wright, Fred
Williams, Burt
Whelan, C. C.
White, R. H.
Wilch, Max
Wood, G. H.
West, DeForest
Wrighter, Gord.
Wheeler, R. J.
Wilson, Har.
Warde, A. E.
Warren, W. J.
Wilcox, M. G.
Weston, A. H.
Wilkens, Char.
Woodward, Geo.
Yacklay, Leon
Yamamoto, T.
Yanck, J.
Zoellers, —

SEE NOTICE AT HEAD OF LIST.

OREGON.

Portland.—At the Baker Theatre (Geo. L. Baker, manager) the Baker Theatre Stock Co. had a light opening July 31, in "The Prince of Liars, or Arabian Nights," due to excessive heat, the thermometer registering 96 degrees. The company did a good business week of 24, with "Little Lord Fauntleroy." A special matinee will be given Aug. 3, at which "Little Lord Fauntleroy" will be the attraction. The season of the company will be brought to a close 7, upon which occasion a special bill, made up of acts of different plays, will be presented.

SHIELDS' PARK (Edward Shields, manager).—Good business week of July 25, with "Mascot a la Newburg." "Yvette" will be put on Aug. 1, under the direction of A. M. Zinn.

MAZE (A. Shapiro, manager).—Harrie Ward, Minnie Ward, Fay Leslie, Miss Gilbert, Genevieve De Forest.

ORPHEUM THEATRE (Al. Onken, manager).—Continuous vaudeville.

FRITZ'S NEW THEATRE (Wm. H. Brown, manager).—Rose Renne, Collins and Davenport, Richard Maurettus, Joe West, Leslie Sterling, Master Leo, Seymour and May, Scott and Fannie Kelly, Ollie Lamont.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Winnie Marquam, Blanche Trojan, Bertha Maye, Lord and Meek.

ERICKSON'S MUSIC HALL (Harry Griffin, manager).—Genevieve De Forest, Helen Jewell, Marie Larano.

ARCADE THEATRE (S. Morton Cohen, manager).—The Great Westin, Odell and Hart, Carlton Ostrander, Della Ross, Kate Coyle, the American bioscope.

STAR THEATRE (S. Morton Cohen, manager).—Hugh J. Emmett, Mahoney Bros., Gertrude Stevens, Cathrine Manning, the Buckeye Trio, the projectoscope.

LYRIC THEATRE (Keating & Flood, managers).—Trained Sea Lions, Malan and Howard, the Only Helena, Harry De Lanie, Carl Raymond, Arthur Wilson, vitascope.

BIJOU THEATRE (Fred T. Merill, manager).—The Golden West Trio, Queen and Ross, the Looseleg Warrior, Diamond and Whitehead, McBride and Rynar, Edna Foley, the Spanish bull fight.

THE FLOTO SHOWS gave two performances, under their own canvas, July 29, which were well attended.

SULLIVAN AND HITBENER, singing and dancing comedians, have signed with C. F. Brotherton for forty-two weeks. They are booked to the coast.

OHIO.

Cincinnati.—Local managers are busily engaged in putting their playhouses in shape for the inauguration of the season 1904-'05. Heuck's Opera House and the People's will be the first to open, the season beginning Aug. 14.

CHESTER PARK (I. M. Martin, manager).—"The French Maid" will be put on by the opera company Aug. 7. Last week the company presented "Said Pasha" and won new laurels. In the vaudeville theatre, Aug. 7, will appear Martin's troupe of trained dogs, cats and monkeys; Jundt and Ivora, Bandy and Wilson, Elizabeth Knight, and Lamondue.

CONEY ISLAND (N. E. Clark, manager).—Lottie West Symonds heads the vaudeville bill in the Como Theatre Aug. 7. Others are Jeanie and Ellsworth and Frey and Allen.

THE ZOO (Walter Draper, secretary)—Rocereto's Band, of Pittsburg, comes Aug. 7, succeeding "Schmittle's Band," which closed a successful engagement last week. "Marco Polo" also closed its engagement last week.

LUDLOW LAGOON (J. J. Weaver, manager).—The vaudeville bill in the Rustic Theatre, Aug. 7, includes: Carlos D. Myers, Leonzo, Bessennett and Newman, Trolley Car Trio, and Belle Belmont.

NEWS NOTES.—Manager Havlin returned from Omena, Mich., last week, and then left for St. Louis. From there he will go to New York to meet Manager Rainforth, to complete arrangements for the season at the Grand, which will open early in September. .....Prof. Piero Adolfo Tirendelli returned to this city from London, where he has been directing the opera orchestra for several months.....Mary Hall, who recently married Dr. Charles Tabb Pearce, of this city, has announced her intention of returning to the stage this season. She will leave shortly for New York to fulfill a contract made with Chas. Frohman before her marriage. This season will probably be her last.....Michael Brand, the well known 'cellist and bandmaster, was found dead at his home in this city last week. Death was due to apoplexy. He was fifty-five years of age, and was one of the best known musicians in the West and was the leader of the famous Cincinnati Orchestra.....Ida Orton, an actress, of this city, is ill at the City Hospital....Emanuel Hernandez, member of the Haskell Indian Band, which played at Coney Island last week, had a narrow escape from drowning. He was rescued just as he was about to go down for the third time.

Cleveland.—At the Colonial (Drew & Campbell, managers) "Miss Hobbs" is the offering the current week, by the Vaughan Glaser Stock Co. "The Man from Mexico" packed the house at every performance week of Aug. 1. "The Amazons" week of 15.

CLEVELAND (J. K. Cookson, manager).—"Wedded, But No Wife" is the attraction the current week. "The Curse of Drink" drew well as the season opener, week of 1-6. "Queen of the White Slaves" week of 15.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"The Mascot" will be given by the Faetkenheuer Opera Co. the current week. "The Mikado" was well rendered, and drew big houses week of 1-6. "Fra Diavolo" week of 15.

HALTNORTH'S (Harry D. Klein, manager).—"My Friend from India" well insures a big business the current week for the Herz Stock Co., which is growing in popularity every week. "A Night Off" proved quite a drawing card week of 1-6. "Charlie's Aunt" week of 15.

MANHATTAN BEACH (Harry Tudor, manager).—Fine weather and good acts attracted large crowds to Manhattan to see Bostock's aggregation.

STAR (Drew & Campbell, managers).—Harry Williams' Imperial Burlesquers open the Star's season the current week. The house has been redecorated, repainted and refurnished throughout.

NOTES.—The formal transfer of the Prospect Street Theatre to B. F. Keith was made last week. The house will be known hereafter as Keith's Prospect. Fred Brandt, who has been treasurer of the Empire since it was first opened, will be Keith's treasurer. .....Mrs. Eva Vincent has severed her connection with the Vaughan Glaser Stock Co., and has gone to New York to join "The Serio-Comic Governess" Co.....Charles Connelly, a Cleveland newspaper man, who went over to theatrical work a year ago, has become the press agent of "The Yankee Consul.".....Frederick E. Duff has left the Vaughan Glaser Stock Co. After a trip to his old home in Scotland, and a few days in London, he will return to this country in October.....The M. W. Taylor Amusement Co., who have practically leased the Lyric here, will not organize and play a stock company there this season, as previously announced. .....By an agreement with the managers, Drew & Campbell, the Vaughan-Glaser Stock Co. has become a fixture at the Colonial. Mr. Glaser will continue as leading man, and Laura Nelson Hall will remain the leading woman. Suzette Jackson, ingenue; Louis Albion, juvenile; Mrs. Louise Rial, character woman. David Hartford and Chas. F. Wilson have also been signed....It is understood that Mr. Keith is not yet satisfied, and is determined to have a house on Euclid Avenue, as the Prospect Theatre does not fill that requirement by a square. The deal with Drew & Campbell for an eighteen years' lease on the Star, which is located on Euclid Avenue, was practically closed, but the refusal of Drew & Campbell to agree to remain out of vaudeville for that length of time ended negotiations.

Columbus.—At the Empire Theatre (H. A. Weisman, manager) for week of Aug. 1, "Arabian Nights" played to good houses and closed a successful season for the Empire Stock Co. On Aug. 8 "Charley's Aunt" will be given for the benefit of the members of the company. The house closes for three weeks.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Vogel's Minstrels open here on Aug. 12, 13.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Heart of Chicago," Aug. 1-3, and "In the Shadow of the Gallows," 4-6, played to crowded houses at all performances.

COLLINS GARDEN (Phil Collins, manager).—For week of Aug. 1, Santero and Merton and Geo. and May Woodward played to large crowds.

OLENTANGY PARK (W. W. Prosser, manager).—For week of July 31: Rinaldo, Paul Barnes, Mr. and Mrs. Allison, Halley and Meehan, the Seville Sisters, and the Marvelour Poiriers, played to good business. Bill week of Aug. 7: Geo. Boniface Jr. and Bertha Waltzinger, Murphy and Willard, Kenyon and De Garmo, Louise Henry, Blanche Gilson and the Three Madcaps.

NOTE.—Frank Camp, the leading man of the Empire Stock Co., was presented with a loving cup at last Tuesday's performance by the Jungle Imp Ball Team, for whom he played third base.

Youngstown.—At the Opera House (Peter Rice, manager) Selma Herrmann and company appeared in "Wedded, But No Wife," to fair patronage, Aug. 9.

IDORA PARK CASINO THEATRE (E. Stanley, manager).—The following vaudeville bill attracted good crowds week of Aug. 1: Reiff Brothers, dancers; Baker and Lynn, comedy sketch; Charles and Madge Hughes, singers and dancers; Elizabeth Estelle, soubrette, and Robbins and Trennaman, operatic sketch. The bill proved a good one, and the Reiff Brothers' clever dancing scored heavily. Week of 7: Tommy Hayes, Morris Manley, Bertha Noss Russell, and Miller and Kresco.

AVON PARK (Joe Wess, manager).—Week of Aug. 1 introduced Mr. and Mrs. Gardner, in their comedy, "Am I Your Wife?" the Chihuahua Mexican Troubadours, in their original singing and dancing specialty, and the Three Madcaps. Week of Aug. 7: The Sully Family, comedy singing and dancing; the Misses Delmore, vocal and instrumental selections; Girard and Gardner, in "Dooly and the Diamond;" Morris and Daly, assisted by Ida Carney Daly, Reno Arnold, and Probst Trio, novelty comedy entertainers.

NOTES.—C. P. Bosworth, booking representative of Howe's moving pictures, was here 4, arranging for the attraction's appearance for some time in December..... T. T. Rook left for Detroit to commence rehearsal with the "On the Suwanee River" Co., in which he has been assigned the part of the miser....Actor John Price left 7 for New York, and will again engage with Gus Hill.....It has been authentically announced that Joe Weber will return to Youngstown and reassume the management of the Park Theatre the coming season, and Charles Lillian will return as stage manager. The arrangement meets with general approval.

Dayton.—At the National Theatre (Gil Burrows, manager) "The Show Girl" is announced for the opening of this house, Aug. 15-17.

LAKESIDE PARK (Jas. A. Kirk, manager).—Bartlett and Collins, and Clarice Templeton entertained good crowds Aug. 1 and week. The Three Evans Sisters and the Musical Johnsons are announced for week of Aug. 7.

FAIRVIEW PARK (Frank Melville, booking agent).—The bill for week of 1 was: Duffy, Sawtelle and Duffy, Martin and Quigg, St. John and Le Fevre, Ida Russell, and La Petite Grace.

NOTES.—The Haskell Indian Band is booked for the park week of Aug. 7..... Johnny Le Fevre, the clever little dancer who did a turn at the Casino last week with Frankie St. John, is a Dayton boy, and his host of friends in this city have been turning out loyally to see him.

Toledo.—At the Casino Theatre (Otto Klives, manager) last week's bill was first class, and the attendance was big. For Aug. 7 and week: The Three Merrills, Macart's dogs and monkeys, Jerome-Meredith and company, Three Westons, Dancing Doyle, Edward L. Neison.

FARM THEATRE (Louis Hanner, proprietor).—A well balanced bill was given last week, and business was good. For 7 and week: Mr. and Mrs. Gardner Crane, Wynne Winslow, the Ronaldos, Paul Barnes, Mr. and Mrs. Allison, and Hallen and Hughes.

BELLEVUE PARK (J. W. McCormick, manager).—Business was fair last week.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) the Burr Stock Co. failed to fill but three weeks of its six weeks' contract here. The Johnson Stock Co. is now playing a two weeks' engagement, in repertory, to good business. The Misses Powell and Mrs. B. C. J. Eastman introduce their lectures and instruction on beauty, culture, etc., into this week's bill, on 11 matinee, only to women.

MEMORIAL OPERA HOUSE (Bowers & Mickley, managers).—Al. G. Field's Minstrels will give the preliminary Summer opening to this house 16.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) week of July 31 saw big crowds. The theatre furnished the following bill: Mack and Elliott, comedians; Montgomery and Pearl, musicians; Carolyn Young, singer; Anna Burt, slack wire act. The big hotel at the resort is crowded to its capacity and the work of the new six hundred room hotel is progressing rapidly.

Springfield.—At Spring Grove Park Casino (E. F. Marting, manager) the excellent attractions for the week of Aug. 1, gave this already popular Summer theatre big business at every performance. The bill for week of 8 includes: Newell and Niblo, Ida Russell, La Pettie Grace, Doyle and Granger, and moving pictures.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) the regular season begins Aug. 22, Dockstader's Minstrels appearing for that week, to be succeeded, 29, by "Rogers Brothers in Paris," a first presentation. The Baldwin-Melville Stock Co. are this week presenting "What Happened to Jones?" and appearing in the support are: William Farnum, Lucia Moore, L. A. Hart, Louise Lewis, Laura Alberta, John T. Dwyer, Miss Melville and Edythe Harcourt, the latter having just joined this sterling organization. "Davy Crockett" was most generously attended last week.

LYCEUM THEATRE (J. Laughlin, manager).—The regular season opens here 22, with "Darkest Russia," which will enlighten the Summer's gloom prevalent at this popular priced resort. Many improvements have been installed, such as a new tiling in lobby, new carpets and draperies, new drop curtain, electric sign, etc. This is Mr. Laughlin's tenth year as skipper of the old Lyceum ship. Millard Cornell will still preside as purser.

ACADEMY (P. C. Cornell, manager).—Joe Welch, in his familiar "The Peddler," has the honor of the 1904-5 inauguration here, 8-13. "The Curse of Drink" prevails 15-20.

SHEA'S GARDEN THEATRE.—The roster announced for week of 8 is: Odette Tyler, Eight English Girls, Reiff Brothers, Marlo and Aldo, Montgomery and Pearl, Sabel Johnson, Parker's dogs, William Cahill. There has been no suspension of hostilities here this Summer and the attendance has been very good.

ATHLETIC PARK (Robert F. Walter, manager).—The largest business of the season was last week's record. The present vaudeville appearances are: The Four Bragdons, Doyle and Emerson, Caroline Gardner, Reed and Cole. Bostock's animals also appear in the park. The diversified features of this beautifully lighted and spacious place seem to have been what the citizens and visitors demanded and festivities will continue throughout September.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—The Dimpled Darlings Big Burlesque Co. is the pleasant title of this week's contingent, presenting Harry Montague and his extravaganzas, "An Ocean Voyage" and "The Mormons, or Snap Shots in Salt Lake City," with Utah scenes and accessories. The regular season begins next week, with H. W. Williams Jr.'s Imperials.

NOTES.—The Forepaugh-Sells Brothers' Circus is extensively billed for 19, appearing at Niagara Falls the preceding day..... It has been stated that John R. Stirling will return to his former home, Detroit, Mich., to reside.

Rochester.—At the National Theatre (Max Hurtig, manager) "Miss Hobbs" proved an ideal Summer attraction, as put on by the stock, week of Aug. 1. It was Jessie Bonstelle's first performance in the title role, and she gave a very creditable impersonation. Paul McAllister, George Lessey and Edna Archer Crawford assisted in rounding out an even performance that entertained big houses the entire week. "Lord and Lady Algy" 8-13.

COOK OPERA HOUSE (J. H. Moore, manager).—"The Ironmaster" was well portrayed by the excellent stock the past week. Adora Andrews, Bert Lytell, David Hartford and Adelina Rafferto are entitled to praise for good work. The staging of the play was up to the standard established early in the season. Business is excellent. "The Christian" 8-13.

ONTARIO BEACH PARK (John J. Collins, manager).—W. H. Barber, in "Looping the Gap," and Conway's Ithaca Band are daily attracting crowds to this justly popular resort.

NOTE.—The Shriners' carnival, at Glen Haven, was brought to a close in a blaze of glory, night of Aug. 6. The attendance was greater than had been anticipated, and a handsome sum was realized for the purpose for which the carnival was held.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) this theatre was crowded Aug. 3, when Lew Dockstader's Minstrels gave two performances. Everybody applauded the show. The next attraction will be Edna Wallace Hopper and a strong vaudeville company, appearing 9.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The opening attraction here 1 and week, "A Bachelor's Honeymoon," drew very large audiences, notwithstanding the warm weather. This theatre now presents a very handsome appearance. "R

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MICHIGAN.

Detroit.—At the Whitney Theatre (E. D. Stair, manager) "The Wayward Son," a melodrama of merit, presented by its author, Nell Twomey, and a capable cast, drew packed houses week of Aug. 1. The piece has many forms of human interest, and its stage setting was bright with new scenery and striking mechanical effects. Week of Aug. 8, "The Curse of Drink."

TEMPLE THEATRE (J. H. Moore, manager).—Last week's bill was unusually good, the acts well selected and the attendance up to the high water mark afternoon and evening. The Eight English Girls were the leading feature, and other good numbers were: Jac and Eva Tucker, in "Skinny's Finish;" Edwin Keough and Dorothy Ballard, in a "Vaudeville Surprise;" Ray Cox, in coon songs; Bean and Hamilton, barrel jumpers; Dane Claudius and Edmond Corbin, banjoists; Hoey and Lee, Hebrew comedians; Laroy and La Vanion, horizontal bar performers. Attractions for week of 8: Mlle. Avery Strakosch, Lillian Apel, Deltorelli and Gilissando, Johnson and Wells, Herbert Brooks, Emil Hock, Jane Elton and company, Lew Sully, and Fred Warrington.

AVENUE THEATRE (Drew & Campbell, lessees).—Harry Glazier and the Majestic Stock Co., in "Captain Swift," drew fair sized houses 1-6. This theatre will be dark until Aug. 21, after which it will open to bookings for forty weeks as a vaudeville and extravaganza house, with two performances daily.

NOTES.—The Majestic Stock Co., which has been playing at the Avenue Theatre, closed its season Aug. 7 and the company disbanded, the various members going to other cities to start rehearsals. Mr. Glazier, of course, will remain in Detroit with Ralph Cummings; W. A. Whitecar will star in the "Mummy and the Humming Bird," while A. Burt Wesner will be seen next in Detroit in a new comedy, by Charles Vincent, called "Our New Man." Edna and May Sweeney, Detroiters, are re-engaged by Manager B. C. Whitney for his production of the "Show Girl," which is to be revived at the Lyceum Theatre on Sunday evening, Aug. 21.....Dr. Campbell, manager of the Empire Theatre, has transferred his lease of that house to Ralph Cummings for the use of a first class stock company. Mr. Cummings will be the sole manager, as well as co-stock star with Harry Glazier. Mr. Cummings will secure a very strong cast, with an exceptionally strong leading lady and Detroiters may look for a season of high class plays, both comedy and drama, presented by a first class company. Their season will open Aug. 29. Prices will be popular and there will be three matinees a week, in addition to a performance every evening, including Sunday, with a change of bill each week. The theatre, which will be renamed, is being practically made over and will be very attractive when out of the hands of the decorators.

Bay City.—At the Wenona Beach Park Casino (L. W. Richards, manager) the following people appeared July 31-Aug. 3: Orville and Frank, Marsh and Sartella, Sunetaro and company, Cherry Sisters, Manning and Du Crow. The bill 4-6 included: Millard Brothers, Cal Stewart, Dick and Effie Guise, in their character sketch, "A Financial Embarrassment;" the Lafayette-Lamont Trio, Frank Bush, and the kinetoscope. Favored by fine weather the attendance was very large daily.

NOTE.—Manager W. J. Daunt, of the Washington Theatre, makes the announcement that this theatre will open the regular season Aug 16, the attraction being "The Show Girl."

Grand Rapids.—At the Ramona Theatre (Orin Stair, manager) week of Aug. 7-13: Reno Richards and company, the Five Juggling Normans, Foster and Foster, and Youngs and Brooks.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Week of 7: The Musical Stewarts, Mitchell and Love, Odessa and Oulette, Mitchell and Browning, Bessie Baus and Horatio Benaut.

Saginaw.—At Riverside Park Casino (L. W. Richards, manager) Aug. 4-7: Cherry Sisters, Marsh and Sartella, Manning and Du Crow, Sunetaro and company, Orville and Frank. Business continues good.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—This house will open for the season Sunday, Aug. 7, with "James Boys in Missouri."

Manistee.—At the Ramsdell Theatre (Robt. Ramsdell, manager) the season opened Aug. 1, with "A Texas Steer." The advance sale was very large. "A Royal Slave," 2, for which the advance sale was also good. "Two Merry Tramps" 9, followed by "Uncle Josh Spruceby" 13, "The Lady of Lyons" 19.

ORCHARD BEACH CASINO (Chas. M. Southwell, manager).—The Rodney Stock Co. closed a most successful season July 23, playing to S. R. O. nearly every night. Coming in the near future: The Hunt Stock Co., in a repertory of new plays.

Kalamazoo.—The Academy of Music (B. A. Bush, manager) has been in the hands of the decorators and stage carpenters since the close of the season. It will open its doors Sept. 2, when the old favorite, "Arizona," will be presented.

CASINO PARK (Baird & Daken, managers).—Business continues to be record breaking. The vaudeville, week of July 31, included: Miller and Kresko, the Bernsteins, the Suttons, Chas. W. Milton, formerly of Barlow's Minstrels, the kinetoscope, etc.

THE FERARI BROTHERS will put on their big street fair 8-13.

Battle Creek.—At the Post Theatre (E. R. Smith, manager). "The James Boys in Missouri" came to good business Aug. 4.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) week of July 25 a fine programme with Herr Saona, Smith and Fuller (second week), Bush and Gordon, Morrisey and Rich, and kinodrome. The house was leased, 26, to the democratic convention, for one night.

RITCHIE AND FRANCIS are now doing a singing and dancing act. They have finished six weeks of work in parks and on Aug. 1 and week were at Dreamland, Coney Island, with Amityville, L. I., to follow.

Under the Tents.

NOTES FROM RINGLING BROTHERS' WORLD'S GREATEST SHOWS.—Monday, July 25, found the big show at Kansas City, Mo., and, in spite of the recent floods, two tremendous turnaways was the business record for the day. Iola, Kan., on Tuesday, tested the capacity of the big tents at the matinee, and gave a splendid night business. Parsons, Wednesday, was equally big; Joplin, Mo., on Thursday, gave an afternoon turnaway and a big night attendance and Independence, Kan., on Friday, was a surprise to everyone with the world's Greatest. This entire district played during the week has suffered greatly from the recent floods, crops are practically killed, and all are guarding their dollars with a jealous care. This, however, appeared to have no effect on the business, as at Independence every seat was filled, and the hippodrome track crowded at the day show and the night business was also excellent. Wichita, the Saturday stand, although it was played on Oct. 13, last year, making a return engagement in less than ten months, provided a big day's business for the largest on earth, after which the show was loaded and ran to Pueblo, Col., in seven sections. The mileage of this run, 461 miles, while not longer than the usual of the Ringling's Western Sunday movements, owing to the poor tracks caused by the recent floods, made a late arrival at Pueblo, the last section not getting in until Monday at about 5 A. M. The recent strikes in Colorado have made the business staff a trifle worried over the outcome. But Pueblo responded nobly on Monday and both it and Colorado Springs, the Tuesday stand, were greater than ever before from a financial standpoint, which proves conclusively that even in the face of hard times, the people are willing to pay the price for amusements when they are of the high class that the Ringlings have always offered in the past and this year excel in. Denver, Wednesday and Thursday, Aug. 3 and 4, was just a trifle better than last year. Out of the four performances three runaways were recorded. Boulder, Col., will be played on Friday, and Cheyenne, Wyo., on Saturday, after which the show will take a 500-mile jaunt on Sunday, to Ogden, Utah.

NOTES FROM THE LUCKY BILL SHOW.—We are now in our fourth week in Missouri and have been playing to fine business. On July 28, at Harwood, Mo., for the first time this season, our tent was blown down. Within two hours after the storm ceased the tent was put up again and things looked as though nothing had happened. The Lucky Bill Show consists of eighteen wagons, thirty-eight head of horses, twelve head of Shetland ponies, sixteen head of monkeys, two bears, four twelve-foot alligators, seven macaw birds, cockatoos and parrots, one lion and two lynx. We also carry our own six hundred dollar piano and piano player, who is a fine sight reader. Our roster is as follows: Lucky Bill, sole owner and proprietor; Wm. Newton Jr., manager; May Dunlap, secretary and treasurer; Lon Hibner, press agent; Mae Humphrey, piano player; Jim Wing, novelty high dive and traps; Jim Wingleman, rings and webs; the Bessents, comedy sketch performers and vocalists; Billie Shakespeare, comedian and buck and wing dancer; Doddy Irish, contortionist; Billie Fox equestrian. The Hibner Bros. close the big show with their thrilling revolving ladder act. Jack Simmons is in charge of stock, with two assistants; Sam Seal is boss canvas man, with seven assistants; Parney Rhodes, chief cook; Earnest Rhodes, cook's assistant. Willard and Willard closed in Rich Hill, Mo.

KITTY MAY IRWIN won a diamond ring at a drawing with the Van Amburg Show last week. The Irwin Family joined that show six weeks ago.

RUSSELL HORTMAN, of Ben Horner's band, *en route* with Gollmar Bros.' Circus, drew one hundred and sixty acres of land in the Rosebud Indian Reservation drawing.

PAN AMERICAN SHOW NOTES.—At Fulda, Minn., Aug. 1, we encountered one of the heaviest hail storms that we ever experienced. The ideal Summer weather induced many people to come from neighboring cities to witness our performance. Fine weather prevailed during the day until about 2 P. M., when the black clouds began to gather. The thunder rolled and the lightning flashed, followed by wind and hail. A large crowd of people had assembled under the big show tent to witness the afternoon performance but as the storm came up so suddenly there was no chance for the people to go to their homes for refuge. It was an occasion that made them feel that there was no place like "home, sweet home." The noise made by the wild animals in the menagerie and the cries of children made the situation an appalling one. The storm lasted about fifteen minutes, during which time the wind blew the ring stock and cook tent to the ground and the heavy load of hail stones on the menagerie tent forced the canvas and four of the centre poles to the ground, turning over one of the lion cages, as the canvas came down, but luckily no one wpas hurt. After about fifteen minutes of stormy weather, the sun came peeping through the black clouds and as its rays shone through the storm torn canvas the people in the tent applauded; it seemed to bring a feeling of joy over them. The riding rings were about a foot deep with water, and after they were bailed out the performance began and ran as smoothly as though there had been no storm at all. At our next stand, Jackson, Minn., we met Siebel Bros.' Dog and Pany Show, they having exhibited there a day previous to us, and at our next stand, Wells, Minn., we met the advertising car No. 1, of Gentry Bros.' United Shows. During the day their bill posters adorned the walls of Wells, announcing that Gentry Bros.' United Shows would exhibit there on Aug. 17.

WELSH BROTHERS' NEWEST GREAT SHOW NOTES.—The show is back into the bountiful State of New Jersey. Since entering this territory we have encountered a seige of heavy weather, terrific thunderstorms and copious rainfalls. However, business has been fairly good. The towns of Dover, Westfield and Red Bank were especially good. The clever equestrian specialties of Mr. and Mrs. Frank B. Miller are more than "making good." Mrs. Miller is also presenting a new novelty menage act. Prof. Wm. Wood, calliopist, rejoined the show July 30, his manipulations of the steam key board being an attractive feature of the daily street parade. Mr. Wood also appears in the concert, introducing a bright patter monologue, entitled "If I Were a Senator." Maggie Cline, Mr. Cummins, Mr. Lockwood and Chas. F. Edwards, of the actors' colony of Fair Haven, were intersted spectators of the night performance at Red Bank.

THE GUS SUN MINSTRELS will be strengthened for the coming season. Two new minstrel features will be introduced. The wardrobe and stage settings are said to be exceptionally elaborate. The pictorial work for the advance is of the best.

MRS. HUBERT LABADIE (Mary Van Tromp) was one of the passengers in the wreck on the Duluth, South Shore and Atlantic Railway, between Duluth and Marquette, last Wednesday morning. She was on her way to join her husband at their Summer home, near Kalkaska, Mich. Fortunately she escaped serious injury and hopes to be around again in a few days.

NEW JERSEY.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager) business maintains a fair average for the Summer. Interest centres this week in W. H. Thompson's players, who appear in an original one act comedy. The Nelson-Farnum Troupe are also featured and represent the high class in acrobatics. J. Clarence Hyde's farce, "Her Busy Day," is another interesting act announced and Charles Deland and company will present their musical skit, "The Typewriter Girl." Marie Brackman, Gregory and Lind and Wood and Berry complete the bill acceptably. "Love and War," as presented by W. H. Pascoe and Helen Mar Wilcox last week, drew much favorable attention for its worth as an entertainer and its clever presentation.

Trenton.—At the Taylor Opera House (L. Stoddard Taylor, manager) the opening attraction will be Haverly's Minstrels, Aug. 10. The house will then be dark until 15, when the Champlain Stock Co. opens for one week.

STATE STREET THEATRE (Frank B. Shalters, manager).—This playhouse opens 11, with "More to Be Pitied than Scorned," as the attraction, for three nights. "The Factory Girl" 15-14, "The Child Wife" 18-20.

MERCER PLEASURE PARK (John L. O'Brien, manager).—Bill for Aug. 8 and week: Rice and Kingsley, Reed Sisters, the Castinos and Dolly Cole.

SPRING LAKE PARK (Management Trenton Street Railway).—Aug. 8 and week: James and Davis, Harrison Bros., Santell, the Millership Sisters and George Clark.

NOTES.—The Trent will probably open Aug. 29.....Richard Shetlick has been re-engaged as leader of the Opera House orchestra.....Articles of incorporation are to be filed within a week for the Trenton Bill Posting Co., with a capital stock of $15,000. A. H. Simonds, formerly manager of the Taylor Opera House, will hold the positions of secretary, treasurer and manager.

Camden.—At the Camden Theatre (M. W. Taylor, manager) this pretty playhouse has been transformed into as cozy a little theatre for Camden audiences as it is possible to make it. All Summer long the painters and decorators have been as busy as bees and when the curtain rings up on Aug. 15, with "A Child of the Slums" as the attraction, this city's playgoers will have the pleasure of sitting in as comfortable and secure a theatre as the country possesses. New scenery, a new fireproof asbestos curtain, new carpets and new chairs will all make for the patrons' comfort. "Dealers in White Women" 18-20, "Alone in the World" 22-24.

NOTES.—Manager Taylor's attractions, three companies of "Why Women Sin," also "Why Girls Go Wrong" and "Why He Divorced Her," start out on their bookings next week.

Paterson.—At the Opera House (John J. Goetchius, manager) Black Patti's Troubadours ushered in the local season on Thursday night, Aug. 4, continuing over Friday. Two good sized audiences gave hearty approval of the programme presented. The Roe Stock Co. came Monday, 8, for the week. "Queen of Jungle" 15-17, "The Factory Girl" 18-20.

BIJOU THEATRE (J. H. Rowley, manager).—Manager Rowley announces the date for the opening of his house as Aug. 20.

PENCILINGS.—Both the Opera House and Bijou Theatre have been completely renovated and each house presents a splendid appearance. The first named has been made especially attractive.

Hoboken.—The Lyric (H. P. Soulier, manager), after a thorough cleaning and airing, the placing of some new chairs in the orchestra and embellishing the lobby in attractive and harmonious tints, opened the regular Fall and Winter season with Haverly's Minstrels Aug. 7. The minstrels remain two nights, 7, 8. "For His Brother's Crime" 11-13, "Dealer in White Slaves" 14-17.

NOTES.—Manager A. M. Bruggeman, of the Empire, returned from Europe Aug. 2. While abroad he secured several new attractions for his house, which will open the season on Labor Day.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) the season opened Aug. 1, with the house packed to the doors. The management had a pleasant surprise in store for the patrons of the house. No previous announcement had been made of the extensive improvements in the lobby and auditorium, which had been newly frescoed and decorated in red and gold throughout; everything was finished in these colors, even to the ushers and door keepers' uniforms. A new drop curtain was a feature. The house looks better than ever before. The opening attraction, "A Girl of the Streets," was also new, opening its season here Aug. 3. It scored a big success, and business was up to capacity during the engagement. "What Women Will Do" 4-6, "In the Shadow of the Gallows" 8-10, "The Wayward Son" 11-13.

NOTE.—Zoa Mathews has signed with Oppenheimer's Fay Foster Co.

Evansville.—At Oak Summit Park (W. B. Merrell, manager) two performances daily are getting bigger crowds all the time. Week of Aug. 1 the attractions were: De Veaux and De Veaux, Billy Windom, the Jaxons, La Gette and the kinodrome.

COOK'S PARK (Felix Sefrit, manager).—This house offers almost everything in the amusement line, and continues popular. La Rose electric fountain, Newman's dog and pony show, Ireland's great Pan-American electric fountain, mid-Summer festival fire works, and the famous German Marine Band are extra features. The vaudeville bill is also exceptionally strong.

THE TRI-STATE FAIR opened Aug. 1 with big crowds, and with a speech by Carrie Nation. Kemp's Wild West Show and numerous side shows are also attractions.

COLORADO.

Denver.—At the Broadway Theatre and Garden (Peter McCourt, manager) week of Aug. 7 is the last week of the stock company, with "Gloriana" as the bill. Week of 1 Robert Drouet and Katherine Gray were leading in "My Friend from India," which had good houses.

ELITCH GARDENS (Mary Elitch-Long, manager).—Week of 7, Frederick Perry, in "The Middleman." Week of 1 Maude Tealey, in "The Prince and the Pauper," simply turned them away at every performance. Miss Tealey is the best drawing card the Garden ever had. Business is wonderful.

MANHATTAN BEACH (W. B. Lawrence, manager).—Week of 7: Callahan and Mack, Chas. and Anna Glocker, Bryan and Foster, Russell and Locke. Week of 1: Orth and Fern, Barry and Johnson, the Great Nello, George W. Stewart, Ferguson and Passmore. Business is good.

NEW CRYSTAL (Geo. Ira Adams, manager).—Week of 7: Vernie and O'Brian, Al. Cristol, Schiller Bros., Clemmons and Massy, Chas. Evans. Week of 1: Camera and Toledo, Burton and Deelmore, Al. Ferns, Powers and Theobald, Jack Irvin, Chas. Evans. Business is good.

NOVELTY (Henry Lubelski, manager).—Week of 1: Billy Price, Jacob Hilderbrand, John Morrison, Empire Trio, Ben Janett, Meany and Anderson. Business is good.

MENTION.—Ringling Bros.' Shows appeared here 3, 4, and did an immense business. They gave the best show of its kind that Denver has seen in some time..... Richton Band is giving band concerts at the City Park.....The new Curtis Theatre is rebuilding and it will be made a much larger house.

MINNESOTA.

St. Paul.—At the Grand Opera House (Theodore L. Hays, manager) Percy Haswell and the George Fawcett Co. did well in "A Social Highwayman" and "Romeo and Juliet," week of July 31. For week of Aug 7, "Othello" and "O Kiku San," the latter new here. The engagement has proven a decided success so far.

EMPIRE (A. Weinholzer, manager).—New people for week of Aug. 8: The Leoni Trio, the Two Geyers and Emma Lee. Holding over: Alice Hamilton, Helen Stewart, Myrtle Edwards, Vara Stanley and Helene Mignon. Business was fair week of 1.

OLYMPIUM MUSIC HALL (B. Sodini, manager).—Business was fair week of 1, the bill including "The Great Train Robbery," Adelaine, Antoinette Rainer, the Richard Sisters, Kates Bros., Gladys Carlton, Wilbur and Wright and others.

WAVELETS.—The Criterion Theatre Co. filed an assignment to Matthew Gallagher, of Minneapolis, last week. The assignment states that the company has $10,000 debts, and has not the means to meet them. The amount of assets is not stated. A full description of the theatre which the company was erecting at the corner of Ninth and Robert Streets, appeared in these columns. It was the intention to make it a first class vaudeville house, and to be part of a new circuit. It is rumored that the Star Theatre Co. will get control of the property and complete the superstructure, which is partly up. If they do it will be a winner.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Elliot-Courtenay Co. offered Aug. 1-4 "The Man from Mexico," with Leslie Morosco as the Mexican, who was capital in the role. Business was fair. "On the Bridge at Midnight" filled out the week, 5, 6. The Elliot-Courtenay Stock, in "The Mysterious Mr Brown" 8-12, "A Texas Steer" 13, the opening of the regular season.

PARLOR THEATRE (W. J. Wells, manager).—Business is not anything like what it was last year at this season. The company for 8 and week are: Vozalez and Malone, Grace Adams, Gale Bros., Roma Coughlin, Ed. and Lucille Lowry, Lou Douthitt, W. J. Wells, and the stock. The new comedy for the week is called "Did You See Jenkins?"

BIJOU THEATRE (Joe Maitland, resident manager).—This house is playing to big business. It gives three shows nightly, each show lasting about one hour. The people 8 and week are: Phil Clifford, Andy Roberts, Ed. Ferns, the Three Gardiner Children, Joe and Carrie Maitland, J. V. Mitchell, J. R. McClellan and Will Emery. The moving pictures are a big card here. A number of feature acts are booked for September and October. Manager Nash will open a new house at Eau Claire, Wis., on Sept. 5, giving the same kind of a show as this one in Duluth.

GENTRY BROTHERS' DOG AND PONY SHOW did big business July 27, 28.

CONNECTICUT.

Bridgeport.—Smith's Theatre (Edward C. Smith, manager) opened for the season Aug. 6, with Dockstader's Minstrels. Despite the heat of the afternoon and evening, both performances were crowded. The theatre has been redecorated and otherwise beautified, although new but two seasons ago. Klaw & Erlanger and Stair & Havlin's attractions will be played here this season. Booked: "For His Brother's Crime" 8-10, "A Modern Viking" 11-13, "Child Slaves of New York" 15-17.

POLI'S THEATRE (Joseph Criddle, manager).—Poli's Stock Co. week of 8, in "A Midnight Frolic."

PLEASURE BEACH (Joseph A. O'Brien, manager).—Bill week of 8: Brothers Barton, musical comedy sketch; Evelyn Fonner, vocalist; the Ford Sisters, vocalists; York-Herbert Trio, acrobatic singing and dancing; Anna M. Herbert, character singing.

NOTES.—Thurber & Nasher's Co., in support of Florence Hamilton, will report in this city for rehearsal 18....."Jack" Shea, known to many Thespians, returned home after attending the Elks' convention..... Fred Bullen, who recently took the "wings" and became a full fledged Eagle, entertained a number of friends with Dockstader's 6. A large delegation of local Eagles greeted their brothers with Dockstader's.....William Parker, formerly of the Gentry Show, has returned to his home in this city.....Some two hundred local Eagles will attend the big meeting in Springfield 18.

LEONHARDT, COMEDY JUGGLER, is in his fourteenth week on the Lang circuit of Northwestern vaudeville houses, and reports big success.

VIRGINIA.

Norfolk.—At Ocean View Casino (Jake Wells, manager) although the weather has been extremely disagreeable, business of Aug. 1 was exceptionally good.

ACME THEATRE (Chas. M. West, manager).—This house closed its Summer season July 30. It will open its regular season about Sept. 15.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 8 are: Three Fioere Sisters, Three Rentz, Minnie Patterson, the Galls, Johnson and Sullivan, and Miller Sisters. Business is very good.

BIJOU THEATRE (J. M. Crinnian, manager).—People for week of 8: Marty and Mason, the Roselles, the Leons, May Lemuels, Laura Raymond, George Arnett, Harry O. Shafer, Sam Howard and Will S. Beechen. Business is very good.

MANHATTAN THEATRE will be reopened under C. A. Crinnian's management about Sept. 1. The house is being thoroughly overhauled, and will be put in first class condition before the opening date.

GENTRY BROS.' UNITED SHOWS is booked for Aug. 5.

JOHN ROBINSON'S SHOW is booked for 9.

Richmond.—At the Casino (Wells & McKee, managers) week of Aug. 1, the Bijou Musical Comedy Co., playing "The Little Host," had standing room only. Week of Aug. 8, the Bijou Musical Comedy Co., playing "The Knickerbocker Girl."

GENTRY BROS.' DOG AND PONY SHOW Aug. 2, 3.

ROBINSON'S CIRCUS comes Aug. 5.

Lynchburg.—At Rivemont Park Casino (Jake Wells, manager) the Clayton Kennedy Co. presented "What Ails Porter" week of Aug. 1, with the following vaudeville: The Rooney Sisters, William Tompkins, Clayton Kennedy and Mattie Rooney, the American blograph.

GENTRY BROS.' SHOWS are booked for Aug. 10.

JOHN ROBINSON'S CIRCUS comes 16.

TEXAS.

Houston.—The Standard Theatre (Alvido & Lasserre, managers) at present is doing a magnificent business. Democratic State convention and other assemblies meeting here have assisted in crowding the house nightly to its capacity. The programme offered Aug. 1-6 was also of excellence, opening with "Moonlight at Sylvan Beach," a local travesty, full of specialties and songs, as a curtain raiser, and closing with the cineograph moving pictures. The people: Baker and Fonda, Ernest Bailey, Frank P. Baldwin, Tom Kelly, Etta Howard, Lillie White, Lee Edmunds, Fred C. Frink, Mabel C. Wright, Marie Dockman, Ollie Howard, Mamie Ryan, Pearl Gilmore, Madeline La Verne, Francis Sisters, Birdie Varnell, Mlle. Cleo Samayo, Rose Edmonds, J. H. Dick and Joe Tiffee.

NOTES.—The Empire Theatre will in all probability be under new management by Aug. 22, and with a circuit formed with New Orleans, Fort Worth, Dallas, San Antonio and Houston comprising it. J. R. Wilson, of New Orleans, is supposed to be at the head of it and new developments regarding it are promised a little later.....Sweeney & Coombs' Opera House cannot be opened by Sept. 1, as promised, and it will be about Oct 1 before the house is in any state of readiness. Attractions booked for the house may be transferred to the Auditorium..... Eugene Bailey, of Mollie Bailey & Sons Shows, was in the city Aug. 1, on a visit to his family. He reports fine business along the line.

Dallas.—At Cycle Park Summer Theatre (C. R. McAdams, manager) week of Aug. 1 North Bros.' Comedy Co. opened for a week's engagement. The opening bill, "Little Princess," was greeted by a large house. This company changed the bill nightly. Lyric Opera Co. Aug. 8.

WEST VIRGINIA.

Wheeling.—The Grand Opera House (Chas. A. Feinler, manager) will be opened, after a thorough Summer cleaning, with "For His Brother's Crime," Aug. 15-17, followed by "Finnigan's Ball," 18-20.

PARK CASINO (Conrad Hirsch, manager).—The attractions for week of July 31 had big business, and gave great satisfaction. Bill for week of Aug. 7: The Max Smith Duo, Adamini and Taylor, Saville Sisters, Mr. and Mrs. Kelsey, Decker's cameragraph.

THE HATCH-ADAMS CARNIVAL CO. appeared here 1-6, in the lower end of our city, and had big business and gave satisfaction. Their shows were all clean and up to date.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) pleasing vaudeville performances and large crowds prevail. The programme for week of July 31 included: J. Aldrich Libbey and Katherine Trayer, Walberti's horse, John West, Arthur Rigby, Mme. Latina, Flood Bros. As an outdoor special attraction, the Bretons created a sensation in "Leaping the Gap."

NOTES.—Zeb and Zarrow Co. left here for Chicago previous to opening in Denver, Col., with the "Isle of Joy.".....Herr Granada and Alma Fedora are spending a week in St. Louis.

A. J. GRAUMAN,

Whose picture appears on the front page of this issue, is a veteran in the show business. He started about thirty years ago as proprietor of the original Georgia Minstrels, and he has been interested in many enterprises since. He went to California about five years ago and started the Unique, a small vaudeville theatre, on Market Street, in San Francisco, which was a great money maker from the start, and which has developed into a circuit of eighteen popular priced vaudeville theatres, extending from Milwaukee to San Francisco. Mr. Grauman, who is the originator of this class of theatres on the coast, is now in New York, booking novelties for his chain of theatres. While sojourning in this city he has been entertained by his many friends, including a big banquet given in his honor by Messrs. Hurtig & Seamon, at Arverne, L. I., they having been long life friends. Mr. Grauman returns to San Francisco in a few days to devote his time to his many interests.

THE BIJOU COMEDY FOUR (Cahill, Nelson, Wells and Oswald) closed their Summer season with Marion & Pearl's Minstrels, at Erie, Pa., and are now rehearsing with the Rentz-Santley Co. for the coming season.

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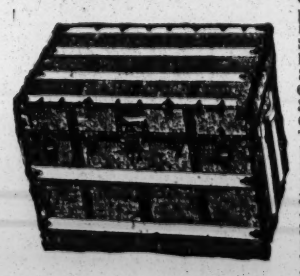

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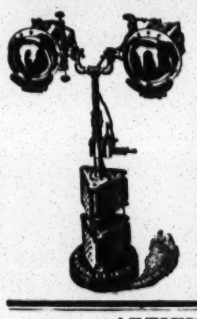

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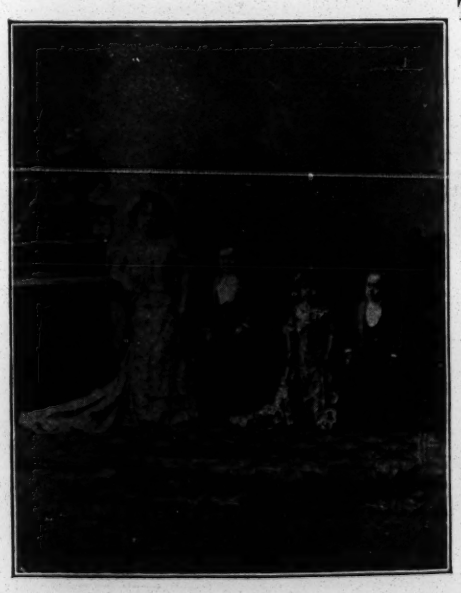

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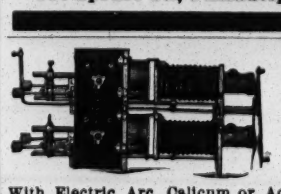

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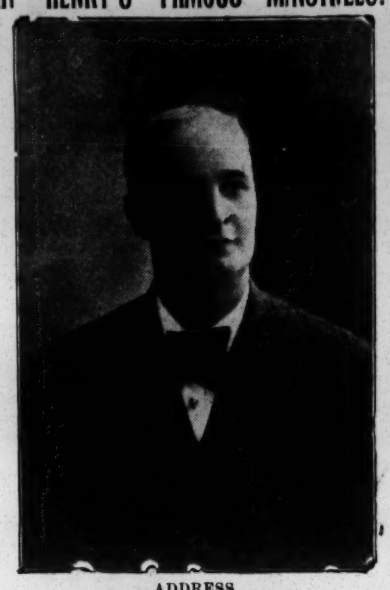

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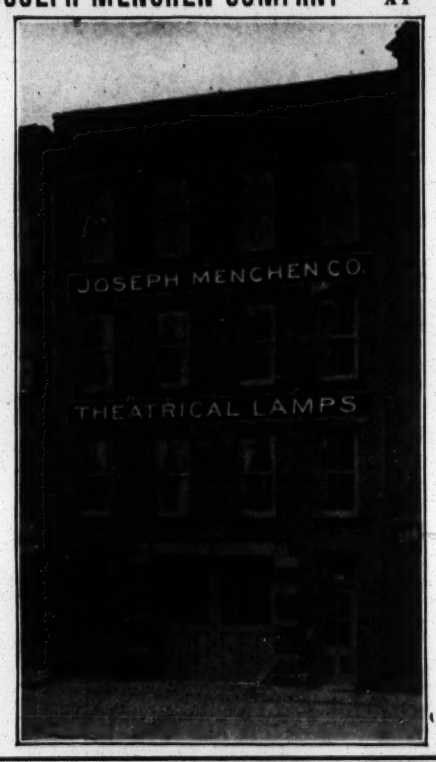

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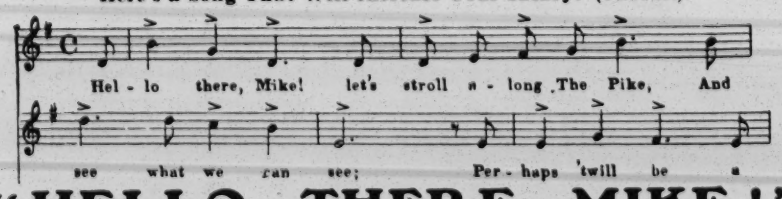

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